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Landeshauptstadt Hannover
KunstFestSpiele Herrenhausen
Alte Herrenhäuser Straße 6b, D-30419 Hannover

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Festival summary 2018

The KunstFestSpiele Herrenhausen ends this weekend with a concert by **Tabea Zimmermann**, the filmic portrait **ZVIZDAL** by the theatre group **BERLIN** and the dance exhibition **MONUMENT 0.4.** by **Eszter Salamon**.

The 9th edition of the KunstFestSpiele Herrenhausen brought numerous international artists to Hanover during the past two festival weeks, who were enthusiastically received by the Hanoverian audience. Highlights such as the Berlioz Requiem in the Kuppelsaal, the "Lecture on Nothing" by Robert Wilson or the world premiere of "KreisIncrease" by the composer Brigitta Muntendorf characterised the 2018 programme. The most striking eye-catchers this year were the light installation "Best of All" by Tim Etchells on the glass façade of the Arne Jacobsen Foyer and the long-term performance by Vlatka Horvat in the swan ponds of the Herrenhausen Gardens.

In 2018, a total of around 15,400 visitors (projection on 1 June, 3 days before the end of the festival) experienced the productions of the KunstFestSpiele; in addition, around 20,000 visitors were able to experience the Herrenhäuser Gärten, the light installation "Best of All" and the sound installation "When Elephants Fight It Is the Frogs that Suffer" in the Berggarten. The KunstFestSpiele is expected to reach an overall occupancy rate of 89% by Sunday.

Ingo Metzmacher, Artistic Director of KunstFestSpiele Herrenhausen: *"Once again, we are more than thrilled with our audience. Over the past 14 days, an incredible dynamic has developed between the audience and the artists with their works, which this year was characterised by great curiosity, humour, lightness and a high level of concentration and calm. The summer temperatures throughout the festival have contributed to an extraordinary atmosphere here in the Herrenhausen Gardens that will be hard to repeat."*

Lord Mayor Stefan Schostok: *"Ingo Metzmacher and his team have once again impressively demonstrated how powerful artistic experiences can be. The grandiose Berlioz Requiem in the Kuppelsaal with more than 400 Hanoverian musicians will go down in the history of the city and remain in everyone's memory for a long time. The KunstFestSpiele belong to Hanover, they shape the city in an extremely positive sense. I am already looking forward to celebrating the first round anniversary of the KunstFestSpiele together with the audience next year."*

In 2018, artistic director Ingo Metzmacher continued his programme of dissolving genre boundaries. At the end of the KunstFestSpiele this weekend, Eszter Salamon's **MONUMENT 0.4: LORES & PRAXES** and **ZVIZDAL** by the group **BERLIN** will be shown, two more productions that combine film, dance, exhibition and theatre.

01 June 2018

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With the events in the Berggarten and the Marktkirche, new spaces were played both in the gardens and in the city. The Requiem by Hector Berlioz, in which Ingo Metzmacher with the NDR Radiophilharmonie, the orchestra of the Hochschule für Musik, Theater und Medien and nine Hanoverian choirs once again united the musical forces of Hanover in the Kuppelsaal of the HCC, attracted more than 2,500 visitors. In 2018, a festival campus took place for the first time, with 50 students and their lecturers from five universities in Lower Saxony taking part.

The Spiegelzelt once again became a lively festival centre, often visited late into the night by the artists and participants, festival visitors and garden flaneurs. The artists of the freitagsküche from Frankfurt entertained the audience. At the so-called "Table Talks", the guests were able to have informal conversations with the artists and get to know their personal side while eating and drinking together. For a younger audience, the concerts and DJ sets in the Spiegelzelt, curated by Feinkost Lampe, the shop for spatial sound in Hanover, were a particular attraction. In the Spiegelzelt, the KunstFestSpiele invite you to the closing party on Sunday evening from 8 pm. The installations in and around the Arne Jacobsen Foyer and in the Berggarten are open until Sunday.

Since 18 May, 22 productions from the fields of music theatre, concert, theatre, performance and three temporary installations have been shown in Herrenhausen (Arne Jacobsen Foyer, Berggarten, Gallery, Great Garden, Orangery and Spiegelzelt) and at two venues within the city (Marktkirche and Kuppelsaal of the HCC), including the world premiere of a commissioned composition by the KunstFestSpiele, an in-house production and three new productions for Herrenhausen.

The 10th KunstFestSpiele Herrenhausen will take place from 10 to 26 May 2019. The programme for the anniversary season will be published in early 2019.

Dates on the closing weekend

Fri 01.06 — 7:30 p.m. + followed by Tischgespräch
Orangerie
Tabea Zimmermann
Works by Reger / Berio / Zimmermann / Ligeti

Sat 02.06 — 1:00 til 7:00 p.m. + followed by Tischgespräch
Sun 03.06 — 12:00 til 6:00 p.m.
Galerie
Eszter Salamon
MONUMENT 0.4: LORES & PRAXES (ritual of transformation)

Sat 02.06 — 7:30 p.m. + followed by Tischgespräch
Sun 03.06 — 8:30 p.m.
Orangerie
BERLIN
ZVIZDAL – (Chernobyl - so far so close)

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Sun 03.06 — 8:00 p.m.
Spiegelzelt
Closing party with DJ Set Herr Wieland
Free admission

Tickets for all events are available online and by telephone,
at the Künstlerhaus Hannover and at all known advance
booking offices. www.kunstfestspiele.de

Press photos and the accreditation form for
journalists can be found at www.kunstfestspiele.de/presse.

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Presented by the city of Hanover, capital of Lower Saxony



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