

# **KUNSTFESTSPIELE HERRENHAUSEN 2020**

## **PRESS KIT**

### Content

1 Press release: KunstFestSpiele Herrenhausen – Programme 2020

2 Fact sheet

3 Open Sunday

4 Robert Henke: Fountain Scan

5 Festivalcampus Niedersachsen

6 Festival tent

7 The Herrenhausen Gardens

8 Biography of Ingo Metzmacher

9 Sponsors and partners

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## Hanover, 23.01.2020 – Press Release

The 11th KunstFestSpiele Herrenhausen showcase some unique artistic experiments. Highlights 2020 include a virtual-reality opera, a spectacular laser and sound installation to mark the 300th anniversary of the Great Fountain, a very topical film with live music and a resurrected Ludwig van Beethoven, all of Arnold Schönberg's string quartets, the 'Symphony of a Thousand', by Gustav Mahler, conducted by Ingo Metzmacher, and an opera installation that won the Golden Lion at the Venice Biennale. And on Open Sunday, 17.05., audiences can experience the variety of the KunstFestSpiele free of charge.

In 2020 the KunstFestSpiele are showing four world premieres – three of which were commissioned by the festival – five German premieres and three co-productions. Internationally renowned artists such as Eszter Salamon, Michel van der Aa, Yasuhiro Chida, Vlatka Horvat, Claron McFadden, Rimini Protokoll, Robert Henke, Willi Dorner, the dance company Vero Cendoya, the British theatre collectives 1927, and Forced Entertainment with Tim Etchells, the Solistenensemble Kaleidoskop, the Quatuor Diotima and many others are coming to Hanover.

In the presence of Hanover's new mayor, Belit Onay, director Ingo Metzmacher will introduce the programme of this international festival of contemporary arts today. It features around 75 events in Hanover's famous gardens and the city itself on 18 days from 15.05. to 01.06.2020. A total of 24 productions and three installations will be shown.

Advance booking for all events starts today, 23.01.2020, online and by telephone, at the Künstlerhaus Hannover and all the usual ticket agencies.

The DHC-Halle in the immediate vicinity of the Herrenhausen Gardens is a new KunstFestSpiele venue. The familiar venues – the Galerie and Orangerie, the Arne Jacobsen Foyer, the Ehrenhof in front of the Palace and the Great Garden – are situated in the magnificent setting of the Baroque park. The Lutherkirche in Nordstadt and the HCC Kuppelsaal bring the festival into the city itself.

Belit Onay, mayor of Hanover: *'The KunstFestSpiele aim to combine experimental approaches with popular culture. In this they are a symbol of the artistic processes of Hanover's interconnected creative scene. Such synergies also prompted an international jury to put Hanover on the shortlist for the title of European Capital of Culture 2025. This year the KunstFestSpiele have Hanover's cultural history in mind. For the 300th anniversary of the Great Fountain a crowd-pulling laser show will build a bridge to the present day.'*

Ingo Metzmacher, artistic director of the KunstFestSpiele Herrenhausen since 2016: *'The KunstFestSpiele continue to grow. We are inaugurating a new venue in the DHC-Halle next to the Herrenhausen moat. Here we have space for performances we haven't been able to show before. The KunstFestSpiele are on their way to becoming established among the European festivals, hence our many premieres, co-productions and commissions. The citizens of Hanover are*

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January 23, 2020

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**KUNST  
FEST  
SPIELE  
HERREN  
HAUSEN**

[www.kunstfestspiele.de](http://www.kunstfestspiele.de)

Die KunstFestSpiele Herrenhausen  
sind eine Veranstaltung der  
Landeshauptstadt Hannover

*warmly invited to our family-friendly Open Sunday on 17.05., where they can experience everything the KunstFestSpiele have to offer.'*

## The 2020 Programme

The KunstFestSpiele 2020 make an early start on 08.05. with the laser and sound installation Fountain Scan, by Robert Henke, to mark the 300th anniversary of the Great Fountain in Herrenhausen's Großer Garten. Fountain Scan can be seen from 9.30 p.m. every evening for two weeks until 21.05.2020. On 15.05. the festival officially opens with Eszter Salamon's Heterochronie / Palermo 1599–1920, for nine performers, which takes its starting point from the Sicilian Revolution of 1848 and the mummification rituals that were practiced in Palermo's famous Capuchin catacombs. Also on 15.05.: the mixed-reality opera Eight, by Michel van der Aa, which is indeed a look into the future of music-theatre. The 15-minute virtual tour for one person at a time was co-developed by the Australian singer-songwriter Kate Miller-Heidke, familiar from the 2019 Eurovision Song Contest, and the Netherlands Kamerkoor. In the evening, the light installation Analemma, by the Japanese architect and artist Yasuhiro Chida, will be opened in the glazed Arne Jacobsen Foyer. It can be visited free of charge every day from 9.30 p.m. to midnight.

