

KUNSTFESTSPIELE HERRENHAUSEN 2019

PRESS KIT

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Hanover, 16.01.2019 – Press Release

The KunstFestSpiele Herrenhausen are celebrating their 10th birthday in a big way. The star directors Peter Sellars and Romeo Castellucci, the performance legend Sylvia Palacios Whitman, the world-class musicians Pierre-Laurent Aimard, Håkan Hardenberger and Gidon Kremer, and the composers Rebecca Saunders und Brigitta Muntendorf are among the many other artists coming to Hanover for the jubilee festival. Its events include an addictive Shakespeare marathon and a Frank Zappa concert with the Ensemble Modern, conducted by Ingo Metzmacher. The free-entry big birthday party on 12 May is the highlight of these 10th KunstFestSpiele. Director Ingo Metzmacher introduced the programme of this international festival of the contemporary arts today. Around 90 cross-genre events can be seen in Hanover's famous gardens, and in the city itself, from 10–26 May 2019. A total of 26 productions and two specially commissioned site-specific installations will be shown, including one own production, a revival for Herrenhausen and an international co-production.

16. January 2019

Advance booking for all events starts today, 16 January 2019, online and by telephone, at the Künstlerhaus Hannover and all major booking offices.

The festival's major venues – the Galerie and Orangerie, the Arne Jacobsen Foyer, the Palace and Ehrenhof and the Großer Garten – are all situated in the opulent setting of the Herrenhausen Gardens. The two new venues, the Kulturzentrum Faust and the Eilenriedehalle in the HCC congress centre, take the festival into some of the city's other districts and population groups.

In his greeting to the press conference, Stefan Schostok, mayor of Hanover, paid homage to the achievements of the past 10 years: *'Ingo Metzmacher, founding director Elisabeth Schweeger and their invited artists have given the KunstFestSpiele an unmistakable profile in the past 10 years. During this time they have changed the cultural life of our city. We have had the good fortune to be able to experience the influence of Christoph Schlingensiefel, Vivienne Westwood, Steve Reich, Robert Wilson or Heiner Goebbels on our artistic perception. The sounds and images created in the wonderful venues in Herrenhausen have been unforgettable. For Ingo Metzmacher, Hanover stands for an "unideological, inquisitive debate with modernity". And that's exactly what I would like to continue to support. Let's stay open to powerful, unexpected artistic experiences that take us forward into the future. I'm very much looking forward to the festival's jubilee edition.'*

Ingo Metzmacher, director of the KunstFestSpiele since 2016: *'The KunstFestSpiele have been involved with the future of the arts for 10 years. That's their task, and in it they are almost unique. We're going to give this a fitting celebration – with the Hanover public and our wonderful artists. Many international stars have heard of our reputation and are eager to come to a festival that offers them outstanding artistic working conditions. I would like to extend a warm invitation to all art-lovers and citizens of Hanover to celebrate this special 10th birthday with us in May 2019.'*

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www.kunstfestspiele.de

The KunstFestSpiele Herrenhausen are
presented by the city of Hannover

The programme for 2019

The KunstFestSpiele will open in the Orangerie on 10 May 2019 with Peter Sellars' new production of Claude Vivier's visionary work of music-theatre Kopernikus – Opéra-rituel de mort. On the same evening the walk-in sculpture Copy Service, by the artist collective YRD.Works, a huge inverse copy of the palace facade, will be shown for the first time in the Ehrenhof, together with the video and sound installation Greenhouse – Ein Treibhaus für Bilder, by the media artist Gudrun Barenbrock in the Arne Jacobsen Foyer.

The 10th birthday party of the KunstFestSpiele begins on Sunday 12 May at 2 p.m. and takes in the entire festival area in Herrenhausen, as well as the Nordstadt and the Georgengarten avenue. With free entrance, the event is an invitation to all the citizens of Hanover and friends of the KunstFestSpiele, and also a bow to all the artists of the past 10 years. Participants include the Kompanie Willi Dorner, Sylvia Palacios Whitman, Louis Vanhaverbeke, Jocelyn B. Smith, Aron Ottignon, Tarek Atoui and many more. The detailed programme for the birthday party will be announced in spring 2019.

The venues in Herrenhausen are supplemented this year by two in the city itself. In the Kulturzentrum Faust the English director Tim Etchells and his group Forced Entertainment will perform all 36 of Shakespeare's plays in Complete Works: Table Top Shakespeare. All the six performers need for this marathon project from Macbeth to King Lear is a table, various everyday objects, their voices and around 45 minutes for each work.

