

KUNSTFESTSPIELE HERRENHAUSEN 2018

PRESS KIT

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Hendrik von Boxberg
PR & Marketing

Mobil +49 177 7379207
presse@von-boxberg.de
presse@kunstfestspiele.de

Landeshauptstadt Hannover
KunstFestSpiele Herrenhausen
Alte Herrenhäuser Straße 6b, D-30419 Hannover

Hannover, 24.1.2018 – Press Release

In their ninth year the KunstFestSpiele Herrenhausen, from 18 May to 03 June 2018, attempt new experiments, open with the American theatre legend Robert Wilson and present Berlioz's Requiem in the gigantic Kuppelsaal of the Hannover Congress Centrum. The programme of this international festival for the contemporary arts is introduced today by its director, Ingo Metzmacher. Around 60 events can be seen in Hannover's famous gardens and in the city itself.

Advance booking for all events starts today, 24 January, online and by telephone, at the Künstlerhaus in Hannover and all commercial booking offices.

In his third year as director, Ingo Metzmacher sets new artistic accents during the festival's 17 days, juxtaposing apparent opposites in a concentrated programme. A total of 22 productions and three temporary installations will be shown, including the premiere of a commission by the KunstFestSpiele, an in-house production and three new stagings for Herrenhausen. Featuring artists like Robert Wilson, GrauSchumacher Piano Duo, Tim Etchells, graindelavoix, Benjamin Patterson, Tabea Zimmermann, Eszter Salamon or Rabih Mroué among many others. Genre boundaries are pushed back this year too around the Orangerie, Galerie and Großer Garten in Herrenhausen: dance becomes moving exhibition; theatre happens in a sound installation; music meets media art; a band for contemporary music makes an appearance; music by Schönberg and Rihm can be experienced prior to a concert by the Canadian violinist from the post-rock scene.

In 2018 a Festival Campus, to which students and lecturers from five universities in Lower Saxony have been invited, will take place for the first time around the Spiegelzelt, the festival's centre and meeting place.

The main venues of the festival – the Galerie and Orangerie, the Arne Jacobsen Foyer, the Großer Garten and for the first time the Berggarten – are located in the magnificent setting of the Herrenhausen Gardens. The venues outside Herrenhausen, the Marktkirche and the Kuppelsaal of the HCC, bring the festival into the city of Hannover.

Ingo Metzmacher, director of the KunstFestSpiele Herrenhausen: *'The KunstFestSpiele remain close to my heart, 'the best of all possible festivals', so to speak. There are highpoints throughout: Robert Wilson is coming in person to the opening, at half-time there's Berlioz's huge Requiem, with 500 participating artists, and the finale is a 'dance exhibition' by Eszter Salamon in the marvellous Herrenhausen Galerie.*

We often hear that the artists we invite enjoy coming to Hannover. Word seems to be getting round that you encounter a special audience here, one that's open to artistic experimentation – and there's the unique dynamic around our festival centre.'

Stefan Schostok, mayor of Hannover: *'The KunstFestSpiele in their ninth year are now firmly established in Hannover. In 2018 the festival bringing together a large number of local musicians for the monumental Requiem by Hector Berlioz. The NDR Radiophilharmonie, the Orchestra of the Hannover University of Music, Drama and Media and nine Hannover*

24. January 2018

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choirs will perform this terrific music in the Kuppelsaal. With sparkling musical fervour and great artistic competence, Ingo Metzmacher and his team have put together an exciting programme that we can look forward to. So it's wonderful news that Ingo Metzmacher has taken on the directorship for a further three years. I'm sure that this sophisticated programme will increase the nationwide importance of our festival and capture the imagination of the city's residents.'

The Programme 2018

A legend of contemporary theatre stands personally on the stage of the Herrenhausen Orangerie to open the festival on 18 May 2018. The American director and performer Robert Wilson gives John Cage's Lecture on Nothing, which he staged in 2012 for the Ruhrtriennale and is being shown again in Germany for the first time. Wilson's performance takes an acoustically and visually inspiring approach to Cage's pioneering music of words.

Along with the Spiegelzelt, three installations will be also be opened on this first night of the festival in very special parts of the Herrenhausen Gardens. In the 'paradise' of the Berggarten, visitors can experience the sound installation When Elephants Fight, It Is the Frogs that Suffer, by the American Fluxus artist Benjamin Patterson, which was recently shown at the documenta 14 in Athens and Kassel. The English director, writer and performer Tim Etchells will fill the Arne Jacobsen Foyer at the entrance to the Großer Garten with his light and sound installations Best of All and What Can. Referring to Leibniz's theory that the world we live in is the best of all possible worlds, he critically asks whether we can succeed at all in creating a 'best possible world'.

