

KUNSTFESTSPIELE HERRENHAUSEN 2022

PRESS KIT

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Landeshauptstadt Hannover
KunstFestSpiele Herrenhausen
Alte Herrenhäuser Straße 6b, D-30419 Hannover

17. Februar 2022

**KUNST
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HERREN
HAUSEN**

www.kunstfestspiele.de

Die KunstFestSpiele Herrenhausen
sind eine Veranstaltung der
Landeshauptstadt Hannover

Hanover, 17.02.2022 – Press Release

The 13th KunstFestSpiele Herrenhausen open on 12.05.2022 with the film and stage production The Lingerin Now, Our Odyssey II, by the Brazilian Christiane Jatahy. In June 2022, Christiane Jatahy will be awarded the Golden Lion for her life's work at the Venice Biennial. The first weekend of this international festival directed by Ingo Metzmacher continues with a dance performance by the Greek choreographer Tzeni Argyriou, a concert with music by minimal-music guru La Monte Young and the opening of two audiovisual installations by the artist duo Andrea Božić and Julia Willms. The highlight of this first weekend is on 15.05.2022 the premiere in the HCC Kuppelsaal of rwH 1–4, a spatial work commissioned by the KunstFestSpiele from the French composer Mark Andre on the initiative of six of Hanover's choirs.

Outstanding presentations in 2022 also include two productions with the singer Sofia Jernberg (one of them Pierrot lunaire, by Arnold Schönberg, with the Klangforum Wien), the music-theatre production Bilderschlachten, by Stephanie Thiersch and Brigitta Muntendorf, and the performance Ensaio para uma cartografia, by the Portuguese theatre practitioner Mónica Calle. The KunstFestSpiele Day, from 2 p.m. on 22.05.2022, is an invitation to everyone over four to experience a compact one-day version of the festival in the Baroque splendour of the Herrenhausen Gardens at reduced admission.

The 2022 programme includes two world premieres, one of them a KunstFestSpiele commission, and six German first performances. The above-mentioned artists are joined in Hanover by further internationally renowned artists and ensembles, such as Marlene Monteiro Freitas, Clara Frühstück, Mette Ingvarsen, Jaha Koo, Genevieve Murphy, Moritz Ostruschnjak, Ula Sickle, the Iceland Dance Company, De Dansers, the lautten compagney and the vision string quartet. The club Feinkost Lampe is presenting concerts with Olicía, Marie Spaemann, Maija Kauhanen and Sinfonia de Carnaval.

Artistic director Ingo Metzmacher and his new head of dramaturgy, Rainer Hofmann, presented today with Hanover's Lord Mayor, Belit Onay, and Head of the Cultural Department, Konstanze Beckedorf, the festival's programme, which combines music from baroque to electronic music with dance, film, theatre and installations. A total of 21 productions and four Feinkost Lampe concerts can be seen in around 80 individual events over 18 days from 12.–29.05.2022 in and around Hanover's famous Gardens and in the city itself.

Advance booking for all events starts today, 17 February 2022, online and by telephone, in person at the Künstlerhaus Hannover and at all the usual ticket agencies.

Belit Onay, Lord Mayor City of Hanover: *'The KunstFestSpiele Herrenhausen have always brought people together to experiment and create something new out of unusual connections. These qualities have proved to be both necessary and helpful during the Covid crisis. For the third time Ingo*

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Metzmacher and his team have faced the particular challenge of putting together a surprising and high-quality programme during the pandemic – with optimism, confidence and their usual sense of the perfect wave.'

Konstanze Beckedorf, Head of the Cultural Department City of Hanover: *'We look forward to an inspiring festival and to personal encounters that at this time will have a special significance for us all! The KunstFestSpiele Day on 22.05., is an invitation to all Hanoverians, families, children and anyone interested to experience the festival for only a small cost. Culture for all is also the new key word for a new quality of accessibility and participation fostered this year by the KunstFestSpiele Herrenhausen: all content in video format is available with subtitles, and the opening event will be translated for the first time by a sign-language interpreter.'*

Ingo Metzmacher, Artistic Director of KunstFestSpiele since 2016: *'We want to take a deep breath with our audiences after two years of uncertainty and unpredictability. A deep breath with a rich and varied programme aimed at all age groups. Its emphasis is on the non-verbal, on music and the engagement with it in dance and performance. The festival presentations only develop their full potential when we experience them together. An experience that truly enables us to breathe deeply.'*

The KunstFestSpiele Herrenhausen in Hanover are an annual international and interdisciplinary festival. For its 13th edition, audiences can expect a varied programme of music-theatre, performances, concerts, dance and theatre productions, and installations by international artists – a programme that cuts across genre boundaries in a spectrum of unique artistic experiences.