In the Eilenriedehalle at the HCC congress centre Ingo Metzmacher conducts the Frankfurt Ensemble Modern in pieces from Frank Zappa's masterpieces The Yellow Shark and Greggery Peccary & Other Persuasions. In the early 1990s the Ensemble Modern was already the top address worldwide for 'unplayable' music productions. It enjoyed a long and intensive collaboration with the American multimedia artist Zappa as his 'ultimate instrument'.

In Giudizio. Possibilità. Essere the Italian theatre-maker Romeo Castellucci transforms the Orangerie into a gym. With his highly visual theatre and a company of young women, among them nine Hanoverians, he approaches the great poetry of Hölderlin's uncompleted tragedy *The Death of Empedocles* in a staged installation.

The musical programme of the KunstFestSpiele 2019 contains three experimental music-theatre formats and three evenings with internationally renowned musicians. In the multimedia solo performance Grand Hotel Establishment the singer and composer Julia Mihály critically examines the student-protest generation and their contemporaries. In A House in Asia the Agrupación Señor Serrano works with miniature models, live videos, texts and sounds to create a relentless post-9/11 Western hunt for Osama bin Laden. An unusual stage situation can be experienced in Land (Stadt Fluss), by Daniel Kötter und Hannes Seidl, in the Orangeries. The audience sits together with the musicians on a meadow in front of a screen, and for five decelerated hours becomes part of an atmospheric live-music ceremony with a brass band, soup, fireworks and the smell of the barnyard.

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In cooperation with the Kammermusik-Gemeinde, Hanover's chamber-music concert organisers, the virtuoso violinist Gidon Kremer and other musicians perform Chopin's rarely heard Piano Trio and works by the Soviet composer Mieczyslaw Weinberg, accompanied by large-format projections of work by the Lithuanian photographer Antanas Sutkus. The pianist Pierre-Laurent Aimard will give a complete performance of Olivier Messiaen's epoch-making Catalogue d'Oiseaux from afternoon to early morning – corresponding to when the birds in question actually sing – in the Großer Garden and Palace. This is followed by breakfast with the pianist in the festival tent as one of the 'table talks'. Another concert is given by the trumpeter Håkan Hardenberger and the pianist Roland Pöntinen, who will play a unique cross section of American and European music from the past 70 years.

The Belgian ensemble Ictus is participating in two productions that can be combined in one evening with a double ticket. Baroque and new music reflect one another in Darker than Black, a concert ode to melancholy. In the acclaimed new dance piece The Waves, by the young French choreographer and philosopher Noé Soulier, six dancers explore the relationship between movement and thought in interaction with two percussionists from Ictus.

The final weekend of the KunstFestSpiele features the composers Rebecca Saunders and Brigitta Muntendorf, and the performance artist Kate MacIntosh. Brigitta Muntendorf, who thrilled audiences with a new composition at the KunstFestSpiele 2018, brings a special performative concert format with techno-club aesthetic to Herrenhausen: SKY and HEAVEN includes food in the Orangengarten and dance in the Galerie's historical banqueting hall. Kate McIntosh playfully creates a sensual experience of community in the Orangerie with In Many Hands. In 2017 Rebecca Saunders composed a literally breathtaking musical and spatial performance for the Cologne Ensemble Musikfabrik: YES is based on James Joyce's *Ulysses*, and surrounds the audience with a sonic landscape.

With the sensational success of the silent-film series of 1913/14, Fantômas became one of the most notorious villains of film history. The adventurous Icelandic band amiina takes up the grim fascination of this early series by the French director Louis Feuillade and gives it a musically contemporary dimension. This silent-movie concert is curated by the Linden club Feinkost Lampe, who this year again provide the sonic ambiance in the festival tent. Their free concert and club programme includes the virtuoso pianist Aron Ottignon, the collective Le Millipede, around the trombonist Mathias Götz, and Daniel Brandt, co-founder of the Brandt Brauer Frick Ensemble, with his second solo work, *Channels*. All the live concerts are rounded off by selected DJ sets.