Open Sunday begins on the first festival Sunday 17.05. at 1 p.m. With free admission, it is an invitation to all residents of the city of Hanover and friends of the KunstFestSpiele. Families with children and anyone interested are invited to a day of boundary-breaking artistic experiences. All the Herrenhausen venues are involved, with the addition of Nordstadt and the Georgengarten. Highlights of the Open Sunday programme are the reading performance by Vlatka Horvat, in which anyone can take part, the Spanish dancers of Cia. Vera Cendoya, who amazingly combine dance and football, a German first performance by the British theatre group 1927, the Suroor-Kollektiv, the Top Dog Brass Band and Hans Unstern. For children the Berlin Theater o.N. creates a magic laboratory of sounds and objects.

Four productions will be shown in the DHC-Halle, the new venue of the KunstFestSpiele. They include the world premiere of Second Self: Beethoven Resurrection. Based on actual events and accompanied by live music, this magical-realist film by the British film-makers Hugo Glendinning and Tilly Shiner tells the story of a visit to London by Beethoven on the eve of Brexit. The composer is looking for the Royal Philharmonic Society, who still owe him a fee for his Ninth Symphony, today's European anthem. The film music was written by the British-Egyptian composer Sami El-Enany, and will be played live by the Hanover ensemble musica assoluta. The English theatre group Forced Entertainment returns to the KunstFestSpiele with Out of Order, a remarkable allegory of contemporary politics. The pioneering theatre collective Rimini Protokoll, which celebrates its 20th anniversary this year, puts three performers with Tourette's syndrome on stage in Chinchilla Arschloch, waswas. Together with the musician Barbara Morgenstern they put theatre to a special test. By contrast, the Spanish theatre collective La Tristura tries to

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understand teenagers of the 2000 generation in their piece Future Lovers (unplugged). La Tristura encounter the young people non-judgementally, and see the stage as an ideal space in which to identify with them.

For the four productions in the DHC-Halle there is an early-booking discount until 23.03.

In the HCC Kuppelsaal Ingo Metzmacher conducts Gustav Mahler's rarely heard Eighth Symphony, also known as the 'Symphony of a Thousand', on 24.05. For this monumental concert the KunstFestSpiele once again combine Hanover's musical forces. Eight Hanover choirs, the NDR Radiophilharmonie and the Orchester der Hochschule für Musik, Theater und Medien are only some of those taking part.

With Sun & Sea, by the Lithuanian artists Rugilė Barzdžiukaitė, Vaiva Grainytė and Lina Lapelytė, the KunstFestSpiele bring one of the most acclaimed artworks of 2019 to Hanover. In relaxed images and songs the opera performance, awarded the Golden Lion for the best pavilion at the Biennale di Venezia 2019, examines the destructiveness of lifestyle and tourism in the Lutherkirche in Nordstadt.

Two commissioned productions are from artists who have already taken part in the KunstFestSpiele, and have now developed new works for the Galerie, the historical banqueting hall of the Herrenhausen Gardens. The Croatian artist Vlatka Horvat playfully confronts the audience with its own disquiet in Until the Last of Our Labours Is Done. Between pop and concrete poetry, the Austrian choreographer Willi Dorner shows the entertaining double bill One / Come from somewhere go anywhere. For this show interval snacks and drinks will be served by freitagsküche in the atmospheric Orangengarten.

One German first performance is an evening of Beckettian precision, intensity and power. The Italian director Silvia Costa, whose work traverses theatre and visual art, strikingly combines Samuel Beckett's mini-drama Spiel with her own musical-choreographic installation Wry smile | Dry sob on the stage of the Orangerie.

The further musical programme of the KunstFestSpiele 2020 includes two special concert formats with works by Stockhausen and Schönberg, two works of music-theatre and a film concert.

Mantra, by Karlheinz Stockhausen, has gone down in music history as a spiritual concert performance, and will be played by the pianists Jean-Frédéric Neuburger & Jean-François Heisser. In a six-hour-long concert the Quatuor Diotima perform Arnold Schönberg's complete string quartets and the sextet Verklärte Nacht. As if under a magnifying glass, this evening enables you to experience the many stylistic transformations that underlie Schönberg's unique position in 20th-century music.

