

KUNSTFESTSPIELE HERRENHAUSEN 2021

PRESS KIT

Content

1 Press release: KunstFestSpiele Herrenhausen – Programme 2021

2 Fact sheet

3 KunstFestSpiele Tag

4 Festivalcampus Niedersachsen

5 Festival centre

6 Events by genre

7 The Herrenhausen Gardens

8 Biography of Ingo Metzmacher

9 Sponsors and partners

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Landeshauptstadt Hannover
KunstFestSpiele Herrenhausen
Alte Herrenhäuser Straße 6b, D-30419 Hannover

11 March 2021

**KUNST
FEST
SPIELE
HERREN
HAUSEN**

www.kunstfestspiele.de

Die KunstFestSpiele Herrenhausen
sind eine Veranstaltung der
Landeshauptstadt Hannover

Hanover, 11.03.2021 – Press Release

It is with great pleasure and confidence that the KunstFestspiele Herrenhausen open advance booking today for their 12th edition, which will bring numerous national and international artists to the venues in Herrenhausen and the city of Hanover from 13–30.05.2021. With the experience of a successfully realised two-week festival in autumn 2020 and an extended health-protection concept, the team around festival director Ingo Metzmacher is once again bringing artists and audiences together live. Advance booking for all events starts today, 11 March 2021, online and by telephone. Following the step-by-step plan of the government of Lower Saxony, only up to 100 tickets per indoor event will initially be available. More tickets may be released after Easter.

A total of 24 productions and two site-specific installations await the audience on 18 festival days in May. They include six premieres and four German first performances. The festival will be opened on 13.05. by the premiere of Liberté d'Action, a new work by the composer, director and musician Heiner Goebbels, with the actor David Bennent and two pianists from the Ensemble Modern. This staged concert features texts by the poet and painter Henri Michaux (1899–1984).

Among the highlights of the KunstFestSpiele 2021 are concerts with Patricia Kopatchinskaja, Pierre-Laurent Aimard & Tamara Stefanovich, Derya Yıldırım, Florian Weber with the Ensemble Modern, Ryoji Ikeda and Georg Nigl, a boat ride with audio guide on the moat of the Großer Garten, a stream of images in a new installation by the light and conceptual artist Mischa Kuball, a rock musical by the Lebanese artist Raed Yassin, with a pack of stuffed wild animals, an evening by Jan Lauwers with the European theatre legend Viviane De Muynck, and a dance production on the various facets of evil by the choreographer Marlene Monteiro Freitas. The varied range of the festival can be experienced on the family-friendly KunstFestSpiele Day on 16.05. On the morning of 16.05 Olivier Messiaen's large work Des Canyons aux Etoiles will be performed by the NDR Radiophilharmonie conducted by Ingo Metzmacher in the NDR Großer Sendesaal.

Hanover can also look forward to artists of international renown such as Eszter Salamon, Grindelavoix, Vlatka Horvat, Philippe Quesne, Miet Warlop, Rabih Mroué, Shiva Feshareki, the Agrupación Señor Serrano, krügerXweiss, Eva Reiter, the freitagsküche and many more. Appearing this year in the Feinkost Lampe concerts in the festival tent are Niklas Paschburg, Chapelier Fou, Hania Rani & Dobrawa Czocher and Lisa Morgenstern.

The familiar venues – the Galerie and Orangerie, the Arne Jacobsen Foyer, the festival tent, the Ehrenhof in front of the palace, the moat around the Großer Garten, and the nearby DHC Halle – are all in the magnificent setting of the Herrenhäuser Gardens. Events at the Schauspielhaus and the NDR Großer Sendesaal take the festival into the city itself.

For the fourth year running the KunstFestSpiele Herrenhausen can extend an invitation to the Lower Saxony Festival Campus,

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thanks to the support of the Stiftung Niedersachsen: fifty students of cultural and theatre studies, the performing arts, scenography and composition from five universities in Lower Saxony visit Hanover, attend the festival events, meet the artists and discuss the performances in seminars and workshops.

