

KUNSTFESTSPIELE HERRENHAUSEN 2023

PRESS KIT

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Landeshauptstadt Hannover
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Alte Herrenhäuser Straße 6b, D-30419 Hannover

09. Februar 2023

KUNST FEST SPIELE HERREN HAUSEN

www.kunstfestspiele.de

Die KunstFestSpiele Herrenhausen
sind eine Veranstaltung der
Landeshauptstadt Hannover

Hanover, 09.02.2023 – Press Release

Big names from the international art scene, a focus on music and for the first time on contemporary circus are the outstanding features of the KunstFestSpiele Herrenhausen 2023 in Hanover. The 14th edition of this all-round arts festival directed by Ingo Metzmacher will open on 11 May, this year for the first time in the Schauspiel Hannover.

The curtain rises on this year's festival with Thom Luz's theatre piece **Maison Maeterlinck / Theater Immobiel**, devoted to the work of the Belgian winner of the 1911 Nobel Prize for Literature, Maurice Maeterlinck. During this opening weekend the public can also expect a diverse view of the utopias of the 1920s in **O Sentimental Machine**, combining animated film by William Kentridge, texts by Daniël Harms, expressionist pantomime and music by François Sarhan played by the Ictus Ensemble.

Festival director Ingo Metzmacher and head dramaturge Rainer Hofmann introduce the complete programme today together with the head of Hanover's cultural department, Konstanze Beckedorf. The KunstFestSpiele present international stars from the worlds of music, dance, film theatre, contemporary circus and installation art. A total of 26 productions, including 10 German premieres, with approximately 100 individual performances can be seen in and around Hanover's famous gardens and in the city itself.

Advance booking for all events starts today, 09.02.2023, online and by telephone, at the Künstlerhaus Hannover and at all the usual ticket agencies.

The 2023 programme features a wealth of big names: the visual artist Tino Sehgal, the conductor and singer Barbara Hannigan with the JACK Quartet, the violinist Leonidas Kavakos, the choreographers Anouk van Dijk and Simon Mayer, the vocal ensemble Graindelavoix and the theatre collective Rimini Protokoll are all coming to Hanover in May. The Japanese theatre director Toshiki Okada and the Klangforum Wien can be experienced in a German premiere in cooperation with the Wiener Festwochen. Musically the KunstFestSpiele range from Johann Sebastian Bach to Dai Fujikura, from the Renaissance Earthquake Mass to the cross-cultural urban sounds of the Babylon ORCHESTRA. Justine Emard shows her AI-based installation **Supraorganism** in the Arne Jacobsen Foyer, and the Gartentheater becomes the catwalk of a fashion show by the duo Zwermers. The festival spectrum is widened for aficionados of electronic and pop music by four concerts organised by the Hanover club Feinkost Lampe.

Gustav Mahler and the KunstFestSpiele Day 2023: Sunday 21 May is a high point of the festival, with the performance of Gustav Mahler's Symphony No. 8 (Symphony of a Thousand) in the HCC Kuppelsaal, conducted by Ingo Metzmacher, with eight Hanover choirs and prestigious international soloists. It is followed in Herrenhausen by the KunstFestSpiele Day. Families, young people, newcomers to the festival and its interested public are all invited to experience a compact one-

day version of the KunstFestSpiele in the Baroque splendour of the Herrenhausen Gardens at reduced admission prices.

With three productions from the world of contemporary circus theatre, the KunstFestSpiele 2023 offer something new for young audiences and fans. In a circus tent in the Ehrenhof, the performance artist Kasper Vandenberghe and the Bruyninckx brothers show their breath-takingly acrobatic **BITBYBIT**. The shows **L'après-midi d'un foehn** and **Der Lauf** are suitable for children of 5–6 and over.

Two outdoor installations can be seen for the entire duration of the festival: For **Happiness** the Dutch artist Dries Verhoeven is installing a chemist's booth around the Ihme-Centre in which a humanoid robot provides information about the effects of drugs. The sound installation **A memory of, memory of, memory of**, by the Greek artist Kostas Ioannidis, can be heard in the Great Garden from the opening weekend onwards. It uses the almost extinct whistling language found in Greek mountain villages, translated in real time by a smartphone app.

Konstanze Beckedorf, head of Hanover's cultural department: 'The strength of a cultural centre includes not only the creative energies of cultural practitioners and the know-how of institutions, but also the ability to concentrate and amplify these energies. The organisers of the KunstFestSpiele Herrenhausen have succeeded impressively in this for many years, as demonstrated for the 14th time in 2023.'

Ingo Metzmacher, director of the KunstFestSpiele: 'We have taken on a lot for 2023. Never has the world seemed more fragile. We would like to try and respond to this with the warmth and power that only art has.'

The KunstFestSpiele Herrenhausen are an annual international interdisciplinary festival that takes place every year in Hanover. For their 14th edition, audiences can expect a varied programme of boundary-breaking concerts, theatre, dance, circus and installations, all of which are opportunities for a wealth of artistic experience.