In 2019 festival visitors and garden-lovers are again looked after gastronomically and artistically in the festival tent by freitagsküche, from Frankfurt: during the day as a café and canteen, in the evening as a bar and restaurant. The popular 'table talks' also take place on certain evenings, when audiences can get to know the artists after the performance over shared food and drink. The festival tent also hosts the famous American cultural expert and music journalist

Matthew Gurewitsch for conversations with Peter Sellars and Pierre-Laurent Aimard.

The festival's interchange with the region's universities, successfully begun in 2018, continues in 2019 with the Festivalcampus Niedersachsen. Thanks to the generous support of the Lower Saxony the festival is able to cooperate with the Festival Theaterformen to enable students from 5 universities and academies in Lower Saxony to visit first the KunstFestSpiele and then later the Theaterformen. On the opening weekend a public symposium will take place in Herrenhausen Palace on the history and political relevance of contemporary music festivals, in cooperation with the Leuphana University of Lüneburg and sponsored by the Volkswagen Foundation.

In 2019 the KunstFestSpiele are again allocating 30 flat-rate festival passes by lottery. These FF Passes enable 30 student, trainees or social-service volunteers free entry to all KunstFestSpiele events. And young people are still entitled to a 50% reduction.

Visual material can be downloaded at www.kunstfestspiele.de/presse zur Verfügung.

Press accreditation for all events starts today. Please use the form on our website.

Further information is available at www.kunstfestspiele.de.

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KUNSTFESTSPIELE HERRENHAUSEN 2019

FACT SHEET

Duration and opening programme

10.05. – 26.05.2019

10th edition of the KunstFestSpiele Herrenhausen, 4th edition under the directorship of Ingo Metzmacher

Opening programme on Friday, 10.05.2019, free admission

18:30 Copy Service by YRD.Works / Walk-in sculpture in the Ehrenhof at Schloss Herrenhausen

19:30 Kopernikus – Opéra-rituel de mort von Claude Vivier / Peter Sellars in der Orangerie

21:30 Greenhouse – Ein Treibhaus für Bilder by Gudrun Barenbrock / Video and sound installation in the Arne Jacobsen Foyer

21:30 Opening party in the festival tent

Programme

26 productions plus 2 installations, Festivalcampus Niedersachsen, symposium and the events in the festival tent,

approx. 90 events on 17 days, including

1 in-house production

1 restaging

2 commissioned installations

1 international co-production

Venues – addresses and directions

Großer Garten, Galerie, Orangerie, Ehrenhof, Arne Jacobsen Foyer, Schloss and festival tent

Herrenhäuser Straße 3, 30419 Hannover

>>U4 or U5 until Herrenhäuser Gärten

Kulturzentrum Faust

Zur Bettfedernfabrik 3, 30451 Hannover

>>U10 until Leinaustraße

Eilenriedehalle A (HCC)

Theodor-Heuss-Platz 1 – 3, 30175 Hannover

>>U11 until Hannover Congress Centrum

Tickets

Box office at the Künstlerhaus
Sophienstraße 2, 30159 Hannover
Phone +49 (0) 511 / 168-49994

January until bis April Mon until Fri — 12:00 until 18:00
May Mon until Fri — 10:00 until 18:00 and Sat — 10:00 until 14:00

Eventim
www.eventim.de and CTS/Eventim-Vorverkaufsstellen
Hotline 01806 / 570070

Box office
Open one hour before the performance in each venue. In Herrenhausen the box office is located at the Spiegelzelt. Reserved tickets will be held until 30 minutes before the start of the performance.

Tickets entitle you to admission to the Großer Garten two hours before the start of the performance except on 18.05. because of the Fireworks Competition only until 4 p.m.

Concessions

50 % in advance booking and on the night
School pupils, students, trainees, benefit recipients, participants in community-service programmes and visitors with the Hannover-Aktiv-Pass are entitled to concessions. Please show your ID at the door.

Children
9 euros for all seats (up to age 12)

Group tickets
20 % reduction per ticket (10 persons or more) at Künstlerhaus

FlatrateFestival-Pass

In 2019 the KunstFestSpiele Herrenhausen are giving away again 30 festival flat rates to students. The new FF-Pass allows a total of 30 students free entry to all events at the KunstFestSpiele 2019.

We wish to enable young people to visit the events of the KunstFestSpiele. In order to do this, we introduced a 50% reduction for school pupils, students and trainees which continues to apply this year. With the FF-Pass we've went in the last two years a step further. The winners of the FFPass are given the option of gaining artistic experience at events they might not have attended for financial reasons. This opens up the possibility of familiarising themselves with new things.