The Festival Campus takes place in 2021 in close cooperation once again with the Festival Theaterformen.

Belit Onay, mayor of Hanover, and Konstanze Beckedorf, councillor for cultural affairs, in their welcome message: *'Last year was one of changes – both positive and negative. Many things went quite differently from how we all expected. The pandemic has turned our familiar everyday life and much we take for granted on its head. We couldn't meet our families and friends, the restaurants were closed, weddings, reunions and holidays had to be postponed or even cancelled. Cultural life was also hit badly by the crisis.*

The KunstFestSpiele 2021 will take again place in the usual top quality, but with unusual formats adapted to the pandemic – for example, productions for smaller audience groups or outdoor formats like a boat trip on the moat. And once again the KunstFestSpiele Day brings a whole series of family-friendly events to Herrenhausen.

Art and culture belong to our everyday life, and at this difficult time we feel it stronger than ever. Which is why we're looking forward – hopefully – to an exciting festival and interesting encounters at the KunstFestSpiele Herrenhausen 2021!'

Ingo Metzmacher, director of the KunstFestSpiele since 2016:

'We know too little about what will happen in the coming weeks. There are too many speculations to be able to be sure that everything we have planned will actually take place. And yet, particularly now, hesitation mustn't be a solution. Now is the time to show one's colours, to press on, even though the future is uncertain. Can't be certain. Only if we face up to this situation in all its unpredictability can we attain a future.

And so we have been working for months on our programme for the KunstFestSpiele 2021. Like many of you, from home, in countless video conferences, with purported and assumed parameters, sometimes with doubts in our minds. But now it's ready for you.

All this would have been impossible without the unreserved support of the city hall and the unstinting loyalty of our local patrons. We appreciate this tremendously. So in times like these it's all the more important to us to keep the KunstFestSpiele spirit alive.'

The full programme for 2021, with information about ticket sales, video trailers and artists' statements, is available now at www.kunstfestspiele.de.

Press photos can be found at www.kunstfestspiele.de/presse.

Press accreditation for all events starts today. Please use the accreditation form on our website.

For further information, please see our website www.kunstfestspiele.de.

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Presented by the city of Hanover, capital of Lower Saxony



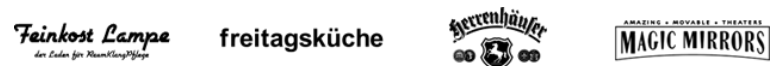
Sponsors and partners



Cooperating partners



Partners in the festival tent



Cultural partner



KombiTicket partner



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KUNSTFESTSPIELE HERRENHAUSEN 2021

FACT SHEET

Duration and opening programme

13.05. – 30.05.2021

12th edition of the KunstFestSpiele Herrenhausen, 6th edition under the artistic directorship of Ingo Metzmacher

Opening programme on Thursday, 13.05.2021

| | |
|-----------------|--|
| 15:00 – 21:00 | <u>Worktable</u> by Kate McIntosh / Participative Installation in the Ehrenhof |
| 19:00 | <u>Liberté d'Action</u> by Heiner Goebbels / Scenic concert with lyrics by Henri Michaux in the Orangerie (world premiere) |
| 20:30 | <u>Opening</u> of the festival tent |
| 20:30 und 22:00 | <u>Current Tours</u> by YRD.Works / Boat ride with audio guide at the Graft in the Großer Garten |
| 21:30 | Opening <u>lost artefacts, lost presence</u> by Mischa Kuball / Video installation in the Arne Jacobsen Foyer |

Programme

24 productions plus 2 installations, Festivalcampus Niedersachsen, talks and concerts in the festival tent,
almost 100 events on 18 days, including

- 6 world premieres
- 4 German premieres
- 2 commissioned productions
- 6 co-productions

Venues – addresses and directions

Großer Garten, Galerie, Orangerie, Ehrenhof, Arne Jacobsen Foyer and festival tent
Herrenhäuser Straße 3, 30419 Hannover
>>U4 or U5 until Herrenhäuser Gärten