The opening weekend follows with the marathon performance This Here and That There – Herrenhausen Quartet, by Vlatka Horvat, in and around the swanneries of the Großer Garten, and Hysterical Furniture, a four-hour, anarchic evening with performance, dance, music, video and cuisine, by the choreographer Jonathan Burrows and the composer Matteo Fargion, in which Tim Etchells will also take part.

The musical programme for 2018 features five concerts by internationally renowned musicians along with the Requiem by Berlioz. The GrauSchumacher Piano Duo takes the audience on a thrilling journey from early modernism, with Claude Debussy, right up to the present, with the premiere of a new work by Brigitta Muntendorf, commissioned by the KunstFestSpiele and part of her Trilogy for Two Grand Pianos. The violist Tabea Zimmermann, the Humboldt Trio and the Tetzlaff Quartett can be heard on the stages in Herrenhausen. Christian Tetzlaff will give a special late-night concert, and the Humboldt Trio ventures a highly unusual evening together with the Canadian violinist Sarah Neufeld, who regularly performs with indie rock bands such as Arcade Fire. Two musical worlds that are usually perceived separately from one another sound consecutively in the Galerie.

Two huge concerts will be played outside of Herrenhausen. After their acclaimed performance in 2016, the Belgian vocal ensemble graindelavoix comes this year to the Marktkirche in Hannover's city centre to give a mammoth performance of Carlo Gesualdo's complete Tenebrae Responsoria. The big

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event of the KunstFestSpiele 2018 is the Requiem by Hector Berlioz on 27 May, with almost 500 participants conducted by Ingo Metzmacher. For this first performance in Hannover Ingo Metzmacher once again assembles the city's musical forces for a remarkable and monumental work. The KunstFestSpiele are cooperating for this event with the NDR Radiophilharmonie, the Orchestra of the Hannover University of Music, Drama and Media and nine Hannover choirs, who will be joined as soloist by the internationally renowned tenor Werner Gura.

In the area of theatre/performance three artists known to KunstFestSpiele audiences return to Herrenhausen, two of them with very intimate productions. Rabih Mroué impressively and emotionally presents the fascinating story of Rima Kamel, who was a child star of the Arab world. In ZVIZDAL – (Chernobyl – so far so close) the group BERLIN powerfully recalls the reactor catastrophe of 1986. Central to the theatre installation Kabinett Ferrari, by the stage and lighting designers Anne Kuhn and Klaus Grünberg, are the acoustic panoramas of Luc Ferrari, the French composer and representative of musique concrète. Klaus Grünberg showed his striking light installation Finsternis1816 at Herrenhausen in 2016.

Tickets for Kabinett Ferrari are in combination with the sound installation Ascension in Noise, which traverses the entire spectrum of human hearing in a four-hour event taking place in parallel in the Galerie. The audience is invited to move at will through the installation, which they can leave and return to at any time.

The Austrian actor Anna Mendelssohn is making her first appearance at the KunstFestSpiele. In her dynamic, emotional performance Cry Me A River she uses minimal theatrical means to explore the complexity of climate change.

The choreographer Eszter Salamon has developed a highly unusual exhibition format from the point of view of dance. Tribal and war dances from the world's crisis regions, from Asia, Africa, South America and the Middle East, are her movement material for MONUMENT 0.4: LORES & PRAXES (a ritual of transformation), to which ten dancers invite the audience into the Herrenhausen Galerie.

Two artistic works link film or video with music. In The Way Sounds Go the Danish composer, installation artist and star of the new-music scene Simon Steen-Andersen and the Hamburg Decoder Ensemble give an exciting concert in which unexpected turnarounds and occasional outbursts of humour constantly hold the audience's attention.

In Fausto Romitelli's video opera An Index of Metals the well-known Belgian Ictus Ensemble narrates the history of the merging of perception. Three films are projected onto screens and enter into a dialogue with the music for soprano and eleven instruments, releasing tremendous musical and visual energy.