The festival's central venues – the Galerie, Orangerie and Arne Jacobsen Foyer – are located in the splendid Herrenhausen Gardens, which themselves become a stage. The DHC-Halle in proximity to the Herrenhausen Gardens has become established as a new venue since 2019, and is hosting four productions this year. Artists, festival staff and the public meet in a relaxed atmosphere at the festival centre in the Herrenhausen Gardens, where Frankfurt's freitagsküche mix art and cuisine and NDR presenter Friederike Westerhaus hosts discussions with artists.

Thanks to the support of the Stiftung Niedersachsen, the KunstFestSpiele are able to co-present the Lower Saxony Festival Campus for the fifth time: fifty students from five universities in Lower Saxony come to the KunstFestSpiele in Hanover and in July to the Festival Theaterformen in Braunschweig. They attend performances, talk with the artists and discuss the presentations in seminars and workshops.

KunstFestSpiele tickets entitle holders to admission to the Great Garden two hours before the start of the event (except on 28.05). Further information at www.kunstfestspiele.de.

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The 2022 Programme in Detail (Selection)

Advance booking for two events has already been open since November 2021: rw̥h 1–4 (pronounced rú–akh), by the French composer and sound researcher Mark Andre, was commissioned by the KunstFestSspiele on the initiative of the city's choirs. The four-part work will be premiered on 15.05. by over 200 singers and the Ensemble Modern conducted by Ingo Metzmacher in the HCC Kuppelsaal. Andre understands the hall as a monumental instrument. Choirs, ensemble groups and loudspeakers are distributed throughout the space around the audience. The work leads from the breath to the wind to the idea of spirit and soul. After the concert in Hanover rw̥h 1–4 will be performed by the same forces on 27.05.2022 at the Hamburg International Music Festival in the Elbphilharmonie.

The Cape Verdean choreographer and director Marlene Monteiro Freitas enfolds Arnold Schönberg's Pierrot lunaire in overwhelming imagery in the DHC-Halle. The experimental vocalist Sofia Jernberg and the Klangforum Wien conducted by Ingo Metzmacher are all performers in a kaleidoscopic universe that immerses the audience in the mystical world of the moonstruck clown.

For the festival's opening production, The Lingerin Now, Our Odyssey II, the Brazilian film- and theatre-maker Christiane Jatahy went in search of the modern embodiment of Odysseus. Through the prism of her camera she has the Greek epic narrated by performers who were or are fugitives, live in exile and can't return to their home countries. People on their own real individual Odysseys. Christiane Jatahy will be awarded the Golden Lion for her life's work at the Venice Biennial in June 2022.

In their audiovisual installation The Cube, a sequence of spectacular landscapes, images of nature and meteorological events, the Amsterdam-based artist duo Andrea Božić and Julia Willms set a magical maelstrom in motion. Reality, imagination, memory and dream interconnect. Even the location of the work, the municipal gallery KUBUS – cooperating with the KunstFestSspiele for the first time – seems to alter its dimensions.

Also by Andrea Božić and Julia Willms is the audiovisual installation Looking-Glass House, which can be seen at free admission in the Arne Jacobsen Foyer. Visitors are invited to follow an evening tour into the Foyer between 9 and 11 p.m., when they will become part of an immersive experience of colours and sounds. They encounter the so-called ganzfeld effect, the neuronal noise created by sensory deprivation – a kind of reverse cinema in which one travels through the landscape of one's own imagination.

In a big dance/musical gesture and in Dadaist 'tableaux vivants' the choreographer Stephanie Thiersch in collaboration with the composer Brigitta Muntendorf devises a fascinating ballet for the end of the world. 41 musicians from the top French orchestra Les Siècles, the Asasello Quartet and eight dancers celebrate this magnificent artistic synthesis in the DHC-Halle. The musical counterpart to the exuberant visual language of the piece is Bernd Alois Zimmermann's *Musique pour les soupers du Roi Ubu*, composed in 1968 and arranged

here by Brigitta Muntendorf.

The 2022 festival additionally places a special emphasis on dance and performance. ANONYMO, by the Greek choreographer Tzeni Argyriou and her seven dancers, looks back in history in search of genuine togetherness and direct contact away from team meetings and WhatsApp groups. Argyriou takes her starting point from Greek folk dances, which have always brought people closer together and contributed to social cohesion. The folk dance and the village community are also the inspiration for a freitagsküche menu following the performance.

In a mixture of dance party and spoken word, the Danish choreographer Mette Ingvarsen breaks through social isolation. Her piece The Dancing Public, which is performed in the Great Garden as an invitation to join in, is based on historical research into the phenomenon of dance mania. Large crowds on the streets began to move uncontrollably, trying to rid themselves of the stress of a pandemic, of poverty or the aftermath of a natural catastrophe.