It works like this:

Students of all disciplines should apply with student card via e-mail by 18 April 2019 to info@kunstfestspiele.de giving "FF-Pass 2019" in the subject line. From all the applications the KunstFestSpiele team will draw 30 winners, who will be informed immediately. All the winners receive an accreditation form, on which they should select the events they wish to attend by 3 May 2019. The KunstFestSpiele will reserve tickets (according to availability), which have to be collected at the door.

The draw is final and cash payments are excluded

Tourist Information Hannover

The Tourist Information team at the main station and at the information counter in the New Town Hall are available to visitors of the KunstFestSpiele for inquiries about the state capital and the Hanover region.

Tourist Information Hannover (Ernst-August-Platz)

Mon–Fri 9:00–18:00

Sat 10:00–15:00 (from April Sat 10:00-17:00 and Sun 10:00-15:00)

Infocounter of the HMTG (New Town Hall)

Mon–Fri 11:00–16:30 (from March 09:30–18:00)

Sat/Sun/Holidays 10:00–16:30 (from March 10:00–18:00)

Contact and Information / Social Media

KunstFestSpiele Herrenhausen
Alte Herrenhäuser Straße 6b
D-30419 Hannover

E-Mail info@kunstfestspiele.de

Web www.kunstfestspiele.de

Social Media

www.facebook.com/kunstfestspiele

www.instagram.com/kunstfestspiele

Newsletter

Registration at unter www.kunstfestspiele.de/newsletter

KUNSTFESTSPIELE HERRENHAUSEN 2019

FESTIVALCAMPUS NIEDERSACHSEN

The campus programme of KunstFestSpiele and Theaterformen

Fifty students of music, theatre and art from five universities in Lower Saxony come to Hanover for the KunstFestSpiele. They visit festival events, interchange with the artists, and discuss the performances in seminars and workshops.

Thanks to the generous support of the Niedersachsen Foundation, the KunstFestSpiele are not only continuing their campus programme, successfully started last year, as the Festivalcampus Niedersachsen 2019, but are also linking up with the Festival Theaterformen to extend the campus. So once again the participating students can gain experience and enter into artistic debates that are rarely possible in university seminar rooms or academy studios.

Campus participants are the scientists and artists of tomorrow: from Hanover, Lüneburg, Braunschweig and Hildesheim; from the areas of theatre and cultural studies, scenography, art, performance and composition. Lecturers from various disciplines open up new perspectives for the students, directing their attention outside the box of their own particular subject. Through jointly attended performances, seminars and discussions with artists, the two festivals, KunstFestSpiele and Theaterformen, provide future cultural practitioners with a space for intensive interchange and critical reflection – the basis for lively, socially relevant and forward-looking artistic and cultural work.

With

University Hildesheim: Institute for Media, Theatre and Popular Culture /

Braunschweig University of Art /

Leuphana University of Lüneburg: Faculty Cultural Studies /

Hanover University of Music, Drama and Media: Degree programme Composition /

University of Applied Sciences and Arts Hannover: Degree programme Scenography – Costume
– Experimental Design

Conception and realization

Philipp Schulte, Antonia Rohwetter

Funded by the Stiftung Niedersachsen

An initiative of the KunstFestSpiele Herrenhausen in cooperation with the Festival Theaterformen

© Festivalcampus Niedersachsen

KUNSTFESTSPIELE HERRENHAUSEN 2019

FESTIVAL TENT

Festival centre

Our festival tent, with its unique atmosphere, will again serve as a lively festival centre between the Ehrenhof and the Orangerie for the entire KunstFestSpiele.

freitagsküche, from Frankfurt, provide a culinary and artistic backdrop for all participants and visitors to the festival and gardens: during the day as a café and canteen, in the evening as a bar and restaurant. Here artists and audience can meet in a relaxed atmosphere or take a look inside the kitchen. Openness and variety are the principles of both the tent and freitagsküche. The popular 'table talks', during which audiences can get into conversation with the artists at a post-performance dinner, will again take place on selected dates. And the well known american cultural expert and music journalist Matthew Gurewitsch appears for talks with Peter Sellars and Pierre-Laurent Aimard in the festival tent.

As in previous years, Feinkost Lampe, Hanover-Linden's 'spatial-sound specialists', are curating the club programme of concerts, DJ set and premiere parties for the festival's central meeting place.

