KunstFestSpiele Herrenhausen

Press Release

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Advance booking for the KunstFestSpiele Herrenhausen 2027 starts today: a concert in cosmic dimensions in the HCC Kuppelsaal, ritual visual theatre at the Schauspielhaus and an electronic music star in the DHC-Halle. Olivier Messiaen's Turangalîla Symphony with film animations by the 1927 Studio, Max Cooper's immersive 3D/AV Live and Mario Banushi's theatre piece MAMI are a first glimpse of the wide and out-of-the-ordinary programme spectrum of the 18th edition of Hanover's international festival.

10% Early Bird-Discount on full price **until 31 January, 2027**.
Tickets are now available at kunstfestspiele.de.
Save-the-Date: The full festival programme will be presented by Artistic Director Brigitta Muntendorf and her team at the programme press conference on 2 March, 2027 at Orangerie Herrenhausen.

The **18. KunstFestSpiele Herrenhausen** will take place from **14 May to 30 May 2027** around and within the Herrenhausen Gardens and at other venues in Hanover.

The productions in detail:

Turangalîla: Infinite Love
Olivier Messiaen / 1927 Studios / Nicholas Carter / NDR Radiophilharmonie / Hochschulorchester der HMTMH / Cécile Lartigau / Cédric Tiberghien
Concert / Film
Sat 22.5. / 19:27 / Kuppelsaal des HCC

A symphony. A movie. A trip. An explosion of love in cosmic dimensions, 1940s Hollywood glamour and an intoxicating world of images oscillating between surreal animation and silent film. In **Turangalîla: Infinite Love** Olivier Messiaen's overwhelming symphony is confronted with the unmistakable visual imagination of the London artist collective 1927 Studios.

First performed in Boston in 1949, the **Turangalîla** Symphony, by the French composer Olivier Messiaen, still seems to come from another planet. Ecstatic rhythms, glittering impressionistic colours and echoes of the sound world of the Javanese gamelan

Die KunstFestSpiele Herrenhausen sind eine Veranstaltung der Landeshauptstadt Hannover.

are met with the concentrated power of a huge orchestra. And then there is a virtuoso piano part and the floating, futuristic sounds of the ondes Martenot, an early electronic instrument.

For this production 1927 Studios have developed handmade film animations and action scenes that give the work a fascinating new dimension. Inspired by the golden age of silent cinema, the visual language combines grotesque humour, surreal transformations and the sparkle of old Hollywood into a self-contained film fantasy. The images don't simply illustrate the music but enter with it into a shared momentum.

A cosmic love-fantasy, an orchestral ecstasy, a cinematic rapture: **Infinite Love**.

… and afterwards, the **Infinite Love Club** in the Leibniz Saal. What's behind this? A little love, a little mystery – details to follow. Stay tuned.

3D/AV Live
Max Cooper
Concert / Hybrid Art
Fri 21.5. / 20:00 / DHC-Halle

Electro meets visual intoxication – Max Cooper is currently one of the most innovative electronic artists. The British composer, DJ and producer combines driving sounds with science, technology and audiovisual art. **3D/AV Live** is his immersive live show, in which electronic music and specially developed 3D visualisation blend into an intense multisensory experience.

Sound, light and moving images intertwine. Rhythmic structures become visible. Abstract forms take shape. Cooper's performances open up new perspectives on electronic music, submerging audiences in spectacular musical and visual worlds.

His artistic work is influenced by his scientific background: Cooper took a PhD in computational biology. His fascination with complex systems, natural patterns and the structures of our world is reflected in both his precisely composed sounds and his visual aesthetics. Beats, data, form and movement give rise to many-faceted and surprising combinations of science and art.

Following performances at the Royal Albert Hall in London, as well as Tokyo, Los Angeles and Barcelona, Max Cooper is now coming to Hanover. A live experience that makes electronic music visible and spatial as well as audible.

Before the concert as part of the SpektakelAkademie a conversation with Max Cooper will take place in cooperation

with the Volkswagen Foundation Hanover. Admission free.

MAMI
Mario Banushi
Theatre
Wed 26.5. / 19:30 / Schauspielhaus Hannover

The Greek director Mario Banushi is one of the most exciting new voices in European theatre. In **MAMI** he has created a wordless, visually stunning, powerfully moving theatrical experience that reaches our deepest layers of memory.

MAMI is the story of mothers, of closeness and letting go, and of what gets passed on. In a non-verbal, visual theatre the director Mario Banushi shapes his personal memories into an intense experience of birth, desire and loss.

Mother – for Mario Banushi origin and absence in one, care and demand, closeness and loss. **MAMI** is a homage to the women who raised us – and to the ambivalence associated with this legacy.

Mario Banushi was born in Greece but spent part of this early childhood with his grandmother in Albania – for economic reasons a common practice at the time, particularly in families with many children – before returning to Greece at the age of six.

His stage spaces have the feel of other-worldly in-between spaces, in which reality and symbolism are interwoven. His work characteristically dispenses with the spoken word. The narrative is borne by body, gestures, music, light and colour. Everyday materials combine into a poetics of the real, in which bodies become images of great emotional clarity in their raw and vulnerable presence. Strongly Balkan-influenced music intensifies the ritual character of the performance.

In 2026 the 28-year-old director was awarded the Silver Lion at the Venice Biennale.

The 18th KunstFestSpiele Herrenhausen
14.5. till 30.5.2027
Between Baroque gardens and digital worlds: festival director and composer Brigitta Muntendorf and her team have focused their curation on the interplay of art, technology and science. The 18th edition of the KunstFestSpiele presents outstanding artistic productions around the Herrenhausen Gardens and selected venues in the city of Hanover. Its international programme includes concerts, theatre & performance, club & hybrid art, dance & music-theatre and installations that

heighten our awareness of the present – moving, humorous, energy-charged.

All about the 18th edition of KunstFestSpiele here: **kunstfestspiele.de**.

Press Photos at kunstfestspiele.de/presse

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