In L'Ailleurs de l'autre Aliénor Dauchez's singers parade music from around the world before the eyes and ears of the audience in a futuristic ritual. The text Kolik, by Rainald Goetz can be experienced as a contemporary passion play staged by

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the collective around Benjamin van Bebbler with the soprano Sarah Maria Sun and the Solistenensemble Kaleidoskop. In Nightshade: Aubergine the American opera singer Claron McFadden and the documentary film-maker Lisa Tahon follow the path of the aubergine through various Mediterranean countries to its origin, always in search of the common roots of different cultures. This concert with film can be booked in combination with Sounds and Spaces – unseen, by the Center for World Music, at which visitors to the Herrenhausen Galerie listen blindfold to instruments played by eight musicians from Syria, Colombia, Turkey, China, Iran and other countries. In the sound parcours wood | metal | glass | skin | water | clay, by the percussionist and composer Johannes Fischer, pieces by Steve Reich, Alvin Lucier, Claude Vivier, Erik Griswold, Iannis Xenakis and Fischer himself can be heard on different stages in the Galerie. The KunstFestSpiele 2020 close with a rousing finale by the bagpipe quartet Sonneurs, led by the Breton musician Erwan Keravec.

The musical programme in the central festival tent, curated by the Linden club Feinkost Lampe, spans a wide arc this year from post-classic to house, from pianistic pop to onomatopoeic agitprop. Hans Unstern, Hayden Thorpe, John Metcalfe and The OhOhOhs are expected for four free concerts. Every live event is rounded off by selected DJ sets. In 2020 the Frankfurt freitagsküche again provides a culinary and artistic backdrop for all festival participants and visitors: during the day as a café and canteen, in the evening as a bar and restaurant. The popular Table Talks, where the audiences can meet the artists over food and drink, will take place again this year after selected performances. At the talks in the festival tent the American journalist Matthew Gurewitsch dialogues with director Ingo Metzmacher and festival artists about their work.

For the third year running the KunstFestSpiele extend an invitation to the Festival Campus Niedersachsen: fifty students of cultural and theatre studies, the performing arts, scenography and composition from five universities in Lower Saxony come to Hanover to visit the KunstFestSpiele, interchange with the artists and discuss the performances in seminars and workshops. This project can take place once again in close cooperation with the Theaterformen festival, which takes on the role of host in Braunschweig in July.

This year too the KunstFestSpiele are raffling their popular flat-rate festival passes, which enable 20 students, trainees and social volunteers free entry to all events. The 50% discount for young people also still applies.

Visual material is available at [www.kunstfestspiele.de/presse](http://www.kunstfestspiele.de/presse)

Press accreditation for all events starts today. Please use the accreditation form on our website.

Further information can be found at [www.kunstfestspiele.de](http://www.kunstfestspiele.de).

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Presented by the city of Hanover, capital of Lower Saxony



Sponsors and partners



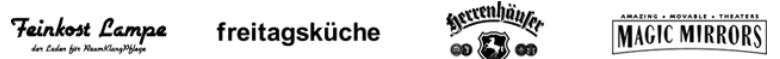
Project partner for Fountain Scan



Cooperating partners



Partners in the festival tent



# KUNST FEST SPIELE HERREN HAUSEN

Cultural partner



KombiTicket partner



[www.kunstfestspiele.de](http://www.kunstfestspiele.de)

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# KUNSTFESTSPIELE HERRENHAUSEN 2020

## FACT SHEET

### Duration and opening programme

15.05. – 01.06.2020

11th edition of the KunstFestSpiele Herrenhausen, 5th edition under the directorship of Ingo Metzmacher

#### Opening programme on Friday, 15.05.2020

11:00 – 19:00 Eight by Michel van der Aa / Mixed Reality / Opera / Installation in the Ehrenhof at Schloss Herrenhausen

19:30 MONUMENT 0.6 by Eszter Salamon in the Orangerie

21:30 Eröffnung Analemma by Yasuhiro Chida / Lichtinstallation in the Arne Jacobsen Foyer

21:30 – 24:00 Fountain Scan by Robert Henke / Laser and sound installation in the Großer Garten

ca. 21:30 Opening party in the festival tent

Already on 08.05.2020 the installation Fountain Scan by Robert Henke will be officially opened in the Großer Garten.