DHC-Halle
An der Graft 3, 30167 Hannover
>>U4 or U5 until Herrenhäuser Gärten

Großer Sendesaal des NDR
Rudolf-von-Bennigsen-Ufer 22, 30169 Hannover
>>U1, U2, U8 or U18 until Schlägerstraße
>>Bus 100 or 200 until Maschsee / Sprengelmuseum

Schauspielhaus
Prinzenstraße 9, 30159 Hannover
>>All tram lines (except U10 and U17) until Kröpcke

Tickets

Box office at the Künstlerhaus

Sophienstraße 2, 30159 Hannover

Phone +49 (0) 511 / 168-49994

Opening hours Mon until Fri — 12:00 until 18:00

NDR Ticketshop

Rudolf-von-Bennigsen-Ufer 22, 30169 Hannover

Phone +49 (0) 511 – 277 898 99

Opening hours Mon until Fri – 9:00 until 17:00

Web www.ndrticketshop.de

Tickets Online

www.eventim.de and CTS/Eventim-Vorverkaufsstellen

Hotline 01806 / 570070

Box office

Open one hour before the performance in each venue. In Herrenhausen the box office is located at the festival tent. Reserved tickets will be held until 30 minutes before the start of the performance.

Tickets entitle you to admission to the Großer Garten two hours before the start of the performance except on 29.05. because of the Fireworks Competition.

Concessions

50 % in advance booking and on the night

School pupils, students, trainees, benefit recipients, participants in community-service programmes and visitors with the Hannover-Aktiv-Pass are entitled to concessions. Please show your ID at the door.

Children

9 euros for all seats (up to age 12)

Contact and Information / Social Media

KunstFestSpiele Herrenhausen

Alte Herrenhäuser Straße 6b

D-30419 Hannover

Germany

E-Mail info@kunstfestspiele.de

Web www.kunstfestspiele.de/en

Social Media

www.facebook.com/kunstfestspiele

www.instagram.com/kunstfestspiele

Newsletter

Registration at www.kunstfestspiele.de/newsletter

KUNSTFESTSPIELE HERRENHAUSEN 2021

KunstFestSpiele Tag

family-friendly, humorous, surprising

Sun 16.05. – 14:00 until 23:00

Orangerie / Galerie / Arne Jacobsen Foyer / Ehrenhof / DHC-Halle / Großer Garten / Festivalzelt

Tickets each event 5€*

On Sunday 16th of May we open our doors to families, children and anyone interested in the arts for a day of exploration and discovery. Everyone is welcome to come and experience outstanding art and inspiring entertainment. For only a small cost there's a programme as varied as our festival: music, theatre, installations and performances, all specially devised for the wonderful venues at Herrenhausen – boundary-breaking artistic experiences you won't forget.

Programme

International artists take over the festival area from the Galerie and Orangerie to the festival tent, Arne Jacobsen Foyer and Ehrenhof, all the way to the Großer Garten and the DHC-Halle.

In her humorous, participative performance Worktable, Kate McIntosh invites people of all age to dismantle everyday objects with hammers and other tools, and to reassemble them in an artful way (from age 8). The children's theatre piece Big Bears Cry Too, by the Belgian artist Miet Warlop, is an absurdly poetic and highly colourful exploration of infinity (from age 6). Together with the legendary mountaineer George Mallory, the video- and theatre-makers from the Spanish Agrupación Señor Serrano scale Mount Everest and tell stories about truth and deception (from age 10). The concert Derya's Songbook combines the rich traditional folksongs of Turkey, Greece and Azerbaijan with a series of contemporary and pop-cultural versions. In the evening the club Feinkost Lampe from Hannover-Linden host the pianist Niklas Paschburg with his neo-classical grooves in the festival tent. The artist collective YRD.Works fulfil the dream of a boat ride along the moat of the Großer Garten. And freitagsküche make sure no one goes hungry in and around the festival tent all day.

