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#### www.kunstfestspiele.de

Die KunstFestSpiele Herrenhausen sind eine Veranstaltung der Landeshauptstadt Hannover

### Hanover, 03.05.2021 - Press Release

The KunstFestSpiele Herrenhausen are opening online and will be extended to 6 June so as to enable performances on stages. The team around artistic director Ingo Metzmacher has been able to postpone most of the artistic productions to the first week of June, and is counting on further reductions in the infection rate and new regulations for art and culture from mid-May.

The KunstFestSpiele begin on 13.05 with an ambitious online programme. The musician, theatre-maker and visual artist Raed Yassin opens the festival with a film of his new work <u>The</u> <u>Sea Between My Soul</u>, which was set to be premiered at the Schauspielhaus Hannover. It will be followed by live transmissions from the Galerie in Herrenhausen, the NDR Großer Sendesaal in Frankfurt and other home bases of the participating ensembles. The online programme will available on demand and free of charge or for a basic charge of €5.

The 11-day stage festival is intended to open on 27.05 with the first performance of <u>Liberté d'Action</u>, by the composer, director and musician Heiner Goebbels. This staged concert with the actor David Bennent and two pianists from the Ensemble Modern was originally planned for the opening of the festival on 13.05. It has been possible to schedule new dates for most of this year's participating artists. An additional performance of Ryoji Ikeda's already sold-out concert <u>100</u> <u>Cymbals</u> will take place in the DHC Halle. Some dates could be retained for the sought-after outdoor production <u>CURRENT</u> <u>TOURS</u>, on the moat, and new dates found from 31.05 onward. Instead of the Spiegelzelt, which can't be put up, the Galerie and the rehearsal stage in the Großer Garten will be used for two Feinkost Lampe concerts. Only two events had to be cancelled entirely.

The extension of the KunstFestSpiele has been made possible by the good will of Ronald Clark, the director of the Herrenhausen Gardens, who was happy to make spaces available. Wide availability of rapid testing and an improved hygiene concept will contribute to the festival's safety.

Ingo Metzmacher, director of the KunstFestSpiele Herrenhausen:

'We aren't giving in! Because we owe it to our artists and audience. We believe in the unbelievable, and we're convinced that today more than ever it's our task to remain optimistic and seize whatever opportunities we can to show art, music and theatre. I would like to thank everyone supporting us in this endeavour, particularly Mayor Belit Onay and Councillor Konstanze Beckedorf and our sponsors and partners.'

#### **Ticket information:**

Tickets booked in advance remain valid for a new date. Tickets for events only shown online or cancelled will be reimbursed at the place of purchase. Advance booking is still open for remaining tickets from 27.05 onward. Access and unlimited tickets will be on offer for online events from 10.05.



Detailed information on the programme, the updated calendar of events and ticket FAQs can be found as of now at <u>www.kunstfestspiele.de</u>. A summary of the programme changes is attached here.

Press photographs are available at www.kunstfestspiele.de/presse.

For press accreditation please use the form on our website.

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Presented by the city of Hanover, capital of Lower Saxony



### Summary of programme changes in 2021:

### The following events will only be presented online:

- The Sea Between My Soul (from €5, pay what you want)
- Florian Weber & Ensemble Modern (from €5, pay what you want)
- Opus Infinity (from €5, pay what you want)
- Derya's Songbook (from €5, pay what you want)
- Des Canyons aux Étoiles (free of charge)
- Niklas Paschburg (free of charge)



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- Until the Last of Our Labour is Done (from €5, pay what you want)
- Van Eyck Diagrams (from €5, pay what you want)
- Chapelier Fou (free of charge)
- Before Falling Seek the Assistance of Your Cane (free of charge, on Zoom)

# The following events will be take place on their original dates if regulations allow:

- Lisa Morgenstern (28.05)
- Georg Nigl & Ingo Metzmacher (28.05)
- Mal Embriaguez Divina (29.05)
- CURRENT TOURS (applies to all tours scheduled from 27–30.05)
- Der Prozess II: RAF (applies to all performances scheduled from 27–30.05)
- landscapes and bodies: Gold & Coal (27–30.05)

# The following events will be presented live on new dates if regulations allow:

- Liberté d'Action (new dates: 27/28.05)
- Molly Bloom (new date: 30.05)
- Pierre-Laurent Aimard & Tamara Stefanovich (new date: 31.05)
- The Mountain (new date: 05.06)
- Patricia Kopatchinskaja & Reto Bieri (new date: 01.06)
- 100 Cymbals / But what about the noise of crumpling
- paper (new date: 03.06 + additional date: 04.06)
- Hania Rani & Dobrawa Czocher (new date: 06.06)
- Farm Fatale (new date: 06.06)
- The Lichtenberg Figures Reloaded (new date: 02.06)
- landscapes and bodies: Water & Coltan (new dates: 03-06.06)
- Worktable (new dates: 03–06.06)
- Der Prozess II: RAF (new dates: 31.05–06.06)
- CURRENT TOURS (new dates: 31.05–06.06)
- lost artefacts, lost presence (new dates: 27.05-06.06)

# The following performances have to be cancelled as they can't be realised online or presented on alternative dates:

- MONUMENT 0.6: HETEROCHRONIE / Palermo 1599– 1920
- Big Bears Cry Too



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