The festival's central venues – the Galerie, Orangerie and Arne Jacobsen Foyer – are in the splendid setting of the Herrenhausen Gardens, which also become a stage in 2023. The DHC-Halle in close proximity to the gardens became a new venue in 2019. Artists, staff and audiences meet in a relaxed atmosphere in the festival centre at the gardens' entrance. Art and cuisine are on the **freitagsküche** menu here, and NDR presenter Friederike Westerhaus invites the public to join her for conversations with participating artists.

Academics and artists of tomorrow: With the support of the Foundation of Lower Saxony, the KunstFestSpiele are hosting the **Festivalcampus Niedersachsen**, for the sixth year running. In May fifty students come to Hanover for the KunstFestSpiele, and in July to the Festival Theaterformen. They participate in two festivals at close hand to gain visual and listening experience impossible to find in the seminar room.

KUNST FEST SPIELE HERREN HAUSEN

www.kunstfestspiele.de

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KunstFestSpiele tickets entitle holders to admission to the Great Garden two hours before the start of the event (except Sat. 20 May). There is a 50% reduction for young people.

Photographic material and a press accreditation form are available at www.kunstfestspiele.de/presse.

Up-to-date information about the KunstFestSpiele can be found on the website www.kunstfestspiele.de and through the newsletter.

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Presented by the city of Hanover, capital of Lower Saxony



Cooperating partners



Partners in the festival centre



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KUNSTFESTSPIELE HERRENHAUSEN 2023

PROGRAMME

Detailed Programme of the KunstFestSpiele 2023

The opening production, **Maison Maeterlinck / Theater Immobiel**, is a dream world inspired by Maurice Maeterlinck, the Belgian winner of the Nobel Prize for Literature in 1911. Director Thom Luz is a restrained magician, a master of musical narrative and the refined gesture. He shares with Maeterlinck a great trust in the viewers' imagination. This production by NTGent explores Maeterlinck's prophetic concept of an immobile theatre and his belief in the power of stillness in the face of today's apparently permanent state of movement.

The KunstFestSpiele are showing a production at the Schauspielhaus Hannover for the first time.

One of the many highlights of the KunstFestSpiele 2013 is the German premiere of **Metamorphosis of a Living Room**, by the Japanese theatre director Toshiki Okada in the DHC-Halle. This co-production with the Wiener Festwochen and Klangforum Wien is the result of a close collaboration by Okada and his performers with the composer Dai Fujikura, one of Japan's leading contemporary composers. Together they have created a new kind of 'musical theatre'. Like Fujikura, Toshiki Okada also wanders between his Japanese home and Europe. With seismographic sensitivity, his performances describe the convulsions and dislocations of (Japanese) society.

In **All right. Good night**, at DHC-Halle, Helgard Haug, from the Rimini Protokoll collective, explores disappearance, searching and struggling with uncertainty in reference to a vanished aeroplane and the emerging dementia of her own father. The piece is a moving protocol of an irreversible process. A requiem – with music by Barbara Morgenstern played live by the Zafraan Ensemble.

One of the three productions from the world of contemporary circus theatre being staged in a special circus tent is **BITBYBIT**, by the performance artist Kasper Vandenberghe and the brothers Simon und Vincent Bruyninckx. Their first joint production explores the narrative potential of acrobatics. The brothers' close bond is represented by a steel rope and leather mouthpieces, and this sensitive and spectacular show tells the story of a changing relationship – from carefree playfulness to discord, from tentative rapprochement to total reliance.

L'après-midi d'un foehn, by the French theatre-maker Phia Ménard, is a mini jewel for children aged 5 and over. The starting point of this performance in the Orangerie is simple: a plastic bag – an unspectacular throwaway everyday object. But with imagination, skill and a pair of scissors you can do something with it. Just as the faun is woken from sleep in the ballet *L'après-midi d'un faun*, charming figures awaken here from a plastic bag and begin to fly. With the aid of ventilators they whirl and dance like little creatures to Claude Debussy's famous music.

Two outdoor installations can be seen for the entire duration of the festival: For **Happiness** the Dutch artist Dries Verhoeven is installing a chemist's booth around the Ihme-Centre in which a humanoid robot provides information about the effects of drugs. The sound installation **A memory of, memory of, memory of**, by the Greek artist Kostas Ioannidis, can be heard in the Great Garden from the opening weekend onwards. It uses the almost extinct whistling language found in Greek mountain villages, translated in real time by a smartphone app.

In the Arne Jacobsen Foyer the French artist Justine Emard shows her AI-based installation **Supraorganism**, which traces a fascinating arc from nature to the latest AI technology and sensory experience. The walk-in installation is open every day from 9 p.m., and admission is free. Large blown-glass sculptures hang in the space and are brought to life by an artificial intelligence trained to the behaviour of bee colonies. The AI responds to the presence of visitors with light, shadow and sounds triggered by the movements of small metal structures within the glass sculptures. Justine Emard allows it freedom of action and expression, and regards it as a metaphor for a living organism.