The Portuguese theatre-maker Monica Calles brings a manifesto for humanness, an ode to the diversity of female bodies and a convincing statement for vulnerability and perseverance to the KunstFestSpiele. At the beginning of Ensaio para uma cartografia twelve women come on stage, discard their clothing and make simple dance steps to Ravel's *Bolero*. The women tirelessly and excessively practise the same steps over and over again. It's not the result that counts but the process, which brings forth all manner of individuals from an anonymous mass.

Family history meets theatre history in The History of Korean Western Theatre, by the Korean theatre-maker Jaha Koo, who mixes storytelling, object theatre, video material from archives and his own compositions into an intelligent and highly entertaining production. The loss of one's own tradition brings Jaha Koo to the fine cracks in modern Confucianism – which still determines morality, way of life and social relations between the generations in South Korea – to gain a new perspective on the future.

The KunstFestSpiele Day on 22.05 is an invitation to all to get to know the festival in a compact one-day version. From 2 to 11 p.m. the festival presents a wide-ranging programme for all ages from four and up for the minimal price of €5 per event. The performances usually last 30 minutes and are easy to combine. KunstFestSpiele tickets entitle holders to free entry to the Großer Garten from 2 p.m.

In the Orangerie the Dutch company De Dansers shows Löffelchen Löffelchen, a piece about trust and closeness for children and adults of four and over. In the entrancing No Tomorrow the Iceland Dance Company explores the significance of music and dance in growing up. In the Gartentheater, Moritz Ostruschnjak presents his Tanzanweisungen, a tremendous solo mixing clog-dancing, ballet and hip hop that has just been invited to Berlin as one of the 13 pieces to be shown at the prestigious Tanzplattform Deutschland. The Canadian Ula Sickel and her six performers

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examine the power of protest and solidarity in Relay, a 'durational performance' in and in front of the Galerie. Feinkost Lampe presents two concerts by Sinfonia de Carnaval in the garden. In the evening the virtuoso experimental vocalist Sofia Jernberg gives a concert in the Galerie, and Andrea Božić and Julia Willms provide an immersive experience in their audiovisual installation Looking-Glass House in the Arne Jacobsen Foyer.

The musical programme of the KunstFestSpiele begins on 14.05. with the concert The Second Dream of The High-Tension Line Stepdown Transformer, by the legendary minimal-music guru La Monte Young. The Baroque Galerie in Herrenhausen is illuminated with intense coloured light, and the eight trumpeters of The Theatre of Eternal Music Brass celebrates a unique concert experience.

In I Don't Want To Be An Individual All On My Own the Scottish composer, musician and performer Genevieve Murphy invites you to a re-enactment of her eighth birthday party. The audience listens via headphones and finds themselves in the midst of the day's events. The images of this party only appear in the listeners' minds, and arise from the sounds Murphy creates, loops and layers with (children's) instruments and everyday objects.

In their concert performance Raue Einstellungsbilder, the pianist and performer Clara Frühstück and the media artist Samuel Schaab set up a spatial and electronic interaction with the musician herself and the instrument. Mussorgsky's piano cycle 'Pictures at an Exhibition' serves as their musical starting point.

In an almost tender complicity the dancer and artist François Chaignaud and the musician Marie-Pierre Brébant celebrate the mystical power of the almost thousand-year-old 'heavenly harmonies' of Hildegard von Bingen. The two artists have explored the musical work of the polymath Benedictine abbess for years, and now they have reinterpreted the songs of the Symphonia Harmoniae Caelestium Revelationum for a two-hour festival of poetic beauty.

Berlin's vision string quartet quite naturally mix the classical quartet repertoire with their own pieces and arrangements from jazz, pop and rock. Their concert in the Orangerie includes string quartets by Anton Webern and Béla Bartók alongside works from their latest album, 'spectrum', inspired by pop music, singer-songwriters, jazz and minimal music.

In the Baroque splendour of the Herrenhausen Galerie, electronic sounds and lighting design encounter Johann Sebastian Bach's 'Art of Fugue'. The convoluted musical forms of fugues and canons, played by one of the leading early-music ensembles, the lautten compagney, can be experienced here for the first time in a spatial installation: a Fugue Park staged as a choreography of light by the artist Sabine Mader.

The four concerts arranged this year for the KunstFestSpiele Herrenhausen by the club Feinkost Lampe in Hanover-Linden are marked by rich vocals and unusual instrumentation. The

vocal duo Olicía, the Vienna-based cellist and singer Marie Spaemann, the Finish composer and multi-instrumentalist Maija Kauhanen, and the two Austrians of Sinfonia de Carnaval perform at reduced admission in the Orangerie and on the rehearsal stage in the Great Garden. On Fridays the live concerts are rounded off by select DJ sets.