* The installation lost artefacts, lost presence in the Arne Jacobsen Foyer can be experienced free of charge from dusk onwards.

Programme KunstFestSpiele Tag 16.05.

| | |
|---------------|---|
| 14:00 – 21:00 | <u>Worktable</u> (Kate McIntosh) Ehrenhof (admission every 15 min) |
| 14:00 – 14:45 | <u>Big Bears Cry Too</u> (Miet Warlop) DHC-Halle |
| 15:00 – 15:40 | <u>Current Tours</u> (YRD.Works) Graft, entrance Großer Garten |
| 15:00 – 16:05 | <u>The Mountain</u> (Agrupación Señor Serrano) Orangerie |
| 16:15- 17:00 | <u>Talk</u> with Ingo Metzmacher Festival tent |
| 17:00 – 18:10 | <u>Derya's Songbook</u> (Derya Yıldırım / Ensemble Resonanz) Galerie |
| 17:00 – 17:40 | <u>Current Tours</u> (YRD.Works) Graft, entrance Großer Garten |
| 18:00 – 18:45 | <u>Big Bears Cry Too</u> (Miet Warlop) DHC-Halle |
| 19:00 – 20:05 | <u>The Mountain</u> (Agrupación Señor Serrano) Orangerie |
| 19:00 – 19:40 | <u>Current Tours</u> (YRD.Works) Graft, entrance Großer Garten |
| 19:00 – 21:00 | <u>Stoff</u> (DJ Set) Festival tent |
| 20:00 – 21:10 | <u>Derya's Songbook</u> (Derya Yıldırım / Ensemble Resonanz) Galerie |
| 21:30 – 23:00 | <u>lost artefacts, lost presence</u> (Mischa Kuball) Arne Jacobsen Foyer |
| 21:30 – 22:30 | <u>Niklas Paschburg</u> Festival tent |
| 22:30 – 23:00 | <u>Stoff</u> (DJ Set) Festival tent |

KUNSTFESTSPIELE HERRENHAUSEN 2021

FESTIVALCAMPUS NIEDERSACHSEN

The campus programme of KunstFestSpiele and Theaterformen

Fri 28.05. until Sun 30.05.

For the fourth consecutive year the KunstFestSpiele are hosting the Lower Saxony Festival Campus: fifty students of cultural and theatre studies, performing arts, scenography and composition from five universities in Lower Saxony are coming to Hanover. They are invited to participate in the KunstFestSpiele, discuss their experiences with the artists and reflect on the performances within seminars and workshops.

Thanks to the generous support of the Lower Saxony Foundation, in 2021 the project can again take place in close cooperation with the Festival Theaterformen, which will continue to host the Festival Campus in Hanover in July. The students from Hanover, Hildesheim, Braunschweig und Lüneburg closely participate in two festivals experiencing a variety of aesthetics that allow for an artistic and interdisciplinary exchange that might not be possible within a seminar room.

Lecturers from various disciplines enable the students to take their perspectives beyond their particular disciplinary horizon. Within the frame of the Festival Campus, KunstFestSpiele and Theaterformen offer artists and academics of tomorrow a space for critical reflection and engaged dialogue: the basis of vivid and socially relevant cultural and artistic work.

With

University Hildesheim: Institute for Media, Theatre and Popular Culture / Braunschweig University of Art / Leuphana University of Lüneburg: Faculty Cultural Studies / Hanover University of Music, Drama and Media: Degree programme Composition / University of Applied Sciences and Arts Hannover: Degree programme Scenography – Costume – Experimental Design

Conception and realization

Antonia Rohwetter / Philipp Schulte

Funded by the Stiftung Niedersachsen



Stiftung
Niedersachsen

An initiative of the KunstFestSpiele Herrenhausen in cooperation with the Festival Theaterformen

KUNSTFESTSPIELE HERRENHAUSEN 2021

FESTIVAL CENTRE

Festival tent

Thu 13.05. until Sun 30.05. – 11:00 until 23:00

Opening Thu 13.05. – 20:30

This year too the festival tent will unfold its unique atmosphere between the Ehrenhof and the Orangerie for the duration of the KunstFestSpiele. Despite all restrictions it remains a place for meeting and conversation, for relaxation and good food, as varied and lively as the festival itself – only this time without the parties and dancing.