The Spiegelzelt, with its unique atmosphere, has been redesigned this year and will serve as a lively festival centre between the Ehrenhof and the Orangerie for the duration of the KunstFestSpiele. freitagsküche, from Frankfurt, accompanies all the participants and visitors to the festival and gardens gastronomically and artistically: during the day

as a café and canteen, in the evening as a bar and restaurant. On seven evenings the popular post-performance dinners will take place under their new name of Tischgespräche (Table Talk), where audience and festival artists can eat, drink and converse in a relaxed atmosphere.

This year too a concert programme curated by the club Feinkost Lampe, from Hannover-Linden, adds sonic ambience to the Spiegelzelt. There is free entry to the sessions by the Argentinian cellist Sebastian Plano, the Canadian composer John Kameel Farah and the Danish quintet Girls in Airport. The concert by Sarah Neufeld is the first Feinkost Lampe evening to take place in the Galerie (tickets in advance booking). Selected DJ sets round off every live performance (see the detailed programme in the appendix of the press folder).

In 2018 the KunstFestSpiele are once again giving away 30 FlatrateFestival Passes (FF-Passes) by draw. These season tickets allow students, trainees and social volunteers free entrance to all festival events. The 50% reduction for young people still applies in 2018 (for details see the tickets supplement in the press folder).

You can find visual material at www.kunstfestspiele.de/presse.

Press accreditation for all events starts today. Please use the form available on our website.

Further information can be found on our website www.kunstfestspiele.de.

Press contact:
Hendrik von Boxberg
KunstFestSpiele Herrenhausen 2018
+49 177 / 7379207
presse@kunstfestspiele.de

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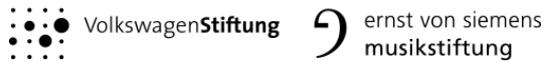
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KUNSTFESTSPIELE HERRENHAUSEN 2018

FACT SHEET

Duration and opening programme

18.05. – 03.06.2018

9th edition of the KunstFestSpiele Herrenhausen, 3rd edition under the directorship of Ingo Metzmacher

Opening programme on Friday, 18.05.2018, free admission

18:00 When Elephants Fight, It Is the Frogs that Suffer by Benjamin Patterson / Sound installation in the Berggarten – Paradies

21:00 Best of All / What Can by Tim Etchells / Sound and light installation in/at the Arne Jacobsen Foyer

21:30 Opening party Spiegelzelt

Programme

22 productions plus the events in the Spiegelzelt, approx. 60 events on 17 days, including

1 commissioned composition with premiere

1 in-house production

1 co-production

3 premieres (new stagings for Herrenhausen)

Venues – addresses and directions

Arne Jacobsen Foyer, Berggarten, Galerie, Großer Garten, Orangerie and Spiegelzelt
Herrenhäuser Straße 3, 30419 Hannover
>>U4 or U5 until Herrenhäuser Gärten

Marktkirche
Hanns-Lilje-Platz 2, 30159 Hannover
>>U3, U7, U9 or U10 until Markthalle/Landtag

Kuppelsaal im HCC
Theodor-Heuss-Platz 1-3, 30175 Hannover
>>U11 until Hannover Congress Centrum

Tickets

Box office at the Künstlerhaus Sophienstraße 2, 30159 Hannover

Phone +49 (0) 511 / 168-49994

Internet www.vvk-kuenstlerhaus.de

January until bis April Mon until Fri — 12:00 until 18:00

May Mon until Fri — 10:00 until 18:00 and Sat — 10:00 until 14:00

Eventim

www.eventim.de and CTS/Eventim-Vorverkaufsstellen

Hotline 01806 / 570070

Box office

Open one hour before the performance in each venue. In Herrenhausen the box office is located at the Spiegelzelt. Reserved tickets will be held until 30 minutes before the start of the performance.

Tickets entitle you to admission to the Großer Garten and Berggarten 2 hours before the start of the performance except on 26.05. because of the Fireworks Competition.

Concessions

50 % in advance booking and on the night

School pupils, students, trainees, benefit recipients, participants in community-service programmes and visitors with the Hannover-Aktiv-Pass are entitled to concessions. Please show your ID at the door.

Children

9 euros for all seats (up to age 12)

Group tickets

20 % reduction per ticket (10 persons or more) at Künstlerhaus

FlatrateFestival-Pass

In 2018 the KunstFestSpiele Herrenhausen are again giving away 30 festival flat rates to students. The FF-Pass allows a total of 30 students free entry to all events at the KunstFestSpiele 2018.