The opening weekend also delights the public with **O Sentimental Machine**, a journey back in time

to a fantastical lost world. Three leading practitioners in their fields – the South African visual artist William Kentridge, the French composer François Sarhan and the Belgian music ensemble Ictus – have created a beguiling mix of video animation, concert and expressionist pantomime. Soviet communism, futurist art, scientific fanaticism and the 1920s belief in the New Man are all explored in this absurd spectacle. The ironic and sensory quality of the animation gives the performance some magical images and a playful lightness.

Two concerts in the Herrenhausen Galerie immerse listeners into the impressively varied sound world, wide-ranging musical colour and creative energy of the New York saxophonist and composer **John Zorn**. The singer and conductor Barbara Hannigan joins forces with the JACK Quartet and the pianist Stephen Gosling, some of today's most distinctive interpreters of contemporary music, for a celebration of this American maestro.

In May 2023 it is finally possible to present the big **Gustav Mahler Symphony** announced for 2020 but prevented by the pandemic. Once again the KunstFestSpiele concentrate Hanover's musical forces for a concert in the HCC Kuppelsaal. Eight choirs, the NDR Radiophilharmonie and the Orchester of the HMTM Hannover perform Mahler's rarely heard Symphony No. Eight (Symphony of a Thousand), conducted by Ingo Metzmacher. Soloists are Anna Gabler, Manuela Uhl, Tuuli Takala (soprano), Anke Vondung, Christina Bock (alto), Vincent Wolfsteiner (tenor), Christoph Pohl (Bariton) und Mikhail Petrenko (bass).

Percussionist Alexej Gerassimez and jazz pianist Omer Klein, with his trio, open up a wide field of association around Stravinsky's famous **Firebird** ballet. The fresh, contemporary approach these musicians bring to the original comes from their inspiration from the composer and musician Stravinsky as a free spirit, and is expressed in the highly virtuosic grooves and jazzy sounds of their quartet.

With **Rolling Stone**, co-produced by the KunstFestSpiele, the Belgian vocal ensemble Graindelavoix carry us off to the early sixteenth century, a time of radical upheaval. Humans took centre stage and looked back at a lost order. During this time the first ever 12-part setting of the mass was composed, the so-called Earthquake Mass. A tremendous masterpiece by the Franco-Flemish composer Antoine Brumel, and its visionary onomatopoeic soundscape recalls the tremor that was precipitated by rolling away Christ's gravestone on Easter morning.

Leonidas Kavakos is one of the world's most famous violinists, and he's bringing a very special programme to the Herrenhausen Galerie: the complete sonatas and partitas for solo violin by **Johann Sebastian Bach**, over two evenings. A musical-architectural Baroque masterpiece, which Bach himself captioned 'Sei Solo'. An ambiguous heading that simply describes the work ('six solos') but is also a reminder of its huge challenge to the performer ('You are alone').

'Mindfulness on speed' is how Naomi Velissariou describes her series of performance concerts under the heading of Permanent Destruction. In **Pain Against Fear** the Amsterdam-based Belgian performer and her musical partner Joost Maaskant make virtuosic play with the codes and expectations of pop concerts. What they have in their sights is today's visual culture. They clear away the taboos. **Pain against Fear** invites the audience to alleviate their pain by celebrating it through dancing together.

Dance and performance are firmly established in the KunstFestSpiele programme. The work of the musician, dancer and choreographer Simon Mayer operates within the cosmos of folk dance and folk music, although Mayer humorously confronts tradition with modernity. In **Sons of Sissy**, in the Orangerie, performers and musicians radically break with the male roles of traditional customs, and make experimental use of Alpine folk music, various group dances and ritual practices.

The choreographer and visual artist Tino Sehgal presents his pioneering work **This Joy** not as an ongoing performance during an exhibition but for the first time in a compact one-hour format for the Galerie in the Herrenhausen Gardens. Sehgal's exploration of six pieces by Beethoven follows this trail of joy in the compositions. Together with his eight performers, he has rearranged the pieces and

given them vocal lines. He dismantles the melodies and combines voices with body parts. Choreography and composition very gradually develop into recognisability.

Fascinated by the power dynamics and feuds between rulers, in **Common Ground**, in the Orangerie, the Dutch choreographer Anouk van Dijk goes back in history to the birth of ballet at the court of the Sun King, Louis XIV. Ballet, with the monarch taking the leading role, served to strengthen the system of rule. In **Common Ground** two partners meet on equal terms. Anouk van Dijk shows the struggle between power and abandonment, and how we nevertheless resume the search for common ground, on personal, social and political levels. This duet between two brilliant dancers is a celebration, a utopian ideal of co-existence.

The KunstFestSpiele Day begins on Sun. 21 May with lots of humour and juggling in the circus tent in the Ehrenhof, where Les Vélocimanes Associés present the children's piece **Der Lauf** (The Race). The Gartentheater is the perfect venue for a fashion show, in which the Dutch duo Zwermers put the range of human identity on the **Pan~// Catwalk**. In the Orangerie the stage is transformed into a Baroque garden occupied by strange wigged figures. The all-round artists Yvan Clédât and Coco Petitpierre tell of friendship and love in their play **Les poufs aux sentiments**. The Babylon ORCHESTRA take us on a musical journey in their concert **Echoes of Mediterranean**, in which traditional and modern instruments resound with love songs, ballads and personal stories. Feinkost Lampe present the Syrian-born musician **Yousef Kekhia** in their club programme, and in the early afternoon NDR's Friederike Westerhaus presents a talk with artists and programme-makers on the festival's background, inspiration and news.

