

Hendrik von Boxberg  
Press & Public relations

Phone +49 177 7379207  
presse@von-boxberg.de  
presse@kunstfestspiele.de

Landeshauptstadt Hannover  
KunstFestSpiele Herrenhausen  
Alte Herrenhäuser Straße 6b, D-30419 Hannover

Hannover, 07.05 2020 – Press release

Starting next Friday, 15 May 2020, the KunstFestSpiele Herrenhausen will present selected artists from the 2020 Festival programme online in various formats over a period of two weeks. On Thursday, 14 May, artistic director Ingo Metzmacher, Lord Mayor Belit Onay and participating artists will also present the detailed stage programme for autumn 2020. The KunstFestSpiele were to have begun tomorrow evening with the laser and sound installation Fountain Scan by Robert Henke to mark the 300th anniversary of the Great Fountain in the Great Garden of Herrenhausen, but were cancelled at the beginning of March due to the coronavirus pandemic. The festival, which has been moved to the autumn, will take place from 24 September to 11 October 2020, subject to further reservations.

A highlight of the online programme in May is the virtual version of Vlatka Horvat's reading performance Beginnings Marathon on 17 May, which she is reformulating for digital space for the first time. The audience is invited online to read the first page of their favourite book. The participatory performance stages the act of reading aloud and creates a special community of readers and listeners.

Ingo Metzmacher, Artistic Director of KunstFestSpiele Herrenhausen: "Our online programme in May throws light on the work of some of the invited artists who will be performing on our stages from 24 September. It will be informative, musical, culinary and communal. It is, of course, not an equivalent substitute for the live performances of the KunstFestSpiele. The experience in the space with all the spectators together and the immediate experience of sound and bodies cannot be translated into the digital. But in the past weeks we have seen the potential of the digital. Only through the experiences of artists and participants can quality and diversity develop here as well. So I myself am very excited about our excursion into the digital space. We'll see each other again soon, e.g. at the virtual Beginnings Marathon, and hopefully again in the natural surroundings of the Herrenhausen Gardens at the end of September."

**The online programme from 14.05.2020:**

(all formats will be accessible online via the KunstFestSpiele website from the time stated until 24:00 the following day)

Thu 14.05 – 4:00 til 4:40 p.m.

Program presentation Autumn 2020

(Stream on [www.kunstfestspiele.de](http://www.kunstfestspiele.de) and on Facebook)

Artistic director Ingo Metzmacher presents the programme of the KunstFestSpiele in autumn 2020 together with Lord Mayor Belit Onay and invited artists.

Fri 15.05 – 6:00 til 7:00 p.m.

The freitagsküche cooks with Sarah Maria Sun

(Livestream on [www.kunstfestspiele.de](http://www.kunstfestspiele.de) and on Facebook)

The freitagsküche combines art and cooking and prepares a special dish together with singer Sarah Maria Sun and

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07 May 2020

dramaturge Stephan Buchberger. Individual cooking is possible.

Sat 16.05 – 8:30 til 9:30 p.m.

Fountain Scan: Meet the Artist. In conversation with Robert Henke

(Stream on [www.kunstfestspiele.de](http://www.kunstfestspiele.de) and on Facebook)

Musician, laser artist and programmer Robert Henke talks to dramaturg Beate Schüler about his career, the relationship between art and technology and, of course, his laser and sound installation Fountain Scan.

Sun 17.05 – 2:00 til 8:00 p.m.

Beginnings Marathon Online – Participatory reading performance by Vlatka Horvat

(Live stream on [www.kunstfestspiele.de](http://www.kunstfestspiele.de) and on Facebook)

For her long-term performance, artist Vlatka Horvat invites the audience to read the first page of their favourite book.

Everyone can take part, and some celebrities have already done so.

With prior registration by e-mail.

Wed 20.05 – 8:30 til 9:30 p.m.

Blumentopf, Toy Piano & elektrischer Tisch. Exclusive concert by Johannes Fischer

(Stream on [www.kunstfestspiele.de](http://www.kunstfestspiele.de) and on Facebook)

Johannes Fischer combines percussion instruments with a wide variety of objects and instruments: in addition to drums, his instruments include the kalimba, toy piano and flower pots.

Thu 21.05 – 8:30 til 9:30 p.m.

Feinkost Lampe presents: Neo classic and electronic with cellist Anne Müller

(Stream on [www.kunstfestspiele.de](http://www.kunstfestspiele.de) and on Facebook)

With her combination of cello and electronics, cellist Anne Müller creates a cosmic sound between ambient and neo-classical. A concert curated by Feinkost Lampe, the shop for spatial sound care from Hanover-Linden.

Sun 24.05 – 8:30 til 9:30 p.m.

Ludwig and the Brexit. Hugo Glendinning & Tilly Shiner about their new film

(Stream on [www.kunstfestspiele.de](http://www.kunstfestspiele.de) and on Facebook)

In conversation with dramaturge Beate Schüler and other guests, filmmakers Hugo Glendinning and Tilly Shiner give an exclusive insight into the production of their film Second Self: Beethoven Resurrection and the state of the arts and culture scene in England.

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Wed 27.05 – 8:30 til 9:30 p.m.

They haven't met before. Silvia Costa and Vlatka Horvat in conversation

(Stream on [www.kunstfestspiele.de](http://www.kunstfestspiele.de) and on Facebook)

Performance artist Vlatka Horvat and director Silvia Costa talk with dramaturge Stephan Buchberger about their most recent works and the field of tension in which they move: between dynamic forward movement and frozen retrospection.

Thu 28.05 – 8:30 til 9:30 p.m.

Closeness & Distance. Audio interview with Eszter Salamon  
(Stream on [www.kunstfestspiele.de](http://www.kunstfestspiele.de) and on Facebook)

The works of choreographer, dancer and performer Eszter Salamon have been an integral part of the contemporary theatre, art and dance scene for over two decades. The KunstFestSpiele should have opened in May with her production MONUMENT 0.6.: HETEROCHRONIE / Palermo 1599-1920. In the interview, dramaturge Stephan Buchberger asks them about the necessities of contact and proximity in their works and about the relationship between generations.

Sun 31.05 – 4:00 bis 6:00 p.m.

Meeting Ingo Metzmacher. A very personal video meeting  
(video conference)

Festival director Ingo Metzmacher invites all interested audience members to meet him for a one on one conversation via video conference. There will be room for questions or the exchange of stories and experiences.

With registration by e-mail.

**About the 2020 tickets**

Tickets already purchased for 2020 productions that can be postponed to autumn 2020 remain valid, as do tickets for the Mahler concert, which has already been postponed to May 2021. Advance sales, which were discontinued in March, will not be resumed until the summer when planning is more certain. From then on, the ticket-only price will be refunded where the tickets were purchased, transferred to a voucher or accepted as a donation to the KunstFestSpiele.

Information on the productions of the KunstFestSpiele can be found on our website [www.kunstfestspiele.de](http://www.kunstfestspiele.de).

Pressekontakt:

Hendrik v. Boxberg

KunstFestSpiele Herrenhausen

+49 177 / 7379207

[presse@kunstfestspiele.de](mailto:presse@kunstfestspiele.de)

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Presented by the city of Hanover, capital of Lower Saxony



Sponsors and partners



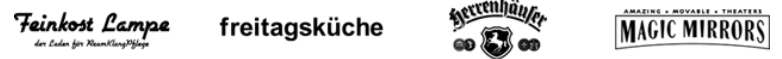
Project partner for Fountain Scan



Cooperating partners



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