We wish to enable young people to visit the events of the KunstFestSpiele. In order to do this, we introduced a 50% reduction for school pupils, students and trainees which continues to apply this year. With the FF-Pass we've went 2017 a step further. The winners of the FF-Pass are given the option of gaining artistic experience at events they might not have attended for financial reasons. This opens up the possibility of familiarising themselves with new things.

It works like this:

Students of all disciplines should apply with student card via e-mail by 27 April 2018 to info@kunstfestspiele.de giving "FF-Pass 2018" in the subject line.

From all the applications the KunstFestSpiele team will draw 30 winners, who will be informed immediately. All the winners receive an accreditation form, on which they should select the events they wish to attend by 9 May 2018. The KunstFestSpiele will reserve tickets (according to availability), which have to be collected at the door.

The draw is final and cash payments are excluded

Tourist Information Hannover

The Tourist Information team at the main station and at the information counter in the New Town Hall are available to visitors of the KunstFestSpiele for inquiries about the state capital and the Hanover region.

Tourist Information Hannover (Ernst-August-Platz)

Mon–Fri 9:00–18:00

Sat 10:00–15:00 (from April Sat 10:00-17:00 and Sun 10:00-15:00)

Infocounter of the HMTG (New Town Hall)

Mon–Fri 11:00–16:30 (from March 09:30–18:00)

Sat/Sun/Holidays 10:00–16:30 (from March 10:00–18:00)

Contact and Information / Social Media

KunstFestSpiele Herrenhausen
Alte Herrenhäuser Straße 6b
D-30419 Hannover

E-Mail info@kunstfestspiele.de

Web www.kunstfestspiele.de

Social Media

www.facebook.com/kunstfestspiele

www.instagram.com/kunstfestspiele

www.twitter.com/kunstfestspiele

Newsletter

Registration at unter www.kunstfestspiele.de/newsletter

KUNSTFESTSPIELE HERRENHAUSEN 2018

KUNSTFESTSPIELE CAMPUS

The new KunstFestSpiele Festival Campus

In order to develop an independent artistic practice, future creative artists need exceptional aesthetic experiences of seeing and hearing, which they can barely gain within the four walls of a seminar room or university studio.

For this reason we're beginning a special project in 2018: the new KunstFestSpiele Campus. Fifty students from five universities and colleges in Lower Saxony come to Hanover to attend selected festival productions and enter into a critical debate with the programme.

Campus participants are the academics and artists of tomorrow: from Hanover, Lüneburg, Braunschweig and Hildesheim; from the areas of composition and scenography, cultural studies, art, performance and theatre studies. The involvement of lecturers from various disciplines in the workshops introduces the students to new perspectives and directs their attention beyond the margins of their own particular field.

Group attendance of performances, the seminars and exclusive discussions with artists create a shared space for intensive interchange and critical reflection as the basis for vital, socially relevant, artistic and cultural activity.

As a part of its funding initiative University of the Future, the Volkswagen Foundation is kindly making rooms available to the Campus in Schloss Herrenhausen.

With

Braunschweig University of Art

University Hildesheim: Institute for Media, Theatre and Popular Culture

Hanover University of Music, Drama and Media: Degree programme Composition

University of Applied Sciences and Arts Hannover: Degree programme Scenography – Costume – Experimental Design

Leuphana University of Lüneburg: Faculty Cultural Studies

Conception and realisation

Philipp Schulte, Antonia Rohwetter

KUNSTFESTSPIELE HERRENHAUSEN 2018

SPIEGELZELT

Festival centre

With its unique atmosphere, the redesigned Spiegelzelt will again serve as a lively festival centre between the Ehrenhof and the Orangerie for the entire duration of the KunstFestSpiele.

freitagsküche, from Frankfurt, provide a culinary and artistic backdrop for all participants and visitors to the festival and gardens: during the day as a café and canteen, in the evening as a bar and restaurant. Here artists and audience can meet in a relaxed atmosphere or take a look inside the kitchen. Openness and variety are the principles of both Spiegelzelt and freitagsküche. On seven selected evenings the restaurant will again host its popular post-performance dinners, where performers and their public become more personally acquainted over food, drink and informal conversation.

Like last year, the club programme of concerts, DJ sets and premier parties is curated by Feinkost Lampe the spatial-sound specialists from Hanover-Linden, making the Spiegelzelt an exciting festival meeting place.

Tischgespräche freitagsküche

In an informal and personal atmosphere, people can come together over good food and drink and get into conversation. For our „Tischgespräche“ the artists inspire the cooks to special dishes, creating a bridge from art to kitchen. Finally, the bowls are on the table and thus provide for the first casual contact. The context of eating together inspires the conversations and creates personal access. This creates a different view on both sides, which has an effect on the perception of the performances. And if you haven't seen the performance, you can simply spend a good evening here.