In the magnificent daytime atmosphere of the Great Garden the public can enjoy the sound installation **A memory of, memory of, memory of**, by Kostas Ioannidis. At night the Arne Jacobsen Foyer is illuminated by the glass sculptures of Justine Emard's **Supraorganism**. On the way there or back you can take a worthwhile detour to Dries Verhoeven's installation **Happiness**. Tickets are only €5 per production.

Concerts organised by the underground club Feinkost Lampe showcase clearly political voices from Ukraine, Iran, Brazil and Syria in the atmosphere of the Galerie and Great Garden. From Lviv there's **YAGODY**, an ensemble around the actor Zoryana Dybovska. The group's stirring choral pieces combine Ukrainian folk songs with Balkan and other influences.

The Sweden-based Iranian **Nadia Tehran** performs on a wave of punk energy. Her songs explore migration, identity, disconnection, flight – now booming and trippy, now thoughtfully poetic, often rapping with biting irony.

The musician **Yousef Kekhia**, born and raised in Syria, introduces his second album, *Polylog*. Kekhia's warm electronic songs look at themes like feminism and gender identity, and his captivating voice seeks a new expression of masculinity.

Bia Ferreira defines her songs mixing gospel, rap and reggae as 'música de mulher preta' ('Black woman's music'). The Brazilian singer, multi-instrumentalist and composer raises her voice as an anti-racist activist and fierce defender of the LGBTQIA+ community. Her song 'Cota Nao é Esmola' reached an audience of millions as a hymn of anti-racist resistance.

With hot and cold drinks, snacks and full meals, **freitagsküche** creates the perfect atmosphere for a shot chat, intensive discussions or just chilling in the festival centre. Apart from their daily fare, **freitagsküche** extends an invitation to five unusual culinary evenings in the series **Art & Cuisine**, inspired by KunstFestSpiele performances. The menus were prompted by the themes of the pieces or the artists themselves. At these events you can share your experiences and associations after the show. The artists will join the company in the course of the evening.

In **Friederike Westerhaus in Conversation with ...** the NDR presenter invites artists to an informal talk to discuss their performance with the audience.

The podcast **Des Pudels Kern**, with Elisa Erkelenz and David-Maria Gramse, is a discussion series around classical music, pop, philosophy, art and science.

In a live podcast on Mon. 27 March beginning at 6.30 p.m. in the WeinZeit in Hanover-Linden, Ingo Metzmacher meets the actor Charly Hübner. The podcast will then be available from May onwards at www.despudelskern.de.

For the sixth consecutive year the KunstFestSpiele are hosting the **Lower Saxony Festival Campus**: fifty students of cultural and theatre studies, performing arts, scenography and composition from five universities in Lower Saxony are coming to Hanover in May for the KunstFestSpiele and in July for the Festival Theaterformen, where they interact artists and discuss performances in seminars and workshops. The students from Hanover, Hildesheim, Braunschweig, Osnabrück und Lüneburg are able to experience two festivals at close had and to gain visual and listening experience impossible to find in the seminar room.

Further information can be found in the KunstFestSpiele 2023 programme booklet or at www.kunstfestspiele

KUNSTFESTSPIELE HERRENHAUSEN 2023

FACT SHEET

Duration and opening programme

11.05. – 28.05.2022

14th edition of the KunstFestSpiele Herrenhausen, 8th edition under the directorship of Ingo Metzmacher

Opening programme on Thursday, 11.05.2023

- | | |
|-----------------|--|
| 11:00 am | Press Preview A Memory of, memory of, memory of von Kostas Ioannidis
Klanginstallation im Großen Garten (Sophienplatz / Patte d’oie) |
| 3:00 – 10:00 pm | Happiness by Dries Verhoeven
Walk-in installation around Ihme-Centre |
| 6:30 pm | Introduction for Maison Maeterlinck with dramaturg Carmen Hornbostel
Schauspielhaus |
| 7:30 pm | Maison Maeterlinck / Theater Immobiel by Thom Luz |
| ca. 9:15 pm | Opening party at Cumberlandischen Galerie with a DJ Set by DJ LUV |

Opening programme on Friday, 12.05.2023

- | | |
|--------------------|---|
| 11:00 am – 8:00 pm | A Memory of, memory of, memory of by Kostas Ioannidis
Sound installation at Großer Garten (Sophienplatz / Patte d’oie) |
| 3:00 – 10:00 pm | Happiness by Dries Verhoeven
Walk-in installation around Ihme-Centre |
| 7:30 pm | O Sentimental Machine by Ictus Ensemble / William Kentridge /
François Sarhan
Concert / Film / Performance at Orangrie |
| afterwards | Kunst & Essen for O Sentimental Machine
Festival centre |
| 9:00 pm | YAGODY
Feinkost Lampe Concert at Galerie |
| 10:00 pm | Opening Supraorganism by Justine Emard
Installation at Arne Jacobsen Foyer |

