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Landeshauptstadt Hannover Kunstfestspiele Herrenhausen Herrenhäuser Straße 4, D-30419 Hannover

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www.kunstfestspiele.de

Die KunstFestSpiele Herrenhausen sind eine Veranstaltung der Landeshauptstadt Hannover

Hannover, 19 May 2017 - Press release

The KunstFestSpiele Herrenhausen 2017 with great visitor The festival programme under the artistic direction of Ingo Metzmacher has been enthusiastically received by the audience and audience and the success of the previous year confirmed. New spaces within the city, such as the Capitol at the Schwarzer Bär or the Transporterwerk of Volkswagen Commercial Vehicles, as well as border-dissolving event formats successfully attract new audiences. audience. The international festival ends on Sunday with the concert Surrogate Cities concert by Heiner Goebbels in the Transporter plant of Volkswagen Nutzfahrzeuge.

Lord Mayor Stefan Schostok emphasises: "91 percent occupancy rate and 13,700 visitors document that there were manysold-out events and formats that offered an enriching festival experience to new audiences and also the younger generation.

In his second edition, Ingo Metzmacher has successfully continued the repositioning of the festival with a variety of opened up the festival for the city with a variety of opened up for the city.

"It was a great festival edition with many new encounters and artistic experiences for the audience and our team. I am particularly pleased that we were able to confirm our initial success. We have been given great trust by the audience, which we would like to use positively to shape the coming editions of the KunstFestSpiele. I am very happy to be able to direct this festival in my home town," says Ingo Metzmacher, artistic director of the KunstFestSpiele Herrenhausen.

From 5 to 21 May 2017, 18 productions from the fields of music theatre, concert, theatre, performance and installation were presented in Herrenhausen (Großer Garten, Georgengarten, Arne-Jacobsen-Foyer, Galerie, Orangerie and Spiegelzelt) and at three venues within the city.

Around 13,700 visitors will have experienced the festival by Sunday. The occupancy rate is expected to be over 91 percent.

The concert Surrogate Cities at the Transporterwerk of Volkswagen Nutzfahrzeuge in Hanover-Stöcken will be the production with the most visitors, with around 1,400. Significantly more productions than in 2016 were sold out in this edition, including the performances of Lessons of Leaking and Perhaps all the Dragons, the German premiere of Blank Out as well as two of four performances of the festival double bill. The concert by Jordi Savall & Hespèrion XXI in the Herrenhausen Gallery was also sold out. The three final productions this weekend: the concert with Jean-

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Landeshauptstadt Hannover Kunstfestspiele Herrenhausen Herrenhäuser Straße 4, D-30419 Hannover Guihen Queyras, the dance piece Gold and Surrogate Cities are also already sold out.

The light and sound installations Painting the Night and Revolving Realities Redux were very well received by the audience and gave all visitors the opportunity to stay longer at the festival centre and in the Great Garden. Painting the Night by Victoria Coeln will be on view in the Great Garden from 21.30 to 23.30 in the evenings until 4 June.

This year, 51 children and young people took part in three workshops at the Akademie der Spiele, the mediation programme of the KunstFestSpiele. The workshops were always followed by visits to events at the festival, with a visit to Surrogate Cities on the programme for some participants at the end.

The <u>Spiegelzelt</u> once again became a lively festival centre, often visited late into the night by the artists and participants, festival visitors and garden flaneurs. The <u>freitagsküche</u> from Frankfurt catered for the audience - during the day as a café and canteen, in the evening as a bar and restaurant, among other things with the freitagsküchendinners.

All concerts and DJ sets in the Spiegelzelt, curated by Feinkost Lampe, Hannover's spatial sound shop, were very well attended, with an impressive highlight with Manu Delago Handmade in summery temperatures on Wednesday evening this week.

In the Spiegelzelt, the KunstFestSpiele invite you to the closing party on Sunday evening from 9 p.m. Also open (with the exception of Saturday evening because of the fireworks competition) are the installations in the Great Garden and in the Arne Jacobsen Foyer on Friday and Sunday.

The next KunstFestSpiele will take place from 18 May to 3 June 2018. With the Requiem by Hector Berlioz in the Kuppelsaal of the HCC, a major event in 2018 has already been fixed. Advance ticket sales for this will begin later in the year.

An event by the Landeshauptstadt Hannover

Landeshauptstadt







Herrenhäuser Gärten



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