As usual the freitagsküche will be taking care of the culinary and artistic needs of all staff and visitors to the festival and gardens – adhering of course to the current additional health regulations – during the day as a café and canteen, in the evening as a bar and restaurant. Performers and public can get to know one another in a relaxed – and socially distanced – atmosphere or take a look inside the open kitchen.

The programme curated by Feinkost Lampe, the spatial-sound experts from Hanover-Linden, has already become a tradition. Its concerts, DJ sets and after-show get-togethers are another very good reason to visit the festival tent during the KunstFestSpiele.

freitagsküche

Food is talk by other means,' say the freitagsküche chefs. In their philosophy, food is the medium to initiate togetherness and communicate art. The many social aspects of shared meals and 'cuisine as ritual space' are central to the art cooks' idea of cooking and talk, sharing and discussion, dispute and reflection – and eating together.

This spring the freitagsküche have adapted to the current situation and invented a new format.

Following the artist talks, audiences can enjoy exquisite snacks and tapas in the Festivalzelt – while still socially distancing, of course. So a culinary experience of the artists is part of this year's festival too. Once again the food offered by the freitagsküche has a direct connection to the KunstFestSpiele performers, whose favourite or requested dishes are also available during the day, not just after the performances and talks.

This year you can even take away a culinary souvenir from the new freitagsküche larder and eat it at home. For the duration of the festival the tent will again be a dining area that responds to the artists and performances, and where there will always be a personal story or two to discover.

Concerts by Feinkost Lampe

All four Feinkost Lampe concerts in the Festivalzelt are examples of electro-acoustic sound research. They explore the sonic richness that comes about when acoustic instruments and classically inspired compositions enter into new syntheses with electronics.

Each artist creates a completely different musical world. Niklas Paschburg banks up his neo-classical pieces and almost purist piano-playing with club-like intensity into wide-ranging synthesescapes or has them hover away like fragile will-o'-the-whisps.

The Bulgarian-German pianist and singer Lisa Morgenstern combines dramatic compositions with experimental pop music, classical elements and her uniquely emotional performance.

The first visit to Hanover by the French composer and violinist Chapelier Fou, whose bewitchingly indescribable music varies between classical and electronic, lo-fi sound and cinematic ambiance is fulfilling a long-held wish for the Feinkost Lampe team.

Equally at home in the world of film, contemporary art and theatre is the young Polish composer and pianist Hania Rani. She unites European influences from East and West into a musical language of her own, and will present her third album, due for release this summer, with the cellist Dobrawa Czocher.

Each concert – along with the festival opening and end – will be framed by spatial sets by the Feinkost Lampe DJs, who find exactly the right mix of handmade electro-sounds.

Dates Feinkost Lampe

Thu 13.05. – from 20:30 Opening party KunstFestSpiele
m.age.project - globelectronica downtempo (DJ Set)

Sun 16.05. – from 19:00 warm up / start 21:30
Stoff DJ Set
Niklas Paschburg

Sat 22.05. – from 19:00 warm up / start 21:00
Kay Le Fay DJ Set
Chapelier Fou

Wed 26.05. – from 19:00 warm up / start 21:00
Herr Wieland DJ Set
Hania Rani & Dobrawa Czocher

Fri 28.05. – from 19:00 warm up / start 21:00
wandkontakt DJ Set
Lisa Morgenstern

Sun 30.05. – ca. 21:00 Closing party
Luv outernational soundscapes with soulful & electronic music (DJ Set)

Dates Talks

Presenter Friederike Westerhaus welcomes several of the festival's artists and talks to them about their art and life.