Programme

22 productions, 4 concerts curated by Feinkost Lampe, Festivalcampus Niedersachsen and talks in the festival centre

approx. 100 events on 18 days, including

10 German premieres

2 co-productions

Venues – addresses and directions

Großer Garten, Galerie, Orangerie, Ehrenhof, Arne Jacobsen Foyer, Schloss and festival tent

Herrenhäuser Straße 3, 30419 Hannover

U4 or U5 until Herrenhäuser Gärten

Kuppelsaal des HCC

Theodor-Heuss-Platz 1-3, 30175 Hannover

U11 until Hannover Congress Centrum

Bus 128 or 134 until Hannover Congress Centrum

DHC-Halle

An der Graft 3, 30167 Hannover

U4 or U5 until Herrenhäuser Gärten

Schauspielhaus

Prinzenstraße 9, 30159 Hannover

All tram lines (except U10 and U17) until Kröpcke / U10 and U17 until Hauptbahnhof / Rosenstraße

Bus 100, 121, 128, 134, 200 until Thielenplatz / Schauspielhaus

Ihme-Centre

Peter-Fechter-Ufer, 30169 Hannover

U10, U17 until Humboldtstraße or U7, U9, U17 until Schwarzer Bär

Bus 120, 300, 500 until Humboldtstraße

The ticket is valid as a GVH ticket on the day of the event from 3 hours before the event starts. For more information on how to get to the event by car and on parking, please visit www.kunstoffspiele.de.

Tickets

Box office at the Künstlerhaus

Sophienstraße 2, 30159 Hannover

Phone +49 (0) 511 / 168-49994

Mon until Fri — 12:00 until 6:00 pm

Tickets Online

www.eventim.de and CTS/Eventim-Vorverkaufsstellen

Hotline 01806 / 570070

Box office

Open one hour before the performance in each venue. In Herrenhausen the box office is located at the festival centre. Reserved tickets will be held until 30 minutes before the start of the performance.

Tickets entitle you to admission to the Großer Garten two hours before the start of the performance except on Sat 20.05. because of the Fireworks Competition.

Tickets for **Symphonie Nr. 8 Es-Dur** and for the **KunstFestSpiele Tag** entitle the holder the whole day to one admission to the Großer Garten on Sun 21.05.

Concessions

50 % in advance booking and at the box office

School pupils, students, trainees, benefit recipients, participants in community-service programmes and visitors with the Hannover-Aktiv-Pass are entitled to concessions. Please show your certificate at the door.

Accompanying Carer

Severely handicapped visitors who rely on an accompanying carer are entitled to bring their carer free of charge.

Children

Outside of the family program, children up to and including the age of 12 pay 8 euros (plus fees) on all seats.

Group discount

Groups of 10 or more receive a 20% discount. This offer is only valid at the advance booking office in the Künstlerhaus.

Frequent visitor discount

If you buy at least 4 tickets in one purchase, you will receive a 20% discount. This offer is only valid at the advance booking office in the Künstlerhaus or at the box office.

HAZ/NP-Abo-Vorteil

10 % discount at all HAZ/NP ticket offices, at the Künstlerhaus and at the box office.

Valid for max. two tickets per event.

NDR Kulturkarte

10% discount at the NDR ticket store at the Landesfunkhaus Hannover, at the Künstlerhaus and at the box office. Valid for max. one ticket per event.

ADAC-Karte

10% discount at the Künstlerhaus and at the box office. Valid for max. one ticket per event.

Multiple concessions are excluded.

Tourist Information Hannover

The Tourist Information team at the main station and at the information counter in the New Town Hall are available to visitors of the KunstFestSpiele for inquiries about the state capital and the Hanover region.

Tourist Information Hannover (Ernst-August-Platz)

Mon until Fri – 9:00 am until 5:30 pm

Sat – 10:00 am until 3:00 pm

Contact and Information / Social Media

KunstFestSpiele Herrenhausen
Alte Herrenhäuser Straße 6b
D-30419 Hannover

E-Mail info@kunstfestspiele.de

Web www.kunstfestspiele.de/en

Social Media

www.facebook.com/kunstfestspiele

www.instagram.com/kunstfestspiele

Newsletter

The first place to get news and background information is the KunstFestSpiele Herrenhausen newsletter. Sign up at: www.kunstfestspiele.de/newsletter

KUNSTFESTSPIELE HERRENHAUSEN 2023

KUNSTFESTSPIELE TAG

diverse, lively, entertaining

Sun 21.05. / 11:00 am until 11:00 pm

Orangerie / Galerie / Großer Garten / Ehrenhof / Arne Jacobsen Foyer / Festivalzentrum

Tickets 5 euros per event*

This year too we invite families and others to a varied and entertaining Sunday of theatre, music, circus and delicious food. On Sun 21.05. from 14:00 (if you have tickets for the Mahler concert in the Kuppelsaal, you'll be starting at 11:00) we present a diverse programme for young and old – a compact, one-day version of the festival. For the whole day until 23:00 there will be shows and concerts in and around the Herrenhausen Gardens for the special price of 5 euros per event. A ticket also gives you free access to the gardens. A warm welcome awaits you in the festival tent at the entrance to the Herrenhausen Gardens with coffee, cake and savouries from the legendary freitagsküche.