The team of Frankfurt's freitagsküche is once again host in the newly designed KunstFestSpiele festival centre, ensuring the right atmosphere and surroundings for animated discussions between visitors. They have also planned two unusual culinary evenings inspired by KunstFestSpiele performances.

The NDR presenter Friederike Westerhaus interviews artists at talks in the festival centre. At audience discussions visitors can join in conversation with the KunstFestSpiele team over wine and snacks after the performances.

In 2022 the KunstFestSpiele are once again giving away ten festival flat rates to students, trainees and social-year volunteers. The FF-Pass allows free admission to all available KunstFestSpiele 2022 events, giving young people the opportunity to try out the unfamiliar at artistic events they wouldn't usually be able attend for financial reasons. Apart from these ten passes the 50% reduction for all young people still applies.

Despite the current pandemic, Ingo Metzmacher's team assumes that in May 2022 the presentation of concerts, theatre and performances will be possible under the protective regulations then in force. In 2020 and 2021 the festival was able to take place with live audiences through changes of date and procedure. Up-to-date information about the KunstFestSpiele is always available on the website www.kunstfestspiele.de and from its newsletter.

Image material is available at www.kunstfestspiele.de/presse.

Press accreditation for all events starts today. Please use the form on our website.

Further information is available at www.kunstfestspiele.de.

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Presented by the City of Hanover, capital of Lower Saxony



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KUNSTFESTSPIELE HERRENHAUSEN 2022

FACT SHEET

Duration and opening programme

12.05. – 29.05.2022

13th edition of the KunstFestSpiele Herrenhausen, 7th edition under the directorship of Ingo Metzmacher

Opening programme on Thursday, 12.05.2022

8:00 pm The Lingerin Now, Our Odyssey II by Christiane Jatahy
Theatre / Film in the DHC-Halle

ca. 10:00 pm Opening party in the festival centre with DJ set by m.age.project

Opening programme on Friday, 13.05.2022

7:00 pm Opening The Cube by Andrea Božić and Julia Willms | TILT
Audiovisual installation in Städtische Galerie KUBUS

8:00 pm The Lingerin Now, Our Odyssey II by Christiane Jatahy
Theatre / Film in the DHC-Halle

9:00 pm Preview Looking-Glass House by Andrea Božić and Julia Willms | TILT
Audiovisual installation in the Arne Jacobsen Foyer

ca. 10:15 pm Audience talk to The Lingerin Now, Our Odysee II
Talk in the festival centre

Programme

21 productions, 4 concerts curated by Feinkost Lampe, Festivalcampus Niedersachsen and talks in the festival centre

approx. 80 events on 18 days, including

2 world premieres
6 German premieres
1 commissioned production
1 co-production

Venues – addresses and directions

Großer Garten, Galerie, Orangerie, Ehrenhof, Arne Jacobsen Foyer, Schloss and festival tent
Herrenhäuser Straße 3, 30419 Hannover
U4 or U5 until Herrenhäuser Gärten

Kuppelsaal des HCC
Theodor-Heuss-Platz 1-3, 30175 Hannover
U11 until Hannover Congress Centrum
Bus 128 or 134 until Hannover Congress Centrum

DHC-Halle
An der Graft 3, 30167 Hannover
U4 or U5 until Herrenhäuser Gärten

Städtische Galerie KUBUS
Theodor-Lessing-Platz 2, 30159 Hannover
U1, U2, U4, U5, U6, U8, U11 until Aegidientorplatz
U3, U7, U9 until Markthalle / Landtag
Bus 100, 120, 200, 800 until Aegidientorplatz

The ticket is valid as a GVH ticket on the day of the event from 3 hours before the event starts. For more information on how to get to the event by car and on parking, please visit www.kunstfestspiele.de.

Tickets

Box office at the Künstlerhaus
Sophienstraße 2, 30159 Hannover
Phone +49 (0) 511 / 168-49994
Mon until Fri — 13:00 until 17:00

Tickets Online
www.eventim.de and CTS/Eventim-Vorverkaufsstellen
Hotline 01806 / 570070

Box office
Open one hour before the performance in each venue. In Herrenhausen the box office is located at the festival centre. Reserved tickets will be held until 30 minutes before the start of the performance.

Tickets entitle you to admission to the Großer Garten two hours before the start of the performance except on 28.05. because of the Fireworks Competition.

Tickets for rwh 1–4 entitle the holder to one admission to the Großer Garten on 15 May. Tickets for the KunstFestSpiele Tag on 22 May entitle the holder to a single entry from 14:00.

Concessions

50 % in advance booking and on the night

School pupils, students, trainees, benefit recipients, participants in community-service programmes and visitors with the Hannover-Aktiv-Pass are entitled to concessions. Please show your ID at the door.