Fri 14.05. – after the performance
Talk with Heiner Goebbels
Orangerie

Sat 15.05. – after the first performance
Talk with Raed Yassin (in English)
Schauspielhaus Hannover

Sun 16.05. – 16:15
Talk with Ingo Metzmacher
Festival tent

Mon 17.05. – after the performance
Talk with Patricia Kopatchinskaja & Reto Bieri
DHC-Halle

Wed 19.05. – after the performance
Talk with Björn Schmelzer / graindelavoix (in English)
Orangerie

Thu 20.05. – after the first performance
Talk with Pierre-Laurent Aimard & Tamara Stefanovich (in English)
Orangerie

Mon 24.05. – after the first performance
Talk with Eva Reiter
Galerie

Thu 27.05. – after the first performance
Talk with Viviane De Muynck (in English)
Orangerie

Sat 29.05. – after the first performance
Talk with Marlene Monteiro Freitas (in English)
DHC-Halle

KUNSTFESTSPIELE HERRENHAUSEN 2021

EVENTS

Overview (by genre)

Music theatre

Liberté d'Action (world premiere)

Heiner Goebbels / David Bennent / Ensemble Modern

Thu 13.05. and Fri 14.05. – 19:00

Orangerie

The Sea Between My Soul (world premiere)

Raed Yassin

Sat 15.05. – 18:00 and 20:30

Schauspielhaus Hannover

Van Eyck Diagrams (world premiere)

Graindelavoix

Wed 19.05. – 19:30

Orangerie

Dance / Performance

Until the Last of Our Labours Is Done (world premiere)

Vlatka Horvat

Fri 21.05. — 19:30

Galerie

Before Falling Seek the Assistance of Your Cane (German premiere)

Rabih Mroué

Sun 23.05. – 19:30

Orangerie

Mal – Embriaguez Divina

Marlene Monteiro Freitas

Sat 29.05. – 19:30

DHC-Halle

MONUMENT 0.6: HETEROCHRONIE / Palermo 1599 – 1920

Eszter Salamon

Sun 30.05. — 19:30

Orangerie

Theatre

The Mountain (German premiere)

Agrupación Señor Serrano
Sun 16.05. – 15:00 und 19:00
Orangerie
Family-friendly – from 10 years

Big Bears Cry Too

Miet Warlop
Sun 16.05. – 14:00 und 18:00
DHC-Halle
Children's programme – from 6 years

Der Prozess II – RAF (world premiere)

krügerXweiss
Wed 19.05. until Sun 30.05. - 15:00 / 16:30 / 18:00 / 19:30 / 21:00 *
Container next to the Orangerie
* additionally at 22:30 on Fri 21.05. + 28.05., Sat 22.05. + 29.05., Sun 23.05.
* additionally at 13:30 on Sat 22.05. + 29.05., Sun 23.05. + 30.5., Mon 24.05.
* not at 21:00 on Sun 30.5.

landscapes and bodies: / Water & Coltan / Gold & Coal

Daniel Kötter/ Sarah Israel / Elisa Limberg
Water & Coltan (additionally)
Fri 21.05. until Mon 24.05. – Admission between 16:00 – 17:20 and 19:30 – 20:50
Gold & Coal
Thu 27.05. until Sun 30.05. – Admission between 16:00 – 17:20 and 19:30 – 20:50
Admission at 10-min intervals, each for 5 people
Duration of the course 1 h 45 min each time
Tent at the Ehrenhof at Schloss Herrenhausen

Farm Fatale

Philippe Quesne
Sat 22.05. – 19:30
DHC-Halle

Molly Bloom (German premiere)

Viviane De Muynck / Jan Lauwers/ Needcompany
Thu 27.05. – 19:30
Orangerie

Concert

Florian Weber & Ensemble Modern

Fri 14.05. – 21:00
Galerie

Opus Infinity

Shiva Feshareki / Ensemble Modern
Sat 15.05. – 21:00
Galerie

Des Canyons aux Étoiles

Olivier Messiaen / NDR Radiophilharmonie / Ingo Metzmacher

Sun 16.05. – 11:00

Großer Sendesaal des NDR

Derya's Songbook

Derya Yıldırım / Ensemble Resonanz

Sun 16.05. – 17:00 and 20:00

Galerie

Patricia Kopatchinskaja & Reto Bieri

With works by Erwin Schulhoff, Leo Dick, Claude Vivier, J.S. Bach, Kurt Schwitters a.o.