The programme

The day begins with juggling and laughter in the circus tent in the Ehrenhof, where Les Vélocimanes Associés present the children's piece **Der Lauf** (The Race). The Gartentheater is the perfect venue for a fashion show, in which the Dutch duo Zwermers put the range of human identity on the **Pan~// Catwalk**. In the Orangerie the stage is transformed into a Baroque garden occupied by strange wiggled figures. The all-round artists Yvan Clédat and Coco Petitpierre tell of friendship and love in their play **Les poufs aux sentiments**. The Babylon ORCHESTRA takes us on a musical journey in their concert **Echoes of Mediterranean**, in which traditional and modern instruments resound with love songs, ballads and personal stories. Feinkost Lampe present the Syrian born musician **Yousef Kekhia** in their club programme, and in the early afternoon NDR's Friederike Westerhaus presents a **Talk** with artists and programme-makers on the festival's background, inspiration and news.

In the magnificent daytime atmosphere of the Großer Garten the public can enjoy the sound installation **A memory of, memory of, memory of**, by Kostas Ioannidis. At night the Arne Jacobsen Foyer is illuminated by the glass sculptures of Justine Emard's **Supraorganism**. On the way there or back you can take a worthwhile detour to Dries Verhoeven's installation **Happiness**, around the Ihme-Centre, a kind of mobile pharmacy in which a humanoid gives competent information about mind-altering substances.

The performances usually last under an hour and are easily combined with the other events and the installations.

* The installation **Supraorganism** can be experienced free of charge. Tickets for the KunstFestSpiele Tag include a one-time admission to the Great Garden on Sun 21.05.

Programme KunstFestSpiele Tag 21.05.

11:00 am – 11:00 pm	freitagküche	Festival centre
11:00 am – 8:00 pm	A memory of, memory of, memory of Kostas Ionnids	Großer Garten / Sophienplatz – Patte d’oie
11:00 am – 12:30 pm	Symphony No. 8 Gustav Mahler / Ingo Metzmacher	HCC Kuppelsaal
2:00 – 2:55 pm	Der Lauf Les Vélocimanes Associés	Ehrenhof (recommended from 6 years)
2:00 – 2:45 pm	Pan // Catwalk Zwermers	Großer Garten / Gartentheater
2:00 – 2:45 pm	Friederike Westerhaus im Gespräch mit the dramaturges Rainer Hofmann and Beate Schüler, members of the Babylon ORCHESTRA and Yvan Clédat	Festival centre
3:00 – 10:00 pm	Happiness Dries Verhoueven	around Ihme-Centre
3:00 – 4:00 pm	Poufs aux sentiments Clédat & Petitpierre	Orangerie
3:15 – 4:00 pm	Yousef Kekhia Feinkost Lampe concert	Großer Garten / Probebühne
4:15 – 5:00 pm	Echoes of Mediterranean Babylon ORCHESTRA	Galerie
4:30 – 5:25 pm	Der Lauf Les Vélocimanes Associés	Ehrenhof (recommended from 6 years)
5:30 – 6:15 pm	Pan // Catwalk Zwermers	Großer Garten / Gartentheater
6:30 – 7:30 pm	Poufs aux sentiments Clédat & Petitpierre	Orangerie
7:00 – 7:45 pm	Yousef Kekhia Feinkost Lampe concert	Großer Garten / Probebühne
8:00 – 8:45 pm	Echoes of Mediterranean Babylon ORCHESTRA	Galerie
9:00 – 11:00 pm	Supraorganism Justine Emard	Arne Jacobsen Foyer

KUNSTFESTSPIELE HERRENHAUSEN 2023

FESTIVALCAMPUS NIEDERSACHSEN

The campus programme of KunstFestSpiele and Theaterformen

Thu 11.05. to Sun 14.05.

For the sixth consecutive year the KunstFestSpiele are hosting the Lower Saxony Festival Campus: fifty students of cultural and theatre studies, performing arts, scenography and composition from five universities in Lower Saxony are coming to Hanover. They are invited to participate in the KunstFestSpiele, discuss their experiences with the artists and reflect on the performances within seminars and workshops.

Thanks to the support of the Lower Saxony Foundation, in 2023 the project can again take place in close cooperation with the Festival Theaterformen, which will continue to host the Festival Campus in July. The students from Hanover, Hildesheim, Braunschweig, Osnabrück und Lüneburg closely participate in two festivals experiencing a variety of aesthetics that allow for an artistic and interdisciplinary exchange that might not be possible within a seminar room.

Lecturers from various disciplines enable the students to take their perspectives beyond their particular disciplinary horizon. Within the frame of the Festival Campus, KunstFestSpiele and Theaterformen offer artists and academics of tomorrow a space for critical reflection and engaged dialogue: the basis of vivid and socially relevant cultural and artistic work.

