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Landeshauptstadt Hannover
KunstFestSpiele Herrenhausen
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Hannover, 28.05 2022 – Press release

The 13th KunstFestSpiele Herrenhausen ends this weekend with the performance *Ensaio para uma cartografia* by Mónica Calle in the DHC Hall and the play *The History of Korean Western Theatre* by Jaha Koo in the Orangery of the Herrenhausen Gardens. In the festival centre, the freitagsküche will continue to welcome festival and garden visitors with food and drinks inspired by the artists of the festival.

Outlook to 2023: Mahler concert in the Kuppelsaal of the HCC.

The KunstFestSpiele experienced a highlight outside Herrenhausen with its guest appearance on Thursday evening at the Elbphilharmonie in Hamburg. In front of a sold-out audience, Ingo Metzmacher and 200 singers from six Hanoverian choirs presented Mark Andre's commissioned work *rw̃ 1-4* (pronounced *rúach*), which premiered at this year's KunstFestSpiele in the Kuppelsaal.

28 May 2022

Ingo Metzmacher, Artistic Director of KunstFestSpiele Herrenhausen: "The Hannover Choirs presented themselves in a unique way in the Elbphilharmonie, which I am personally very happy about. The quality of the artistic productions that the audience could experience in Herrenhausen and in the city was very high. Despite the past pandemic years, the artists have achieved great things and opened up new perspectives for the audience. We are grateful that so many people remained loyal to us throughout the pandemic and that their enthusiasm was palpable. My thanks go to the city of Hanover, our supporters and our team for allowing us to present such a festival."

In total, around 12,600 visitors experienced the productions of the KunstFestSpiele in 2022 (extrapolation on 28 May, one day before the end of the festival). In addition, around 1,500 visitors heard the work *rw̃ 1-4* by Mark Andre commissioned by the KunstFestSpiele in the Elbphilharmonie. On KunstFestSpiele Day on 22 May, around 3,000 visitors came to the Herrenhäuser Gärten, of whom 1,500 bought tickets for the KunstFestSpiele and many more saw the performance by Ula Sickle in front of and in the gallery with free admission. The occupancy rate of around 60%, as in many other cultural venues, is strongly influenced by the pandemic: the KunstFestSpiele offered more tickets overall than in previous years, especially double performances in the DHC-Halle.

The two installations by Andrea Božić and Julia Willms can also be seen. In the Arne Jacobsen Foyer, the audiovisual installation Looking-Glass House awaits visitors for the last time on Sunday between 21:00 and 23:00. In the KUBUS Municipal Gallery, the audiovisual installation The Cube will be shown beyond the KunstFestSpiele until 19 June. The installation can also be experienced during the Night of the Museums on 18 June.

On Sun 29 May at 14:00, the public can get to know the two artists better in a talk at KUBUS (free admission, in English).

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www.kunstfestspiele.de

Die KunstFestSpiele Herrenhausen
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Outlook for the 14th KunstFestSpiele 2023

In 2023, the great Gustav Mahler symphony, already announced for 2020 but then prevented by the pandemic, can finally take place. The KunstFestSpiele will once again combine Hannover's musical forces for a concert in the HCC Kuppelsaal. Together with the NDR Radiophilharmonie, the orchestra of the Hanover University of Music, Drama and Media and a number of renowned international soloists, the Hanover choirs will perform Gustav Mahler's rarely heard Eighth Symphony under the direction of Ingo Metzmacher.

Gustav Mahler

Symphony No. 8 E-flat major (1906/1910)

Sun 21.05 2023 | 11:00 a.m. | HCC Kuppelsaal

Advance booking expected from autumn 2022 at

www.kunstfestspiele.de

The 14th KunstFestSpiele Herrenhausen will take place from 11 to 28 May 2023. The programme for the next edition is expected to be published in January 2023.

The KunstFestSpiele 2022

The KunstFestSpiele Herrenhausen in Hanover is an annual international and interdisciplinary festival. They combine music from baroque to electronic music with dance, film, theatre and installations. A total of 21 productions and four club concerts with around 80 individual events could be seen on 18 festival days from 12 to 29 May 2022 around Hanover's famous gardens and in the city of Hanover.

Tickets for all events in 2022 are still available online and by telephone, at the box office, at the Künstlerhaus Hannover and at all known advance booking offices. Tickets for the KunstFestSpiele entitle the holder to enter the Great Garden 2 hours before the start of the event (except today, 28 May).

Further information at www.kunstfestspiele.de.

Press photo material and the **accreditation form** for journalists can be found at www.kunstfestspiele.de/presse.

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Presented by the city of Hanover, capital of Lower Saxony

www.kunstfestspiele.de

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