### Programme

24 productions plus 3 installations, Festivalcampus Niedersachsen, symposium and concerts, talks and artist dinners in the festival tent, approx. 75 events on 18 days, including

4 world premieres

5 German premieres

3 commissioned productions

3 co-productions

### Venues – addresses and directions

#### Großer Garten, Galerie, Orangerie, Ehrenhof, Arne Jacobsen Foyer, Schloss and festival tent

Herrenhäuser Straße 3, 30419 Hannover

>>U4 or U5 until Herrenhäuser Gärten

#### Kuppelsaal des HCC

Theodor-Heuss-Platz 1-3, 30175 Hannover

>>U11 until Hannover Congress Centrum

#### DHC-Halle

An der Graft 3, 30167 Hannover

>>U4 or U5 until Herrenhäuser Gärten

#### Lutherkirche

An der Lutherkirche 20, 30167 Hannover

>>U6 or U11 until Kopernikusstraße

## Tickets

### Box office at the Künstlerhaus

Sophienstraße 2, 30159 Hannover

Phone +49 (0) 511 / 168-49994

January until bis April Mon until Fri — 12:00 until 18:00

May Mon until Fri — 10:00 until 18:00 and Sat — 10:00 until 14:00

### Tickets Online

[www.eventim.de](http://www.eventim.de) and CTS/Eventim-Vorverkaufsstellen

Hotline 01806 / 570070

### Box office

Open one hour before the performance in each venue. In Herrenhausen the box office is located at the Festivalzelt. Reserved tickets will be held until 30 minutes before the start of the performance.

Tickets entitle you to admission to the Großer Garten two hours before the start of the performance except on 23.05. because of the Fireworks Competition.

## Concessions

### 50 % in advance booking and on the night

School pupils, students, trainees, benefit recipients, participants in community-service programmes and visitors with the Hannover-Aktiv-Pass are entitled to concessions. Please show your ID at the door.

### Children

9 euros for all seats (up to age 12)

### Group tickets

20 % reduction per ticket (10 persons or more) at Künstlerhaus

Early booking 20 % reduction until 23.03. for the events in the DHC-Halle

Frequent buyers 20% reduction when buying tickets for at least three different events in one sales transaction in the Künstlerhaus. Excluded from this are the Tischgespräche.

HAZ/NP-AboPlus 20 % reduction at all advance booking offices of the HAZ/NP, at the Künstlerhaus and at the box office. Valid for a maximum of two tickets per event.

NDR Kultur Karte 20 % reduction at the NDR ticket shop in the Landesfunkhaus Hannover, in the Künstlerhaus and at the box office. Valid for max. one ticket per event.

ADAC tickets 20 % reduction at the Künstlerhaus and at the box office. Valid for max. one ticket per event. [www.adac.de](http://www.adac.de)



## FlatrateFestival-Pass

In 2020 the KunstFestSpiele Herrenhausen are giving away again 20 festival flat rates to students. The FF-Pass allows a total of 20 students free entry to all events at the KunstFestSpiele 2020 and opens up the possibility for young people of familiarising themselves with new things and gaining artistic experience at events they might not have attended for financial reasons. In addition we have a 50 % reduction for school pupils, students and trainees which continues to apply this year.

### It works like this:

Students of all disciplines should apply with student card via e-mail by 24 April 2020 to [info@kunstfestspiele.de](mailto:info@kunstfestspiele.de) giving "FF-Pass 2020" in the subject line. The winners will be informed immediately and receive an accreditation form, on which they select the events they wish to attend by 6 May 2020. The KunstFestSpiele will reserve tickets (according to availability), which have to be collected at the door.

The draw is final and cash payments are excluded

## Tourist Information Hannover

The Tourist Information team at the main station and at the information counter in the New Town Hall are available to visitors of the KunstFestSpiele for inquiries about the state capital and the Hanover region.