Table talks freitagsküche

For freitagsküche, food is the ideal medium to initiate a social togetherness in which art also has a place. This social dimension of food and cooking is at the heart of freitagsküche, where the aim is to cook and talk, share and discuss, and of course to eat together. Join us at the table: freitagsküche serves small and large refreshments, coffee and cold drinks in the festival tent from morning to night.

After selected events and concerts, audiences again have the opportunity to get to know the participants in a relaxed atmosphere. For our 'table talks' the appearing artists suggest the menus. The freitagsküche chefs cook to order or interpret the suggestions like a score. And once the dishes are on the table they serve as a first talking point.

Sharing food together inspires talk and creates personal contact. And so both sides develop a retrospective new view of the performance. And if you haven't seen the show, you can still have a very interesting evening. freitagsküche, from Frankfurt, has applied this principle since its foundation in 2004, thus encouraging much interchange between the city's various cultural circles. The connection between art and cooking has a particular tradition in Frankfurt, and goes back to the restaurant in the Städelschule established by Prof. Peter Kunelka in the 1990s. As an art project and communication format, freitagsküche has been a regular guest at many international cultural institutions.

Dates freitagsküche & talks

Sat 11.05. — 21:00

Tischgespräche 1 for Kopernikus

Sat 11.05. — 18:00

Talk Sellars / Gurewitsch (Free admission)

Wed 15.05. — 21:00

Tischgespräche 2 for Håkan Hardenberger

Sat 25.05. — 18:00

Talk Aimard / Gurewitsch (Free admission)

Thu 16.05. — 22:00

Tischgespräche 3 for A House in Asia

Sun 19.05. — 12:00

Tischgespräche 4 – Brunch for Complete Works

Sun 19.05. — 20:30

Tischgespräche 5 for Darker than Black / The Waves

Thu 23.05. — 22:00

Tischgespräche 6 for Giudizio.Possibilità.Essere

Sun 26.05. — 7:00

Tischgespräche 7 – Breakfast for Catalogue d'Oiseaux

Tickets Tischgespräche 18 Euro (1 meal including 1 drink)

Bar will stay open during the Tischgespräche

Concerts by Feinkost Lampe

Trippy nujazz, avant-garde techno or pop miniatures from Upper Bavaria, the club concerts in the festival tent are a particular pleasure. The Linden club Feinkost Lampe, in cooperation with the KunstFestSpiele, offers an excellent selection of international newcomers and stars to night owls or daydreamers, the open-minded or hardcore fans.

The New Zealand piano virtuoso Aron Ottignon carries his audience on waves of euphoria with his 'South Pacific groove' between jazz and club music on 12.05, when the KunstFestSpiele celebrate their birthday.

On 14.05 the collective Le Millipede, around the trombonist Mathias Götz, bring along their curious sound experiments and graceful experimental-pop miniatures from the album The Sun Has No Money. On 17.05 Daniel Brandt, co-founder of the Brandt Brauer Frick Ensemble, presents his second solo work, 'Channels', – a collection of avant-garde techno sounds between orchestral timbres and electronic textures. On 21.05 a big cinematic event comes to the Galerie, when the Icelandic quartet amiina accompany the 1920s silent film legend Fantômas with a live soundtrack of the chases, deliberate confusions and skirmishes. All the evenings will be appropriately framed from the record collection of the Feinkost Lampe spatial-sound specialists.

Dates Feinkost Lampe

Fri 10.05. — 21:00 Opening party KunstFestSpiele
m.age – Trippy NuJazz/Oriental Lounge/Tribal Deep House (DJ/Live)

Sun 12.05. — „KunstFestSpiele feiern Geburtstag“ *
Aron Ottignon – South Pacific Groove/KlubJazz/Piano polyrhythms afterwards wandkontakt (DJ Set)

Tue 14.05. — from 19.00 warm up / start 21.00
Kay Le Fay (DJ Set)
Le Millipede – Analogtronica

Fri 17.05. — from 19.00 warm up / start 23.00
Stoff (DJ Set)
Daniel Brandt – Orchestral techno/Electro composition

Tue 21.05. — 19:00
Damian Marhulets (DJ Set)

Sun 26.05. — 21:00 Closing party
Herr Wieland (DJ Set)

* The detailed program "KunstFestSpiele feiern Geburtstag" will be published in spring 2019.