Children

9 euros for all seats (up to age 12)

HAZ/NP-Abo-Vorteil 20 % reduction at all advance booking offices of the HAZ/NP, at the Künstlerhaus and at the box office. Valid for a maximum of two tickets per event.

NDR Kultur Karte 20 % reduction at the NDR ticket shop in the Landesfunkhaus Hannover, in the Künstlerhaus and at the box office. Valid for max. one ticket per event.

ADAC tickets 20 % reduction at the Künstlerhaus and at the box office. Valid for max. one ticket per event. www.adac.de

FlatrateFestival-Pass

In 2022 the KunstFestSpiele Herrenhausen are giving away again 10 festival flat rates to students, trainees and FSJ volunteers.

The FF Pass allows free entry to all available events of the KunstFestSpiele 2022 and opens up the possibility for young people of familiarising themselves with new things and gaining artistic experience at events they might not have attended for financial reasons. Organised discussions among themselves and with the festival team make it possible to express opinions, question productions, make suggestions and thus help shape the future of the festival. In addition we have a 50 % reduction for school pupils, students and trainees which continues to apply this year.

It works like this:

Students of all disciplines should apply with student card via e-mail by 15 April 2022 to info@kunstfestspiele.de giving "FF-Pass 2022" in the subject line. The winners will be informed immediately and receive an accreditation form, on which they select the events they wish to attend by 1 May 2022. The KunstFestSpiele will reserve tickets (according to availability), which have to be collected at the door. We invite all FF passholders to get to know each other and the festival team before the KunstFestSpiele via Zoom. Joint visits and conversations during the festival with our festival team are part of the offer.

The draw is final and cash payments are excluded

Tourist Information Hannover

The Tourist Information team at the main station and at the information counter in the New Town Hall are available to visitors of the KunstFestSpiele for inquiries about the state capital and the Hanover region.

Tourist Information Hannover (Ernst-August-Platz)

Mon until Fri – 9:00 am until 5:30 pm

Sat – 10:00 am until 3:00 pm

Contact and Information / Social Media

KunstFestSpiele Herrenhausen
Alte Herrenhäuser Straße 6b
D-30419 Hannover

E-Mail info@kunstfestspiele.de

Web www.kunstfestspiele.de/en

Social Media

www.facebook.com/kunstfestspiele

www.instagram.com/kunstfestspiele

Newsletter

The first place to get news and background information is the KunstFestSpiele Herrenhausen newsletter. Sign up at: www.kunstfestspiele.de/newsletter

KUNSTFESTSPIELE HERRENHAUSEN 2022

KUNSTFESTSPIELE TAG

Family-friendly, humorous, surprising

Sun 22.05. – 2:00 pm until 11:00 pm

Orangerie / Galerie / Gartentheater / Arne Jacobsen Foyer / Großer Garten / Probebühne / Festivalzentrum

Tickets 5 euros per event*

The KunstFestSpiele invite you and your whole family to an enjoyable and inspiring Sunday with art and good food, to the KunstFestSpiele Day on 22 May. From 2 p.m. onward we present a wide-ranging programme for all ages of 4 and up, a compact one-day version of the festival. In and around the Herrenhausen Gardens we show productions and concerts for the minimal price of €5 per event. In between you can visit the installations for free.

We welcome you with coffee and cake or a meal and drinks in the festival tent at the entrance to the Herrenhausen Gardens. The artistic programme runs from 2 to 11 p.m. Your day ticket also gives you free entry to the Herrenhausen Gardens.

The programme

In the Orangerie the Dutch company De Dansers shows Löffelchen Löffelchen, a piece about trust and closeness for children and adults of 4 and over. In the entrancing No Tomorrow the Iceland Dance Company explores the significance of music and dance in growing up. The choreography is by the star visual artist Ragnar Kjartansson, and by Margrét Bjarnadóttir, the music by Bryce Dessner (The National). In the Gartentheater, Moritz Ostruschnjak presents his Tanzanweisungen, a tremendous solo mixing clog-dancing, ballet and hip hop. The Canadian Ula Sickle and her 6 performers examine the power of protest and solidarity in Relay, a 'durational performance' in and in front of the Galerie in which you can come and go as you like for six hours. Feinkost Lampe presents two concerts by Sinfonia de Carnaval in the garden. In the evening the virtuoso experimental vocalist Sofia Jernberg gives a concert in the Galerie, and Andrea Božić and Julia Willms invite you to an immersive experience in their audio-visual installation Looking-Glass House in the Arne Jacobsen Foyer.

The performances usually last 30 minutes and are easy to combine.

* The tickets entitle the holder to one admission to the Großer Garten on 22 May from 14:00. The installation Looking-Glass House and the performance Relay can be experienced free of charge.