### Tourist Information Hannover (Ernst-August-Platz)

Mon–Fri 9:00–18:00

Sat 10:00–15:00 (from April Sat 10:00-17:00 and Sun 10:00-15:00)

### Infocounter of the HMTG (New Town Hall)

Mon–Fri 11:00–16:30 (from March 09:30–18:00)

Sat/Sun/Holidays 10:00–16:30 (from March 10:00–18:00)

## Contact and Information / Social Media

KunstFestSpiele Herrenhausen  
Alte Herrenhäuser Straße 6b  
D-30419 Hannover

E-Mail [info@kunstfestspiele.de](mailto:info@kunstfestspiele.de)

Web [www.kunstfestspiele.de/en](http://www.kunstfestspiele.de/en)

### Social Media

[www.facebook.com/kunstfestspiele](http://www.facebook.com/kunstfestspiele)

[www.instagram.com/kunstfestspiele](http://www.instagram.com/kunstfestspiele)

### Newsletter

Registration at unter [www.kunstfestspiele.de/newsletter](http://www.kunstfestspiele.de/newsletter)

# KUNSTFESTSPIELE HERRENHAUSEN 2020

## OPEN SUNDAY

Music, dance, theater, installations and performances with free admission\*

Sun 17.05. – 13:00 until 24:00

Orangerie / Galerie / Arne Jacobsen Foyer / Ehrenhof / Georgengarten / Nordstadt

Following the great success of our 10th-birthday party, also this year we want to give everyone an opportunity to get to know the KunstFestSpiele for free. So on Open Sunday we invite families, children and anyone interested in the arts to spend a day exploring them.

On Open Sunday you can experience outstanding art and inspiring entertainment. It's the KunstFestSpiele in a nutshell: music, dance, theatre, installations and performances tailor-made for the wonderful venues in Herrenhausen and the public spaces of Nordstadt; boundary-pushing, unforgettable work.

We have invited international artists to take over the festival arena from Nordstadt to the Georgengarten via the Galerie, Orangerie and the festival tent. The Open Sunday programme features the Croatian artist Vlatka Horvat, who invites the audience to read with her, the Spanish dancers of the Cia. Vero Cendoya, who combine dance and football in their own special way, and the British theatre group 1927, who mix folk tales from around the world with animated film. The Suroor-Kollektiv merge East and West in a musical journey through time, and the Top Dog Brass Band marches from the Lutherkirche to the festival centre. Feinkost Lampe puts the musician Hans Unstern on stage in the festival tent. For very young children the Theater o.N. magics a laboratory of sounds and objects. Food is served throughout the day by freitagsküche in the festival tent, with an outdoor barbeque in the evening.

The installation Analemma, by the Japanese artist Yasuhiro Chida, will be open in the Arne Jacobsen Foyer in the evening, and then you can experience one of the absolute highlights of this year's KunstFestSpiele: the fantastic laser-and-sound installation Fountain Scan, by Robert Henke, at the Great Fountain.

Come and be surprised, and enjoy the spectacle for the whole family.

\*For the events in the Orangerie, Galerie and Ehrenhof you will receive seat tickets at the respective venue 1 hour before the event begins. For Fountain Scan you can get tickets all day at the ticket office at the festival tent.

## Programme Open Sunday 17.05.

Free admission

- 13:00 - 19:00      Eight (Michel van der Aa)  
in the Ehrenhof (admission every 30 min)
- 13:00 - 13:45      Herrenhausen Walk 2020 (Top Dog Brass Band)  
start: Lutherkirche, end: Festivalgelände
- 14:00 - 20:00      Beginnings Marathon (Vlatka Horvat)  
between Galerie and Arne Jacobsen Foyer
- 14:00 - 14:45      Schnürchen (Theater o.N., Kinderprogramm 3 – 6 Jahre)  
In the foyer of the Orangerie
- 14:30 - 15:15      Eine klingende Zeitreise (Suroor-Kollektiv)  
Galerie
- 15:00 - 16:10      Roots (1927)  
Orangerie
- 16:30 - 17:30      Talk zu den KunstFestSpielen mit Künstler\*innen  
Festival tent
- 16:30 - 17:15      Eine klingende Zeitreise (Suroor-Kollektiv)  
Galerie
- 16:30 - 17:15      Herrenhausen Walk 2020 (Top Dog Brass Band),  
start: Königsworther Platz, end: Festivalgelände
- 16:30 - 17:15      Schnürchen (Theater o.N., Kinderprogramm 3 – 6 Jahre)  
in the foyer of the Orangerie
- 17:30 - 18:30      La Partida (Cia. Vero Cendoya)  
Herrenhäuser Allee, corner An der Graft
- 18:30 - 19:15      Eine klingende Zeitreise (Suroor-Kollektiv)  
Galerie
- 19:00 - 20:45      Stoff (DJ Set)  
Festival tent
- 19:30 - 20:40      Roots (1927)  
Orangerie
- 20:45 - 21:45      Hans Unstern  
Festival tent
- 21:30 - 24:00      Analemma (Yasuhiro Chida)  
Arne Jacobsen Foyer
- 21:30 - 24:00      Fountain Scan (Robert Henke)  
Großer Garten
- 21:45 - 23:00      Stoff (DJ Set)  
Festival tent