With University Hildesheim: Institute for Media, Theatre and Popular Culture / Braunschweig University of Art / Leuphana University of Lüneburg: Faculty Cultural Studies / University of Applied Sciences and Arts Hannover: Degree programme Scenography – Costume – Experimental Design / University of Applied Sciences Osnabrück: Institute for Theatre Pedagogy

Conception and realization Antonia Rohwetter, Philipp Schulte

Funded by the Stiftung Niedersachsen



An initiative of the KunstFestSpiele Herrenhausen in cooperation with the Festival Theaterformen.

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KUNSTFESTSPIELE HERRENHAUSEN 2023

FESTIVAL CENTRE

Festival centre

Fri 12.05. – Sun 28.05. / 11:00 am – 11:00 pm*

Welcome to our festival centre, right at the entrance to the Herrenhausen Gardens. If the festival has a hub, then it's here. Artists, audiences, visitors to the gardens, the KunstFestSpiele team, young and old meet here in a place that's open to all. Or outside on the lawn under the wonderfully shady lime tree.

Food and drink from Frankfurt's legendary freitagsküche create the right atmosphere for a short chat and a snack, an intensive discussion over a full meal – or just to relax and chill. The Orangerie, Galerie and Arne Jacobsen Foyer form the superb background for this unique setting.

The festival centre is open during the daytime and before and after the performances. It is the venue for NDR presenter Friederike Westerhaus's talks with festival artists, the meeting place for the Festival Campus, and the canteen for the technical and artistic team. If you have questions or feedback about the festival, performances and installations, this is where you'll always find a friendly ear.

We look forward to meeting you!

* Mon 15.05. and Mon 22.05. until 8 pm, Sat. 20.05 to 5 pm

The festival centre is wheelchair accessible.

freitagsküche

freitagsküche is a meeting place and venue that combines cuisine, eating in company and good conversation. Just what a festival needs.

This year freitagsküche are our hosts once again in the KunstFestSpiele festival centre. Here you can get in the mood for the performances and installations in a pleasant atmosphere with freshly prepared food and hot or cold drinks, or round off an evening with a discussion about art and life. The menu is inspiring, individual and short, with ingredients of the highest quality.

Apart from their daily fare, freitagsküche extend an invitation to five unusual culinary evenings in the series Art & Cuisine, inspired by KunstFestSpiele performances. The menus* were prompted by the themes of the pieces or the artists themselves. At these events you can share your experiences and associations after the show. The artists will join the company in the course of the evening.

A very warm welcome!

* Every meal also has a vegan variation.

Dates Art & Cuisine

Fri 12.05. / after **O Sentimental Machine**

Festival centre

Shared menu – beef Stroganoff mixed or unmixed; vodka, bacon, pickles, bread, etc.

Sun 14.05. / after **Sons of Sissy**

Festival centre

Inspired by a traditional country feast – a big Upper Austrian village meal with music and lots of pork.

Thu 18.05. / after **Rolling Stone**

Festival centre

The lambs of God – cooking between hot stones and heaven.

Fri 19.05. / after **Metamorphosis of a Living Room**

Festival centre

Japanese-inspired – ramen and teppanyaki at the artistically decorated table.

Thu 25.05. / after **Leonidas Kavakos**

Festival centre

Greek mezedes and a hotpot on every table.

Tickets 16 Euros per event (plus charges)

KUNSTFESTSPIELE HERRENHAUSEN 2023

TALKS & SPECIALS

Talks

Let's talk about art. We want to facilitate communication between audience and artists, and amongst the audience. We invite you to discuss what you have seen, heard and experienced. If you have been to a concert or performance and would like to learn more about it or get to know the performers differently, NDR presenter Friederike Westerhaus invites artists to an informal talk to discuss their work in

Friederike Westerhaus in Conversation with ...

Kasper Vandenberghe

Thu 18.05. / after BITBYBIT
Festival centre (in English)

Tino Sehgal and Dai Fujikura

Thu 18.05. / c. 7.15 pm after This joy
Festival centre

Toshiki Okada

Sat 20.05. / after Metamorphosis of a Living Room
DHC-Halle

the dramaturges **Beate Schüller** and **Rainer Hofmann**, members of the **Babylon ORCHESTRA** and **Yvan Clédat** (Poufs aux sentiments)

Sun 21.05. / 2 pm
Festival centre (partially in English)

Anouk van Dijk

Tue 23.05. / after Common Ground
Festival centre (in English)

Helgard Haug

Fri 26.05. / after All Right. Good Night.
DHC-Halle

Bia Ferreira

Sat 27.05 / 9 pm
Galerie (admission only with ticket for the performance; in English)
Free admission

Specials

Introduction to Maison Maeterlinck / Theater Immobiel

Thu. 11.05 / 6.30 p.m.

Schauspielhaus foyer

The dramaturge Carmen Hornbostel introduces **Maison Maeterlinck / Theater Immobiel**.

Artist Talk

Sat. 13.05 / 8.30 p.m.