Programme KunstFestSpiele Tag 22.05.

2:00 – 2:55 pm	<u>Löffelchen Löffelchen</u> De Dansers	Orangerie Hinterbühne (from 4 years)
2:00 – 4:00 pm	<u>Relay</u> Ula Sickle	Between Ehrenhof, Orangerie and Galerie
2:00 – 2:30 pm	<u>Friedrike Westerhaus im Gespräch mit</u> Ula Sickl, Moritz Ostruschnjak, Rainer Hofmann, Beate Schüler	Festival centre
3:15– 3:45 pm	<u>Tanzanweisungen</u> Moritz Ostruschnjak	Gartentheater
4:00– 4:30 pm	<u>No Tomorrow</u> Iceland Dance Company	Orangerie
4:00– 7:30 pm	<u>Relay</u> Ula Sickle	Galerie
5:00– 5:30 pm	<u>Sinfonia de Carnaval</u>	Probebühne / Großer Garten
5:30– 6:25 pm	<u>Löffelchen Löffelchen</u> De Dansers	Orangerie Hinterbühne (ab 4 Jahren)
7:15– 7:45 pm	<u>No Tomorrow</u> Iceland Dance Company	Orangerie
7:15– 7:45 pm	<u>Sinfonia de Carnaval</u>	Probebühne / Großer Garten
8:15– 8:45 pm	<u>Tanzanweisungen</u> Moritz Ostruschnjak	Gartentheater
9:00– 9:30 pm	<u>Sofia Jernberg</u>	Galerie
9:00– 11:00 pm	<u>Looking-Glass House</u> Andrea Božić / Julia Willms	Arne Jacobsen Foyer
11:00 am– 11:00 pm	<u>freitagsküche</u>	Festival centre

KUNSTFESTSPIELE HERRENHAUSEN 2022

FESTIVALCAMPUS NIEDERSACHSEN

The campus programme of KunstFestSpiele and Theaterformen

Thu 26.05. to Sun 29.05.

For the fifth consecutive year the KunstFestSpiele Herrenhausen are hosting the Lower Saxony Festival Campus. Fifty students of cultural and theatre studies, performing arts, scenography and composition from five universities in Lower Saxony are coming to Hanover for the festival. They visit the various events, discuss their impressions with the artists and reflect on the performances in seminars and workshops. Thanks to the generous support of the Lower Saxony Foundation, in 2022 the project can again take place in close cooperation with the Festival Theaterformen, which will take on the host role in Braunschweig in July. And so the students from Hanover, Hildesheim, Braunschweig and Lüneburg are able to experience two festivals up close, sharing their experiences of looking and listening in an artistic exploration and debate that is almost impossible in this form in a university setting. Campus participants are the academics and artists of tomorrow. Lecturers from various fields enable the students to widen their perspectives beyond their particular disciplinary horizon. The performances, seminars and talks with artists at both the KunstFestSpiele and Theaterformen give future culture-makers a space for interchange and critical reflection – the basis for a lively, socially relevant and pioneering artistic and cultural practice.

With

University Hildesheim: Institute for Media, Theatre and Popular Culture /
Braunschweig University of Art / Leuphana University of Lüneburg: Faculty Cultural Studies /
Hanover University of Music, Drama and Media: Degree programme Composition /
University of Applied Sciences and Arts Hannover: Degree programme Scenography – Costume –
Experimental Design

Conception and realization Antonia Rohwetter, Philipp Schulte, Ekaterina Trachsel

Funded by the Stiftung Niedersachsen



An initiative of the KunstFestSpiele Herrenhausen in cooperation with the Festival Theaterformen.

KUNSTFESTSPIELE HERRENHAUSEN 2022

FESTIVAL CENTRE

Festival centre

Thu 12.05. to Sun 29.05. — 11:00 am to 11:00 pm

Opening Thu 12.05. — 10:00 pm

The word ‘festival’ implies ‘festivity’. Festivities are exceptions to the everyday routine, something special in the yearly round. Festivities can’t be had alone, only together. And they always have a culinary aspect.

For this the right meeting place is needed. In 2022 the KunstFestSpiele festival centre is located as always at the entrance to the Herrenhausen Gardens. We welcome you to our festival tent, and beside it on the lawn under the wonderful lime tree, before and after the events or whenever you feel like it.

With food and drink for body and soul, the tried and tested freitagsküche creates just the right atmosphere for discussing the performances, or simply for rest and relaxation – in fine weather on our deckchairs. We would particularly like to invite you to the pre-performance talks with Friederike Westerhaus – and to the post-performance discussions, in which the audience takes centre stage. If you have questions or feedback relating to the festival, the performances or installations, the KunstFestSpiele team and artists look forward to meeting you at the centre.

freitagsküche

freitagsküche is more than a restaurant, café or bar. It’s a social meeting place that combines cooking, food and good conversation. Exactly what a festival needs.