# KUNSTFESTSPIELE HERRENHAUSEN 2020

## ROBERT HENKE: FOUNTAIN SCAN

### Laser and sound installation - Premiere

Sat 09.05. until Thu 21.05. – daily 21:30 - 24:00 \*  
Großer Garten

Opening Fri 08.05. – 21:00  
Free admission, entrance of the Großer Garten

Tickets 8 Euro / reduced 4 Euro plus advance booking fee  
Tickets for KunstFestSpiele events entitle the holder to free admission to Fountain Scan on the day of the performance

The Great Fountain is one of Hanover's main attractions and the undisputed focal point of the "Nouveau Jardin" in the Großer Garten. At 140 km/h its jet can reach a height of 72 metres! For its 300th anniversary the musician, laser artist and programmer Robert Henke is staging the fountain with a spectacular sound and laser installation. Four laser beams are aimed at the fountain from a distance. At a height of three metres they follow the garden's long sightlines for up to 500 metres, and refract in the mass of water. In combination with other lasers, moving geometrical figures of light form in the mist and surrounding trees, seeming to hover over fountain and spectators, changing dramatically according to atmospheric conditions. Contact with the ceaselessly rising and falling mass of water makes the laser beams visible as intensive surfaces of colour and points of light, which creates the fascinating illusion of the drops themselves as the light source.

Fountain Scan is conceived as an audio-visual composition together with Henke's electronic sounds. It combines the art of engineering and the spirit of radical technical innovation with the artistic impulse in a consistent site specificity. For Henke the perfection and rigour of his Fountain Scan is a homage to the masterfully designed structure of the Großer Garten.

Fountain Scan is made possible by the project funding of

**enercity**

\* except of Mon 11.05. and Mon 18.05.

# KUNSTFESTSPIELE HERRENHAUSEN 2020

## FESTIVALCAMPUS NIEDERSACHSEN

### The campus programme of KunstFestSpiele and Theaterformen

Wed 20.05. until Sat 23.05.

For the third consecutive year the KunstFestSpiele are hosting the Lower Saxony Festival Campus: fifty students of cultural and theatre studies, performing arts, scenography and composition from five universities in Lower Saxony are coming to Hanover. They are invited to participate in the KunstFestSpiele, discuss their experiences with the artists and reflect on the performances within seminars and workshops.

Thanks to the generous support of the Lower Saxony Foundation, in 2020 the project can again take place in close cooperation with the Festival Theaterformen, which will continue to host the Festival Campus in Braunschweig in July. The students from Hanover, Hildesheim, Braunschweig und Lüneburg closely participate in two festivals experiencing a variety of aesthetics that allow for an artistic and interdisciplinary exchange that might not be possible within a seminar room. Lecturers from various disciplines enable the students to take their perspectives beyond their particular disciplinary horizon. Within the frame of the Festival Campus, KunstFestSpiele and Theaterformen offer artists and academics of tomorrow a space for critical reflection and engaged dialogue: the basis of vivid and socially relevant cultural and artistic work.

#### With

University Hildesheim: Institute for Media, Theatre and Popular Culture /  
Braunschweig University of Art /

Leuphana University of Lüneburg: Faculty Cultural Studies /

Hanover University of Music, Drama and Media: Degree programme Composition /

University of Applied Sciences and Arts Hannover: Degree programme Scenography – Costume –  
Experimental Design

#### Conception and realization

Antonia Rohwetter / Philipp Schulte

Funded by the Stiftung Niedersachsen



An initiative of the KunstFestSpiele Herrenhausen in cooperation with the Festival Theaterformen

# KUNSTFESTSPIELE HERRENHAUSEN 2020

## FESTIVAL TENT

### Festival centre

With its unique atmosphere, our festival tent is based again between the Ehrenhof and the Orangerie for the duration of the KunstFestSpiele. As a place for meetings and conversations, eating and relaxing, partying and dancing, the festival tent is as lively and varied as the KunstFestSpiele as a whole.

freitagsküche, from Frankfurt, provide a culinary and artistic backdrop for all participants and visitors to the festival and gardens: during the day as a café and canteen, in the evening as a bar and restaurant. Artists and audience can meet here in a relaxed atmosphere or take a look inside the kitchen.