Festival centre (in English)

Festival director Ingo Metzmacher and dramaturge Beate Schöler talk to Barbara Hannigan and Justine Emard.

Introduction to Symphony No. 8

Sun. 21.05 / 10.15 a.m.

HCC Kuppelsaal

Ingo Metzmacher, director of the KunstFestSpiele, introduces **Mahler's 8th Symphony** and describes preparations for the concert in Hanover.

KUNSTFESTSPIELE HERRENHAUSEN 2023

HERRENHAUSEN GARDENS

Großer Garten, Berggarten and Georgengarten

The Herrenhausen Gardens, centre of the KunstFestSpiele, are among Europe's finest parks, and received the European Garden Award in 2015.

For over 300 years they have stood for consummate horticultural art, and attract more than 600,000 visitors from around the world every year. Originating in a court pleasure garden laid out by Princess-Elector Sophie from 1676 to 1714, today they unite three horticultural styles over 135 hectares.

The Großer Garten is impressive as an almost unaltered example of a formally planned Baroque garden with a superb parterre, cascades and fountains. The palace, once the summer residence of the House of Welf, was destroyed during the Second World War and reconstructed as a conference centre and museum in 2013.

Garden- and plant-lovers particularly appreciate the Berggarten. Countless indigenous and exotic plants flourish in this botanical garden, which among other things contains one of the world's largest collections of orchids.

The Georgengarten, which was laid out in the 19th century, is a park in the style of the English landscape gardens. The wide lawns, still ponds and decorative bridges were designed in a deliberate contrast to the ideas of the Baroque.

For more information on the Herrenhausen Gardens please visit: www.hannover.de/herrenhausen

KUNSTFESTSPIELE HERRENHAUSEN 2023

INGO METZMACHER

Biography

Conductor Ingo Metzmacher has distinguished himself through his innovative programming and profound dedication to twentieth and twenty-first century music; to make the new sound familiar and the familiar sound new has been Metzmacher's focus since the beginning of his career.

Since 2016, he has been artistic director of the KunstFestSpiele Herrenhausen. In May 2023, he presents the eighth edition of the KunstFestSpiele Herrenhausen under his artistic direction.

From 2007 to 2010, he was Chief Conductor and Artistic Director of the Deutsches Symphonie-Orchester Berlin, from 2005 to 2007 he was Chief Conductor of the Dutch National Opera in Amsterdam and from 1997 until 2005 he was General Music Director of the Hamburg State Opera.

Highlights of recent seasons include new productions of operas by Nono, Rihm and Enescu at the Salzburg Festival as well as the world premiere of Staud's 'Die Weiden' at the Vienna State Opera, new productions of Strauss' 'Salome' at the Festival d'Aix-en-Provence, Enescus 'Œdipe' and Shostakovich's 'Lady Macbeth of Mtsensk' in Paris and Braunfelds 'Die Vögel' (The Birds) at the Bavarian State Opera.

His current season includes concerts with the Cleveland Orchestra, Orchestre Philharmonique de Radio France, BR Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, NDR Elbphilharmonie Orchester, Vienna Symphony Orchestra, and Ensemble Modern.

Highlights of the projects he has conducted at the KunstFestSpiele Herrenhausen include Schönberg's 'Gurre-Lieder', Goebbels' 'Surrogate Cities', Berlioz' 'Requiem' and the world premiere of Andre's 'rwh 1-4'.

Ingo Metzmacher has led productions at many of the great international opera houses including the Vienna State Opera, Opéra de Paris, La Scala, Teatro Real and the Zurich Opera House. He has conducted leading orchestras such as the Berlin Philharmonic, Vienna Philharmonic, Concertgebouw Orchestra, Chicago Symphony Orchestra, Czech Philharmonic, Russian National Orchestra, St. Petersburg Philharmonic, Orchestre de Paris, and the BBC Symphony Orchestra.

Metzmacher's wide-ranging discography includes live recordings of his New Year's Eve concerts in Hamburg from 1999 to 2004 entitled 'Who's Afraid of 20th Century Music?', a complete recording of Karl Amadeus Hartmann's symphonies with the Bamberg Symphony Orchestra, the world premiere of Hans Werner Henze's Ninth Symphony with the Berlin Philharmonic, Olivier Messiaen's 'Eclairs sur l'Au-delà...' with the Vienna Philharmonic. Most recently, he released two recordings with Ensemble Modern: Andre's cycle 'riss' and 'Beschenkt' – 40 miniatures celebrating the ensembles 40th anniversary.

He is the author of two books: 'Keine Angst vor neuen Tönen' [Don't Be Afraid of New Sounds] and 'Vorhang auf! Oper entdecken und erleben' [Curtain Up! Discovering and Experiencing Opera]. In the NDR Kultur podcast series "Metzmacher hört", launched in November 2019 and hosted by Friederike Westerhaus, Ingo Metzmacher embarks on a journey of discovery into the world of 20th and 21st century music.

February 2023, KunstFestSpiele Herrenhausen

KUNSTFESTSPIELE HERRENHAUSEN 2023

SPONSORS AND PARTNERS

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An event by the Landeshauptstadt Hannover



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