The freitagsküche team, with more than 15 years’ experience in mixing art, cuisine and conversation, are once again our KunstFestSpiele festival centre hosts.

In a convivial atmosphere, with freshly prepared food and delicious drinks, you can get into the mood for a festival evening or discuss the performances and the issues they raise. freitagsküche ensures you’re well looked after in the right surroundings for animated conversation in this temporary salon. Art goes on living if you talk about it together.

freitagsküche has also planned two special culinary surprises after the performances of ANONYMO on 15.05 and Symphonia Harmoniæ Cælestium Revelationum on 27.05.*

A very warm welcome!

*The cuisine is included in the ticket price for Symphonia Harmoniæ Cælestium Revelationum.

You can purchase tickets for €10 in advance or on the night for food and drink after the performance of ANONYMO. These tickets may be booked separately from the performance itself.

Art & Cuisine with freitagsküche

freitagsküche extends an invitation to two unusual culinary evenings inspired by the KunstFestSpiele presentations. The menus are derived from the themes of the performances. Afterwards viewers can discuss their experiences and associations, and the artists will put in an appearance in the course of the evening.

Sun 15.05. — 7:15 pm
after ANΩNYMO
between Orangerie and Galerie
(Tickets 10 Euro)

Folk dancing and the village community, the source of inspiration for ANΩNYMO, are the basis of the freitagsküche menu.

Fri 27.05. — 10:00 pm
after Symphonia Harmoniæ Cælestium Revelationum
Orangerieparterre
(Admission with ticket for the performance)

Nature, love, mysticism, the divine – freitagsküche goes Hildegard von Bingen.

KUNSTFESTSPIELE HERRENHAUSEN 2022

TALKS & SPECIALS

Before

Friederike Westerhaus in conversation with ...

Festival centre – Free admission

Before the performances we would like to give you some background information.
NDR presenter Friederike Westerhaus will converse with the artists about the developments and motivations behind their work.

Tue 17.05. — 6:00 pm
... the vision string quartet

Wed 18.05. — 8:45 pm
... Clara Frühstück (Raue Einstellungsbilder) and Genevieve Murphy (I Don't Want To Be An Individual All On My Own)

Sun 22.05. — 2:00 pm
... Rainer Hofmann and Beate Schüler (Dramaturgy KunstFestSpiele) as well as the artists Ula Sickel (Relay) and Moritz Ostruschnjak (Tanzanweisungen)

Tue 24.05. — 6:00 pm
... Bo Wiget and Wolfgang Katschner (Fugenpark)

Thu 26.05. — 5:30 pm
... Stephanie Thiersch and Brigitta Muntendorf (Bilderschlachten)

After

Audience discussions

The audience takes centre stage here. This is an invitation to discuss the performances afterwards around small tables with wine and snacks.

We are convinced that works of art are only completed by their viewers, and we're curious about the varied perceptions they will bring about. No one has to guess the artists' intentions – it's one's own impressions that count here. We're looking forward to animated conversation about the performances and concerts.

Festival centre – Free admission

Fri 13.05. — 10:15 pm
after The Lingerin Now

Sat 21.05. — 9:00 pm
after Pierrot lunaire

Do 26.05. — 9:15 pm
after Bilderschlachten

Introduction to rwł 1–4 with Ingo Metzmacher

Ingo Metzmacher, artistic director of the KunstFestSpiele, gives an introduction to rwł 1 – 4, by Mark Andre.

The conductor talks about this spatial composition at its venue 45 minutes before the premiere.

Sun 15.05. — 10:15 am

Introduction to rwł 1–4

Kuppelsaal des HCC

(Admission with ticket for the performance)

Artist Talk on The Cube with Andrea Božić und Julia Willms

The municipal gallery KUBUS and the KunstFestSpiele extend an invitation to an artist talk in good KUBUS tradition.

Director Anne Prenzler and Rainer Hofmann, head dramaturge of the KunstFestSpiele, converse with Andrea Božić and Julia Willms about their audio-visual installation The Cube, which is on show at the KUBUS. The two artists will talk about their varied output between video, installation, performance and choreography, about crossing boundaries and the experience of nature, about their work in the contexts of visual art, theatre and festivals.

Sun 29.05. — 2:00 pm

Artist talk on The Cube

KUBUS

Free admission

KUNSTFESTSPIELE HERRENHAUSEN 2022

HERRENHAUSEN GARDENS

Großer Garten, Berggarten and Georgengarten

The Herrenhausen Gardens, centre of the KunstFestSpiele, are among Europe's finest parks, and received the European Garden Award in 2015.