At the talks in the festival tent the American cultural expert and music journalist Matthew Gurewitsch dialogues with our director Ingo Metzmacher and festival artists about what makes their work special.

As in previous years, Feinkost Lampe, experts for spatial sound from Hannover-Linden, are curating the club programme. With its concerts, DJ sets and premiere parties, the tent is once again the central meeting place during the KunstFestSpiele.

### Dates Talks

Sat 16.05. — 18:00

Talk van der Aa / Gurewitsch

Sun 17.05. – 16:30

Questions and Answers with Gurewitsch

Thu 21.05. — 18:00

Talk Neuburger, Heisser / Gurewitsch

Wed 27.05. — 18:00

Talk Fischer / Gurewitsch

Fri 29.05. — ca. 22:15

Talk Metzmacher / Gurewitsch

Mon 01.06. – 15:00

Talk Barzdžiukaitė / Gurewitsch

at Lutherkirche

## Tischgespräche freitagsküche

For freitagsküche, eating is a social event that combines cuisine with art and simultaneously promotes dialogue.

freitagsküche serve freshly prepared food every day in the festival tent, and at the 'table talks' they create an opportunity for audience and artists to meet in a relaxed atmosphere.

On these evenings the chefs interpret the wishes of the artists gastronomically. When the dishes are placed on the table, sharing out the risotto, roast beef or couscous sets the conversation flowing about what the diners have just experienced in the performance. And even if you haven't seen the show, you're still very welcome to just come and spend an enjoyable evening.

Since its foundation in 2004 in Frankfurt am Main, freitagsküche has successfully applied this principle. The connection between art and cooking has a particular tradition in Frankfurt, and goes back to the Städelschule restaurant introduced by Prof. Peter Kubelka.

## Dates Tischgespräche

Tickets Tischgespräche 18 Euro (1 meal including 1 drink)

Bar will stay open during the Tischgespräche

Sat 16.05.\*

Tischgespräche 1 for Second Self : Beethoven Resurrection

Tue 19.05. \*

Tischgespräche 2 for Kolik

Fri 22.05. \*

Tischgespräche 3 for Until the Last of Our Labours is Done

Sun 24.05. \*

Tischgespräche 4 for Spiel | Wry smile dry sob

Thu 28.05. \*

Tischgespräche 5 for L`Ailleurs de l`autre

Sun 31.05. \*

Tischgespräche 6 for Nightshade: Aubergine

\* The table talks begin after the performance

## Concerts by Feinkost Lampe

The musical delicacies in the festival tent range from post-classic to house, from pianistic pop to wordless agitprop. Each of the four evenings has a colour spectrum all its own, together with a matching spatial-sound set from the Feinkost Lampe DJs.

With a new build harp and his freshly pressed third album 'DIVEN' in his luggage, sound-art bard Hans Unstern makes the start on 17 May. A bewitching mixture of gentle eccentricity and ungentle sassiness and pathos, golden wire and laugh-line feather boa and prima-donna poetry. Then, on 20 May, Wild Beasts singer Hayden Thorpe takes to the piano to interpret the songs from his haunting solo debut Diviner in his distinctive falsetto. The New Zealand composer, violist, producer and arranger John Metcalfe will blur the boundaries between electronic and classical music to create an exciting organic flow of beauty on 26 May. On 30 May there's concertante club music from the OhOhOhs – a classical pianist with love of melody and repetition, and a percussionist at home in Afro-Cuban downbeats and funk. Try not to dance!

And to begin and end the festival there are sublime grooves from the turntables to fill the festival tent with ecstatic vibes and set the audience in motion.

## Dates Feinkost Lampe

Fri 15.05. – 21:30 Opening party KunstFestSpiele  
m.age.project - globelectronica (DJ Set)

Sun 17.05. – KunstFestSpiele Open Sunday  
Stoff (DJ Set)  
Hans Unstern – from 20:45

Wed 20.05. – from 19:00 warm up / start 21:00  
Herr Wieland (DJ Set)  
Hayden Thorpe

Tue 26.05. – from 19:00 warm up / start 21:00  
Kay Le Fay (DJ Set)  
John Metcalfe

Sat 30.05. – from 19:00 warm up / start 21:00  
wandkontakt (DJ Set)  
The OhOhOhs

Mon 01.06. – ca. 19:30 Closing party  
Luv Eclectic grooves, soul and modern noises (DJ Set)

Free admission to the festival tent and all concerts



# **KUNSTFESTSPIELE HERRENHAUSEN 2020**

## **HERRENHAUSEN GARDENS**

### Großer Garten, Berggarten and Georgengarten

The Herrenhausen Gardens, centre of the KunstFestSpiele, are among Europe's finest parks, and received the European Garden Award in 2015.