The „freitagsküche“ was founded in 2004 in Frankfurt am Main to shape the city's cultural life. As an art project and mediation format, it is regularly a guest by many international cultural institutions.

Concerts by Feinkost Lampe

The sonic atmosphere of the Spiegelzelt is curated by the club Feinkost Lampe, resident in the Hanover district of Linden. Alongside the Argentinian cellist Sebastian Plano and his electro-acoustic soundscapes, the Canadian composer John Kameel Farah presents his album Time Sketches at the piano and electronics. The Danish quintet Girls in Airport experiments with the entire spectrum of contemporary jazz. New this year is the bridge built between the Spiegelzelt and the Galerie on 30 May, when the Humboldt Trio bring together works by Schönberg, Rihm and the Canadian violinist Sarah Neufeld, whose background is in minimal post-rock. All the live concerts are rounded off by choice DJ sets.

Tischgespräche

Sat 19.05. — 21:00

Tischgespräche 1 for Lecture on Nothing / This Here and that There / Best of All / What Can

Mon 21.05. — 21:00

Tischgespräche 2 for GrauSchumacher Piano Duo

Tue 22.05. — 21:00

Tischgespräche 3 for Rima Kamel

Sun 27.05. — 19:00

Tischgespräche 4 for Ascension in Noise / Kabinett Ferrari

Thu 31.05. — 21:30

Tischgespräche 5 for An Index of Metals – false twins

Fri 01.06. — 21:30

Tischgespräche 6 for Tabea Zimmermann

Sat 02.06. — 21:00

Tischgespräche 7 for MONUMENT 0.4: LORES & PRAXES / ZVIZDAL

Tickets Tischgespräche 18 Euro (1 meal including 1 drink)

Bar will stay open during the Tischgespräche

Concerts / DJ Sets

Fri 18.05. — 21:30

Opening Party

Damian Marhulets – Hysterical Breakbeat Show (DJ/Live), Kitch'n'Glitch, Decomposed Grooves, Lo-Pop Diamonds

Wed 23.05. — from 19:00 warm up / start 21:00

DJ Set wandkontakt

Sebastian Plano – contemporary compositions, electro-acoustic Cello arrangements

Fri 25.05. — from 19:00 warm up / start 21:00

DJ Set Stoff

John Kameel Farah – Maximalism, electro-acoustic piano compositions

Tue 29.05. — from 19:00 warm up / start 21:00

DJ Set Kay Le Fay

Girls in Airport – UrbanNuJazz, Rhythm n'Sax

Wed 30.05. — from 19:00

Plattenpolytour – Micha Phonem

Sun 03.06. — 20:00

Closing Party

DJ Set Herr Wieland

Free Admission to the Spiegelzelt and all concerts

Concert programme Spiegelzelt

Sebastian Plano

With cello loops and delicate electronics the young Argentinian Sebastian Plano creates contemporary compositions with chamber-musical energy. A multi-instrumentalist and the son of a family of musicians, he initially received a classical training, but then became involved with the roots of Argentinian tango and the production of resonance in electronic music. His debut album, *Arrhythmical Part of Hearts*, was internationally praised for its fusion of classical and electronic elements. After two solo albums for Denovali Records he collaborated with Ben Lukas Boysen for erased tapes to compose the soundtrack for David O'Reilly's interactive game world. In their emotionality and pictoriality, Plano's creations often sound like the music for not yet realised film projects.

John Kameel Farah

The Canadian composer and pianist calls his unique kind of music 'maximalism'. After studying composition and piano at the University of Toronto, where he twice won the Glenn Gould Composition Award, he received private tuition from Terry Riley and studied at the Arabic Music Retreat in Hartford/Connecticut. Farah brings together his musical influences in a unique synthesis.

The sonic power of his music is overwhelming: piano, live synthesiser and organ sounds are superimposed into 'power-minimal' grooves, alternating with passages interwoven with fragments of Arabic melodies. Minimalist arpeggios are juxtaposed with contrapuntal structures superimposed with influences from jazz and electro-acoustic music or harmonies from the Near East and drum & bass.

