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27 May 2016

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Die KunstFestSpiele Herrenhausen  
sind eine Veranstaltung der  
Landeshauptstadt Hannover

## Hanover, 27 May 2016 – Press release

KunstFestSpiele Herrenhausen 2016 takes positive stock: the repositioning under artistic director Ingo Metzmacher is a success. The opening to the city, new formats and the appeal to new audiences have made the KunstFestSpiele a great success with visitors.

The international festival ends this weekend, with Inuksuit by John Luther Adams on Sunday afternoon.

Stefan Schostok, Lord Mayor of the City of Hanover, and Ingo Metzmacher, Artistic Director of the KunstFestSpiele Herrenhausen, today presented the preliminary results of the 7th KunstFestSpiele Herrenhausen.

*“Highly interesting concerts and performances, inspiring sound experiences, great artists and an enthusiastic audience: Ingo Metzmacher and his team have mastered their start with the KunstFestSpiele excellently,”* Schostok congratulates everyone involved. *“The festival has really arrived in Hanover – and we are already looking forward to the next season.”*

*“I am delighted with our audience”* says Metzmacher, who was artistic director of the KunstFestSpiele for the first time. *“They have accepted our festival programme with great curiosity and openness. As a result, a very special atmosphere has developed, which I have always wished for. We want to continue on this path.”*

More than 20 productions from the fields of music theatre, concert, theatre/performance and installation were presented from 12 to 29 May in Herrenhausen (Great Garden, Gallery, Orangery, Spiegelzelt) and at three inner-city venues.

Around 15,000 visitors will have experienced the festival by Sunday. The occupancy rate is expected to be just over 90 percent. The highly acclaimed sound installation RESONANZEN, which can be seen and heard until 2 June, was experienced by well over 40,000 guests in the Great Garden.

The production with the highest attendance was the Gurre Lieder concert with over 3,000 visitors in the almost sold-out Kuppelsaal of the HCC. Sold-out events so far have included the Steve Reich concert at the Hochschule für Musik (HMTMH), the performance of the whisper opera, the concerts by Cuarteto Casals at the Christuskirche and by graindelavoix at the Galerie Herrenhausen.

Around 60 children and young people took part in the Akademie der Spiele in five workshops with artists from

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the festival. The centre of the Academy, curated by Leonore Leonardy, was the Arne Jacobsen Foyer.

The Spiegelzelt next to the Orangery of the Herrenhausen Gardens was accepted by the artists and participants, festival visitors and garden flaneurs as a new festival centre and meeting place from the very beginning. The freitagsküche from Frankfurt catered for the audience - during the day as a café and canteen, in the evening as a bar and restaurant.

The new series of events held in the mirror tent with concerts and DJ sets, curated by Feinkost Lampe, the shop for spatial sound care in Hanover, was very well attended and reached a distinctly young audience.

The very well-attended exhibitions and installations also contributed significantly to the daily festival events: Melanie Manchot's video installation Dance (All Night, Paris) in the foyer of the Orangerie and the two-part sound installation RESONANZEN and its extension in the Great Garden.

The closing weekend programme includes concerts and performances by Isabelle Faust and Rimini Protokoll, freitagsküche, the night concert from 11 pm to 4 am in the historic gallery building, Inuksuit by John Luther Adams with 60 percussionists in the Great Garden and the closing party in the Spiegelzelt. Tickets are still available for almost all events.

The upcoming KunstFestSpiele Herrenhausen runs from 5 to 21 May 2017.

Presented by the City of Hanover, capital of Lower Saxony



Sponsors and partners



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freitagsküche

*Feinkost Lampe*  
der Laden für RaumKlangHörs

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