Mon 17.05. – 19:30

DHC-Halle

Pierre Laurent Aimard & Tamara Stefanovich

Works by Birtwistle and Bartók

Thu 20.05. – 17:00 and 19:30

Orangerie

The Lichtenberg Figures – Reloaded

Eva Reiter / Ictus

Mon 24.05. – 19:30

Galerie

100 Cymbals / But what about the noise of crumpling paper

Ryoji Ikeda / John Cage / Les Percussions de Strasbourg

Wed 26.05. – 19:30

DHC-Halle

Georg Nigl & Ingo Metzmacher

Works by Franz Schubert / Wolfgang Rihm

Fri 28.05. – 19:30

Galerie

4 concerts & DJ sets at the festival tent

Curated by Feinkost Lampe

Niklas Paschburg / Chapelier Fou / Hania Rani & Dobrawa Czwocher / Lisa Morgenstern

Boat ride

CURRENT TOURS (commissioned production)

YRD.Works

Thu 13.05. until Sun 30.05.(except Tue 18.05 and Tue 25.05.) – 20:30 and 22:00*

Graft, entrance Großer Garten

*on Sun 16.05 only at 15:00 / 17:00 / 19:00, no evening rides

Sun 23.05. also at 4:30

Fri 28.05. also at 23:30

Installation

lost artefacts, lost presence (commissioned production)

Mischa Kuball

Opening Thu 13.05. — 21:30

Fri 14.05. until Sun 30.05. – daily 21:30 until 23:00*

Arne Jacobsen Foyer

*except Tue 18.05. and Tue 25.05.

Worktable

Kate McIntosh

Thu 13. until Sat 15.05. – Admission daily from 15:00 until 21:00

Sun 16.05. from 14:00 until 21:00

Ehrenhof at Schloss Herrenhausen

Family-friendly – from 14 years (from 7 years with accompaniment)

Education

Festivalcampus Niedersachsen

In cooperation with festival Theaterformen

Fri 28.05. — Sun 30.05.

Talks with Friederike Westerhaus

Audience talks after the performance with:

Heiner Goebbels, Raed Yassin, Ingo Metzmacher, Patricia Kopatchinskaja & Reto Bieri, Björn Schmelzer, Pierre-Laurent Aimard & Tamara Stefanovich, Eva Reiter, Viviane De Muynck, Marlene Monteiro Freitas

KUNSTFESTSPIELE HERRENHAUSEN 2021

HERRENHAUSEN GARDENS

Großer Garten, Berggarten and Georgengarten

The Herrenhausen Gardens, centre of the KunstFestSpiele, are among Europe's finest parks, and received the European Garden Award in 2015.

For over 300 years they have stood for consummate horticultural art, and attract more than 600,000 visitors from around the world every year. Originating in a court pleasure garden laid out by Princess-Elector Sophie from 1676 to 1714, today they unite three horticultural styles over 135 hectares.

The KunstFestSpiele Herrenhausen make the dream of a boat trip on the Graft of the Großer Garten come true. With CURRENT TOURS, the artist collective YRD.Works revives a 200-year-old aristocratic tradition and offers evening boat rides during the festival.

The Großer Garten is impressive as an almost unaltered example of a formally planned Baroque garden with a superb parterre, cascades and fountains. The palace, once the summer residence of the House of Welf, was destroyed during the Second World War and reconstructed as a conference centre and museum in 2013.