Girls in Airport

Performances by this quintet from Copenhagen are pure atmosphere. Weightlessness as final condition. The sound of their melodic hooks coupled with danceable rhythms, the elegance with which they alternate between raw percussive energy and blissful serenity, the perfect harmony between the contrapuntal saxophones and the drum section make the cinematic power of this jazz collective unmistakable. Their music, which is characterised by the band's international influences, oscillates with a love of experimental improvisation between Nordic folk lyricism, world music and jazz. UrbanNujazz or rhythm'n sax perhaps strikes the right chord.

KUNSTFESTSPIELE HERRENHAUSEN 2018

HERRENHAUSEN GARDENS

The Herrenhausen Gardens

For over 300 years they have stood for consummate horticultural art, and attract more than 600.000 visitors from around the world every year. Originating in a court pleasure garden laid out by Princess-Elector Sophie from 1676 to 1714, today they unite three horticultural styles over 135 hectares.

The Großer Garten is impressive as an almost unaltered example of a formally planned Baroque garden with a superb parterre, cascades and fountains. Only the grotto – a walk-in work of art with figures, glass mosaics and pebbles, designed by Niki de Saint Phalle – comes from recent times. The palace, once the summer residence of the House of Welf, was destroyed during the Second World War and reconstructed as a conference centre and museum in 2013.

Garden- and plant-lovers particularly appreciate the Berggarten. Countless indigenous and exotic plants flourish in this botanical garden. Up to 800 flowering orchids and plants can be seen in its greenhouses, one of the world's species-richest collections of orchids.

The Georgengarten, which was laid out in the 19th century, an idyllic landscape garden. The wide lawns, still ponds and decorative bridges were designed in a deliberate contrast to the ideas of the Baroque.

For more information on the Herrenhäuser Gärten please visit: www.hannover.de/herrenhausen

KUNSTFESTSPIELE HERRENHAUSEN 2018

INGO METZMACHER

Biography

Conductor Ingo Metzmacher has distinguished himself through his innovative programming and profound dedication to twentieth and twenty-first century music; to make the new sound familiar and to make the familiar sound new has been Metzmacher's focus since the beginning of his career.

Metzmacher's 2017/2018 season includes *Lulu* and *Elektra* at the Vienna State Opera, *The Raft of the Medusa* at the Dutch National Opera, and *Bluebeard's Castle* and *La Voix Humaine* at Opéra de Paris. He tours with the Gustav Mahler Jugendorchester and the Junge Deutsche Philharmonie, and he conducts the St. Petersburg Philharmonic, the Southwest German Radio Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, and the National Theatre Orchestra Mannheim. In May, he presents the third edition of the KunstFestSpiele Herrenhausen under his artistic direction.

Highlights of recent seasons include new productions of operas by Luigi Nono, Bernd Alois Zimmermann, Sir Harrison Birtwistle, and Wolfgang Rihm at the Salzburg Festival, as well as Wagner's *Ring des Nibelungen* at the Geneva Opera. Metzmacher has conducted at the great international opera houses including Covent Garden, Zurich Opera House, Teatro Real, La Scala, Opéra de Paris, and the Grand Théâtre de Genève, and the Berlin and Vienna State Operas. He has conducted leading orchestras such as the Berlin Philharmonic, Vienna Philharmonic, Concertgebouw Orchestra, Chicago Symphony Orchestra, Czech Philharmonic, Russian National Orchestra, St. Petersburg Philharmonic, Orchestre de Paris, and the BBC Symphony Orchestra.

Metzmacher was General Music Director of the Hamburg State Opera from 1997 until 2005, where he led a series of internationally-acclaimed productions, many in collaboration with stage director Peter Konwitschny. Subsequently, he became Chief Conductor of the Dutch National Opera in Amsterdam. From 2007 to 2010 he was Chief Conductor and Artistic Director of the Deutsches Symphonie-Orchester Berlin.

Metzmacher's wide discography includes live recordings of his New Year's Eve concerts in Hamburg from 1999 to 2004 entitled *Who's Afraid of 20th Century Music*, a complete recording of Karl Amadeus Hartmann's symphonies with the Bamberg Symphony Orchestra, the world premiere of Hans Werner Henze's Ninth Symphony with the Berlin Philharmonic, and Olivier Messiaen's *Illuminations of the Beyond...* with the Vienna Philharmonic.

He is the author of two books: *Keine Angst vor neuen Tönen [Don't Be Afraid of New Sounds]* and *Vorhang auf! Oper entdecken und erleben [Curtain Up! Discovering and Experiencing Opera]*.

KUNSTFESTSPIELE HERRENHAUSEN 2018

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