Free admission to the festival tent and all concerts

KUNSTFESTSPIELE HERRENHAUSEN 2019

HERRENHAUSEN GARDENS

Großer Garten, Berggarten and Georgengarten

The Herrenhausen Gardens, centre of the KunstFestSpiele, are among Europe's finest parks, and received the European Garden Award in 2015.

For over 300 years they have stood for consummate horticultural art, and attract more than 600,000 visitors from around the world every year. Originating in a court pleasure garden laid out by Princess-Elector Sophie from 1676 to 1714, today they unite three horticultural styles over 135 hectares.

The Großer Garten is impressive as an almost unaltered example of a formally planned Baroque garden with a superb parterre, cascades and fountains. The palace, once the summer residence of the House of Welf, was destroyed during the Second World War and reconstructed as a conference centre and museum in 2013.

Garden- and plant-lovers particularly appreciate the Berggarten. Countless indigenous and exotic plants flourish in this botanical garden, which among other things contains one of the world's largest collections of orchids.

The Georgengarten, which was laid out in the 19th century, is a park in the style of the English landscape gardens. The wide lawns, still ponds and decorative bridges were designed in a deliberate contrast to the ideas of the Baroque.

For more information on the Herrenhäuser Gärten please visit: www.hannover.de/herrenhausen

KUNSTFESTSPIELE HERRENHAUSEN 2019

INGO METZMACHER

Biography

Conductor Ingo Metzmacher has distinguished himself through his innovative programming and profound dedication to twentieth and twenty-first century music; to make the new sound familiar and the familiar sound new has been Metzmacher's focus since the beginning of his career.

His 2018-2019 season includes the world premiere of Johannes Maria Staud's ‚Die Weiden‘ at the Vienna State Opera, new productions of Shostakovich's ‚Lady Macbeth of Mtsensk‘ in Paris and Enescu's OEdipe at the Salzburg Festival, as well as the French premiere of Rihm's ‚Jakob Lenz‘ at the Festival d'Aix-en-Provence. He returns to The Cleveland Orchestra, Orchestre Philharmonique de Radio France, Deutsches Symphonie-Orchester Berlin, NDR Elbphilharmonie Orchestra and Ensemble Modern, and conducts the National Youth Orchestra of Germany on the occasion of its 50th anniversary. In May 2019, he presents the fourth edition of the KunstFestSpiele Herrenhausen under his artistic direction.

Metzmacher has led productions at many of the great international opera houses including the Berlin and Vienna State Operas, Covent Garden, Teatro Real, La Scala, Opéra de Paris and the Zurich Opera House. Highlights of recent seasons also include new productions of operas by Luigi Nono, Bernd Alois Zimmermann, Sir Harrison Birtwistle, and Wolfgang Rihm at the Salzburg Festival, as well as the complete cycle of Wagner's Ring des Nibelungen at Théâtre de Genève. He has conducted leading orchestras such as the Berlin Philharmonic, Vienna Philharmonic, Concertgebouw Orchestra, Chicago Symphony Orchestra, Czech Philharmonic, Russian National Orchestra, St. Petersburg Philharmonic, Orchestre de Paris, and the BBC Symphony Orchestra.

Metzmacher was General Music Director of the Hamburg State Opera from 1997 until 2005, where he led a series of internationally acclaimed productions, many of them in collaboration with stage director Peter Konwitschny. Subsequently, he was named Chief Conductor of the Dutch National Opera in Amsterdam. From 2007 to 2010, he was Chief Conductor and Artistic Director of the Deutsches Symphonie-Orchester Berlin.

Metzmacher's wide-ranging discography includes live recordings of his New Year's Eve concerts in Hamburg from 1999 to 2004 entitled ‚Who's Afraid of 20th Century Music?‘, a complete recording of Karl Amadeus Hartmann's symphonies with the Bamberg Symphony Orchestra, the world premiere of Hans Werner Henze's Ninth Symphony with the Berlin Philharmonic, Olivier Messiaen's ‚Illuminations of the Beyond...‘ with the Vienna Philharmonic.

He is the author of two books: ‚Keine Angst vor neuen Tönen‘ [Don't Be Afraid of New Sounds] and ‚Vorhang auf! Oper entdecken und erleben‘ [Curtain Up! Discovering and Experiencing Opera].

KUNSTFESTSPIELE HERRENHAUSEN 2019

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Organiser

An event by the Landeshauptstadt Hannover



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