Garden- and plant-lovers particularly appreciate the Berggarten. Countless indigenous and exotic plants flourish in this botanical garden, which among other things contains one of the world's largest collections of orchids.

The Georgengarten, which was laid out in the 19th century, is a park in the style of the English landscape gardens. The wide lawns, still ponds and decorative bridges were designed in a deliberate contrast to the ideas of the Baroque.

For more information on the Herrenhausen Gardens please visit: www.hannover.de/herrenhausen

KUNSTFESTSPIELE HERRENHAUSEN 2021

INGO METZMACHER

Biography

Conductor Ingo Metzmacher has distinguished himself through his innovative programming and profound dedication to twentieth and twenty-first century music; to make the new sound familiar and the familiar sound new has been Metzmacher's focus since the beginning of his career.

His latest projects include the world premiere of Johannes Maria Staud's 'Die Weiden' at the Vienna State Opera, new productions of Shostakovich's 'Lady Macbeth of Mtsensk' in Paris and Enescu's 'Œdipe' (2019) and Luigi Nono's 'Intolleranza' (2020) at the Salzburg Festival, as well as the French premiere of Rihm's 'Jakob Lenz' at the Festival d'Aix-en-Provence. He returns to The Cleveland Orchestra, Orchestre Philharmonique de Radio France, Deutsches Symphonie-Orchester Berlin, NDR Elbphilharmonie Orchestra and Ensemble Modern, and conducts the National Youth Orchestra of Germany on the occasion of its 50th anniversary. In May 2021, he presents the sixth edition of the KunstFestSpiele Herrenhausen under his artistic direction.

Metzmacher has led productions at many of the great international opera houses including the Berlin and Vienna State Operas, Covent Garden, Teatro Real, La Scala, Opéra de Paris and the Zurich Opera House. Highlights of recent seasons also include new productions of operas by Luigi Nono, Bernd Alois Zimmermann, Sir Harrison Birtwistle, and Wolfgang Rihm at the Salzburg Festival, as well as the complete cycle of Wagner's Ring des Nibelungen at Théâtre de Genève. He has conducted leading orchestras such as the Berlin Philharmonic, Vienna Philharmonic, Concertgebouw Orchestra, Chicago Symphony Orchestra, Czech Philharmonic, Russian National Orchestra, St. Petersburg Philharmonic, Orchestre de Paris, and the BBC Symphony Orchestra.

Metzmacher was General Music Director of the Hamburg State Opera from 1997 until 2005, where he led a series of internationally acclaimed productions, many of them in collaboration with stage director Peter Konwitschny. Subsequently, he was named Chief Conductor of the Dutch National Opera in Amsterdam. From 2007 to 2010, he was Chief Conductor and Artistic Director of the Deutsches Symphonie-Orchester Berlin.

Metzmacher's wide-ranging discography includes live recordings of his New Year's Eve concerts in Hamburg from 1999 to 2004 entitled 'Who's Afraid of 20th Century Music?', a complete recording of Karl Amadeus Hartmann's symphonies with the Bamberg Symphony Orchestra, the world premiere of Hans Werner Henze's Ninth Symphony with the Berlin Philharmonic, Olivier Messiaen's 'Illuminations of the Beyond...' with the Vienna Philharmonic.

He is the author of two books: 'Keine Angst vor neuen Tönen' [Don't Be Afraid of New Sounds] and 'Vorhang auf! Oper entdecken und erleben' [Curtain Up! Discovering and Experiencing Opera].

KUNSTFESTSPIELE HERRENHAUSEN 2021

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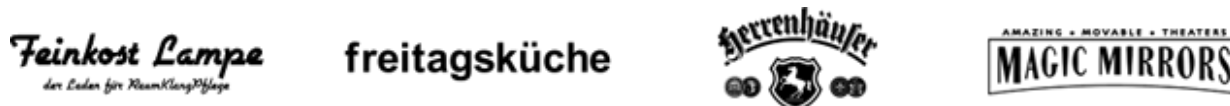
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