For over 300 years they have stood for consummate horticultural art, and attract more than 600,000 visitors from around the world every year. Originating in a court pleasure garden laid out by Princess-Elector Sophie from 1676 to 1714, today they unite three horticultural styles over 135 hectares.

The Großer Garten is impressive as an almost unaltered example of a formally planned Baroque garden with a superb parterre, cascades and fountains. The palace, once the summer residence of the House of Welf, was destroyed during the Second World War and reconstructed as a conference centre and museum in 2013.

Garden- and plant-lovers particularly appreciate the Berggarten. Countless indigenous and exotic plants flourish in this botanical garden, which among other things contains one of the world's largest collections of orchids.

The Georgengarten, which was laid out in the 19th century, is a park in the style of the English landscape gardens. The wide lawns, still ponds and decorative bridges were designed in a deliberate contrast to the ideas of the Baroque.

For more information on the Herrenhausen Gardens please visit: www.hannover.de/herrenhausen

KUNSTFESTSPIELE HERRENHAUSEN 2022

INGO METZMACHER

Biography

Conductor Ingo Metzmacher has distinguished himself through his innovative programming and profound dedication to twentieth and twenty-first century music; to make the new sound familiar and the familiar sound new has been Metzmacher's focus since the beginning of his career. In May 2022, he presents the seventh edition of the KunstFestSpiele Herrenhausen under his artistic direction.

His latest projects include the world premiere of Johannes Maria Staud's 'Die Weiden' at the Vienna State Opera, new productions of Shostakovich's 'Lady Macbeth of Mtsensk' in Paris as well as the French premiere of Rihm's 'Jakob Lenz' at the Festival d'Aix-en-Provence. In 2019 he conducted the premiere of Enescu's 'Œdipe' (2019) at the Salzburg Festival with the Vienna Philharmonic. He has made guest appearances with the Cleveland Orchestra, the Orchestre Philharmonique de Radio France, the Deutsches Symphonie-Orchester Berlin, the NDR Elbphilharmonie Orchester, and the Ensemble Modern.

Highlights of the 20/21 season were a new production of Walter Braunfels' 'Die Vögel' at the Bavarian State Opera, the Ensemble Modern's 40th anniversary concert at the Alte Oper Frankfurt, as well as guest conducting engagements with the SWR Sinfonieorchester as a streaming project and with 'Pierrot lunaire' under director Marlene Monteiro Freitas at the Wiener Festwochen, among others. The new production of Luigi Nono's 'Intolleranza' (1960) at the Salzburg Festival was a great success. In autumn 2021 Metzmacher conducted a new production of Enescu's 'Œdipe' at the Paris Opera.

Metzmacher has led productions at many of the great international opera houses including the Berlin and Vienna State Operas, Covent Garden, Teatro Real, La Scala, Opéra de Paris and the Zurich Opera House. Highlights of recent seasons also include new productions of operas by Luigi Nono, Bernd Alois Zimmermann, Sir Harrison Birtwistle, and Wolfgang Rihm at the Salzburg Festival. He has conducted leading orchestras such as the Berlin Philharmonic, Vienna Philharmonic, Concertgebouw Orchestra, Chicago Symphony Orchestra, Czech Philharmonic, Russian National Orchestra, St. Petersburg Philharmonic, Orchestre de Paris, and the BBC Symphony Orchestra.

Metzmacher was General Music Director of the Hamburg State Opera from 1997 until 2005, where he led a series of internationally acclaimed productions, many of them in collaboration with stage director Peter Konwitschny. Subsequently, he was named Chief Conductor of the Dutch National Opera in Amsterdam. From 2007 to 2010, he was Chief Conductor and Artistic Director of the Deutsches Symphonie-Orchester Berlin.

Metzmacher's wide-ranging discography includes live recordings of his New Year's Eve concerts in Hamburg from 1999 to 2004 entitled 'Who's Afraid of 20th Century Music?', a complete recording of Karl Amadeus Hartmann's symphonies with the Bamberg Symphony Orchestra, the world premiere of Hans Werner Henze's Ninth Symphony with the Berlin Philharmonic, Olivier Messiaen's 'Illuminations of the Beyond...' with the Vienna Philharmonic.

He is the author of two books: 'Keine Angst vor neuen Tönen' [Don't Be Afraid of New Sounds] and 'Vorhang auf! Oper entdecken und erleben' [Curtain Up! Discovering and Experiencing Opera]. In the NDR Kultur podcast series "Metzmacher hört", launched in November 2019 and hosted by Friederike Westerhaus, Ingo Metzmacher embarks on a journey of discovery into the world of 20th and 21st century music.

KUNSTFESTSPIELE HERRENHAUSEN 2022

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