For over 300 years they have stood for consummate horticultural art, and attract more than 600,000 visitors from around the world every year. Originating in a court pleasure garden laid out by Princess-Elector Sophie from 1676 to 1714, today they unite three horticultural styles over 135 hectares.

The Großer Garten is impressive as an almost unaltered example of a formally planned Baroque garden with a superb parterre, cascades and fountains. The palace, once the summer residence of the House of Welf, was destroyed during the Second World War and reconstructed as a conference centre and museum in 2013.

Garden- and plant-lovers particularly appreciate the Berggarten. Countless indigenous and exotic plants flourish in this botanical garden, which among other things contains one of the world's largest collections of orchids.

The Georgengarten, which was laid out in the 19th century, is a park in the style of the English landscape gardens. The wide lawns, still ponds and decorative bridges were designed in a deliberate contrast to the ideas of the Baroque.

For more information on the Herrenhouse Gardens please visit: [www.hannover.de/herrenhausen](http://www.hannover.de/herrenhausen)

# KUNSTFESTSPIELE HERRENHAUSEN 2020

## INGO METZMACHER

### Biography

Conductor Ingo Metzmacher has distinguished himself through his innovative programming and profound dedication to twentieth and twenty-first century music; to make the new sound familiar and the familiar sound new has been Metzmacher's focus since the beginning of his career.

His latest projects include the world premiere of Johannes Maria Staud's ‚Die Weiden‘ at the Vienna State Opera, new productions of Shostakovich's ‚Lady Macbeth of Mtsensk‘ in Paris and Enescu's OEdipe at the Salzburg Festival, as well as the French premiere of Rihm's ‚Jakob Lenz‘ at the Festival d'Aix-en-Provence. He returns to The Cleveland Orchestra, Orchestre Philharmonique de Radio France, Deutsches Symphonie-Orchester Berlin, NDR Elbphilharmonie Orchestra and Ensemble Modern, and conducts the National Youth Orchestra of Germany on the occasion of its 50th anniversary. In May 2020, he presents the fifth edition of the KunstFestSpiele Herrenhausen under his artistic direction.

Metzmacher has led productions at many of the great international opera houses including the Berlin and Vienna State Operas, Covent Garden, Teatro Real, La Scala, Opéra de Paris and the Zurich Opera House. Highlights of recent seasons also include new productions of operas by Luigi Nono, Bernd Alois Zimmermann, Sir Harrison Birtwistle, and Wolfgang Rihm at the Salzburg Festival, as well as the complete cycle of Wagner's Ring des Nibelungen at Théâtre de Genève. He has conducted leading orchestras such as the Berlin Philharmonic, Vienna Philharmonic, Concertgebouw Orchestra, Chicago Symphony Orchestra, Czech Philharmonic, Russian National Orchestra, St. Petersburg Philharmonic, Orchestre de Paris, and the BBC Symphony Orchestra.

Metzmacher was General Music Director of the Hamburg State Opera from 1997 until 2005, where he led a series of internationally acclaimed productions, many of them in collaboration with stage director Peter Konwitschny. Subsequently, he was named Chief Conductor of the Dutch National Opera in Amsterdam. From 2007 to 2010, he was Chief Conductor and Artistic Director of the Deutsches Symphonie-Orchester Berlin.

Metzmacher's wide-ranging discography includes live recordings of his New Year's Eve concerts in Hamburg from 1999 to 2004 entitled ‚Who's Afraid of 20th Century Music?‘, a complete recording of Karl Amadeus Hartmann's symphonies with the Bamberg Symphony Orchestra, the world premiere of Hans Werner Henze's Ninth Symphony with the Berlin Philharmonic, Olivier Messiaen's ‚Illuminations of the Beyond...‘ with the Vienna Philharmonic.

He is the author of two books: ‚Keine Angst vor neuen Tönen‘ [Don't Be Afraid of New Sounds] and ‚Vorhang auf! Oper entdecken und erleben‘ [Curtain Up! Discovering and Experiencing Opera].

# KUNSTFESTSPIELE HERRENHAUSEN 2020

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